

NR_key_name: 0726EE0EF44E685E852565F7005EF7E6
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo: CN=Eileen Sullivan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 05/01/1998
DisplayDate_Time: 1:17:14 PM
ComposedDate: 05/01/1998
ComposedDate_Time: 12:03:11 PM
Subject: Zapruder Film Issues (Corrected, Edited Version)

Following the discussion you and I just had, here are the points you requested that I clarify in writing. A. Jamie Silverberg previously promised to do four things, which to my knowledge, he has not done: -photocopy and mail to us a copy of the inventory of LMH copies of the Zapruder Film, namely, the same inventory he showed to me on April 10, 1997 in his offices; -determine whether Henry Zapruder, any other member of the Zapruder family, or the LMH company, has in its possession the original "home movie" shot on side A of the same reel of film on which the assassination was captured; if he has conducted this inquiry, he has not communicated the results to me. -he volunteered to contact Time-Life to determine whether they are still in possession of the complete set (either 480 or 486 slides, made from the original film) of 4" X 5" color positive transparencies of every frame in the Zapruder film. If he has done this, he has not communicated the results to me. [The evidence for their existence is Josiah Thompson, who says he examined them in 1966.] -he said he would attempt to locate a copy of the Time, Inc. Deed-of-Gift by which Time-Life donated 2 copies of the film to NARA. [This seems to me the least important of these items.] B. Rollie Zavada, our Kodak consultant for Zapruder film matters, has two new requests he made to me today: -can we obtain temporarily, on loan from the LMH company, "Item No. 2" on the LMH Co. inventory--the 8 mm film labeled on the lid of the silver aluminum film can as "1st generation dupe made from the original and turned over to Time, Inc. by Zapruder. Frames were cut out of this 8 mm roll to replace damaged frames in making the work print..."? Because Rollie previously observed marked differences in density between the two first generation copies in the Archives, he would like to lay what appears to be this "third of three" first generation copies alongside the two at NARA and compare the densities of all three at the same time. [Implicit to this request of his to visit Washington to do this, would be a request to examine edge print, intersprocket information, and density on the original home movie, if located, by comparing it with the with the original assassination film.] -is he free to publish a very limited number of selected frames of the Zapruder film in his report(s)? He said the primary reason would be to show the nature of the intersprocket "anomalies" he is studying, such as frames 320-328 (which seem to show a double fender image from a motorcycle escort policeman, as well as density changes between two sprocket holes), but I also believe he would desire to publish critical edge print information in his edge print report on "film provenance," as well as photos of the density differences between the first generation copies. He feels a need, he said, to rephotograph the "anomalous" intersprocket images. Strongly implied in all of this is a possible trip to Washington by Rollie; he and I did not discuss who would pay. (Remember, he does have his own airplane.) His phone number is (716) 248-2162. Thanks.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: