NR key name: 4DAD3D21B109533E852565940054D641

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB

CopyTo: CN=Jim Goslee/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 01/22/1998
DisplayDate\_Time: 10:26:38 AM
ComposedDate: 01/22/1998
ComposedDate\_Time: 10:16:18 AM

**Subject:** Emergency Trip Home

Sam Grant of NIMA is very enthusiastic about showing us his ability to stabilize moving images from a motorcade--i.e., Zapruder film--while centering any object we want in the middle of the frame. He urgently requested that I get him the Z-film today, so he can do that and show it to the pathologists, and to you, tomorrow, Jeremy. The high quality dub I made last night is, in my opinion, superior to the grainy material in Groden's commercial tape. Therefore, I have gone home to retrieve it, and will deliver it to Sam Grant in Rosslyn on the way back to work. Sorry to temporarily bail out on the day of a Board Meeting, but NIMA is very enthusiastic about showing us their capabilities, and I don't want to snub this activity that is doing free work for us, especially when the work they want to do today may help the pathologists tomorrow.i'll be back

**Body:** as soon as I can.I have covered all issue that may arise with Jim.

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: