

NR_key_name: 34216AE03FA5E47D8525653D005027E9
SendTo: CN=Tom Samoluk/O=ARRB @ ARRB
CopyTo: CN=Eileen Sullivan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 10/27/1997
DisplayDate_Time: 9:35:29 AM
ComposedDate: 10/27/1997
ComposedDate_Time: 9:02:53 AM
Subject: Cuba Documents-Corrected Copy

Tom, I just got your phone message and I am somewhat concerned that someone who may only have spent a few hours intermittently looking through the Cuba documents, and who may have looked at the wrong ones, or the wrong portions of the right ones, may have reached a hasty conclusion as to whether there is anything noteworthy in them or not. I completed a 28 page finder's guide on the best of the Cuba documents at 11:40 P.M. Friday night--Eileen has copies for you and her, and Jeremy saw his this morning for the first time--it took about 15 hours to prepare. Preparing it caused me to become more familiar with the documents than I had been previously. Do not allow someone else to make a judgment for you on these documents--I implore you to read my chronology, review the documents you feel are most interesting based on my finder's guide, and decide for yourself. My concern is that someone else may have conducted a cursory review which is only a "spot check;" that approach will not work with these documents. Inserting yourself into the stream of the foreign policy battle within the government in 1962 and 1963, by reviewing them all, in sequence, is the only way to appreciate their true merit. My chronology allows someone to do that "cold," without spending as much time reading them as I had to. Do yourself a favor, and read the chronology, from start to finish, regardless of how someone else may characterize it, or the documents. (It should only take you about one hour...it's like reading one long column of newsprint.) Then make your own decision. Thanks. Please do not pass this e-mail to anyone else.

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recstat: Record
DeliveryPriority: N
DeliveryReport: B
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