

NR_key_name: 7358810DF18D0B698525652B00601277
SendTo: CN=Joan Zimmerman/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 10/09/1997
DisplayDate_Time: 1:29:35 PM
ComposedDate: 10/09/1997
ComposedDate_Time: 1:29:22 PM
Subject: Re: Air Force One tapes
From: Irene Marr/ARRBcc: Jeremy Gunn/ARRB, Tom Samoluk/ARRB, Ruth Haldon/ARRBFrom: Douglas Horne/ARRBDate: 10/09/97 01:25:29 PMSubject: Re: Air Force One tapesIn response, I can state with assurance that the tapes themselves, as released by the LBJ library, are also edited, because a voice on the tapes says so as soon as you pop the first one into the machine. The version at NARA is the same as the version the LBJ Library has been releasing to researchers for years...about 110 minutes. The duration of the recordings given to you is correct.I can confirm that the "transcript" created by the LBJ Library is indeed very much incomplete, and leaves much to be desired.The communications officer on Air Force One wrote in his 1963 voluntary statement that he had "4 circuits up, and 3 in use full time." If an accurate statement, it means that the unedited tapes could have originally contained as much as 7 hours or so of conversations, whereas the edited tapes contain less than two hours.Because much of the conversation recorded on the present version of the tapes was about the upcoming autopsy--and demonstrates uncertainty over the site of the autopsy and mode of transportation for the body in Washington, and because we know the tapes are edited (and the duration of missing conversations could potentially be considerable), there is high interest among researchers in the whereabouts of the original, unedited recordings, or in their disposition, if they no longer exist. This one is worth pursuing as far as we are able. Again, thanks for this report. ENDTo: Douglas Horne/ARRBcc: Jeremy Gunn/ARRB, Tom Samoluk/ARRB From: Irene Marr/ARRB Date: 10/09/97 12:24:24 PMSubject: Air Force One tapesClaudia Anderson of the LBJ Library gave me an update on the 11/22/63 Air Force One tapes inquiry. She indicated that they didn't have much information on the provenance of these tapes, but they are fairly confident that they came from the White House Communications Agency. She stated that they weren't 100% certain where the White House obtained or recorded the Air Force One communications but had always presumed they originated with the WHCA. In any case, the Library received the tapes from the White House as part of the original shipment of President Johnson's papers and other material in 1968 or 69. According to the Library's documentation, the accession card for the these tapes was noted WHCA ? and dated 1975. However, this does not reflect when the tapes were actually received as apparently a lot of the material was backlogged and did not get catalogued right away.The ? after WHCA, however, does indicate some uncertainty regarding the originator. Tina Houston is going to check with another member (possibly former employee?) of the staff who had been in the Audio-Visual Department in 1975 to see if he can further clarify this. According to Anderson, the LBJ Library copy of the 11/22/63 recordings consists of 3 reels with a length of 110 minutes and contains President Johnson's phone calls or Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: