

**NR\_key\_name:** 97693571699ED335852565060046E980

**SendTo:** CN=Tracy Shycoff/O=ARRB @ ARRB

**CopyTo:** CN=Jeremy Gunn/O=ARRB @ ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Douglas Horne/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 09/02/1997

**DisplayDate\_Time:** 10:21:53 AM

**ComposedDate:** 09/02/1997

**ComposedDate\_Time:** 8:54:33 AM

**Subject:** Re: Call from David Lifton

Tracy, this one is not a crisis, and does not require an immediate answer, but I do need your guidance. At Jeremy's request, Mr. Lifton will be commercially be dubbing some videotapes 2 or 3 weeks from now in support of our upcoming depositions of the x-ray technicians at Kennedy's autopsy. Lifton wants us to pay up front--says he is cash poor--after he obtains estimates from the commercial copying shops. How can we do this? What procedure must we employ? To: Douglas Horne/ARRBcc: From: Jeremy Gunn/ARRBDate: 09/02/97 07:36:25 AMSubject: Re: Call from David LiftonPlease talk to Tracy about this. To: Jeremy Gunn/ARRBcc: From: Douglas Horne/ARRB Date: 08/29/97 04:40:16 PMSubject: Call from David LiftonI passed our FEDEX # to Mr. Lifton. He will try to send his 2 Sibert audiotaped interviews to us, if he can find them, in the very near future. (O'Neill never agreed to an interview by Lifton.) He has one Reed audiotaped interview, one Custer audiotaped interview, and one film (1980) and one videotaped (1989) Custer interview. I told him the target date for getting material to us on Custer and Reed is the first week in October. He seemed reluctant to pay up front for dubbing from BETACAM tapes to VHS and then have to wait for reimbursement, but said he would scout out the cost of transfer at a local copy shop and let us know in case we can find a way to pay for the transfer up-front.

**Body:** Record

**recstat:** N

**DeliveryPriority:** B

**DeliveryReport:**

**ReturnReceipt:**

**Categories:**