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**DisplayDate:** 05/14/1998  
**DisplayDate\_Time:** 11:30:44 AM  
**ComposedDate:** 05/14/1998  
**ComposedDate\_Time:** 11:08:57 AM  
**Subject:** Rollie Zavada/Zapruder Film Issues/Possible Travel Dates

I spoke with Rollie and sounded him out on potential travel dates, as you requested:-earliest he could get on an airplane: Monday, May 25;-he sees travel as "doable" on workdays (Monday-Friday) from May 25-16 June, inclusive, with the exception of June 4, when he is unavailable.Length of stay:Option A: If he only makes a subjective judgment of density, and does a visual, non-photographic examination of edge print, and leader for unique punched number, he agrees that he can arrive in the morning and leave in the evening of the same day.Option B: If he ends up being asked to photograph copies of the film next to each other, etc. so as to provide visual evidence (published exhibits) for his report, he and I both concur that he would have to travel here in the afternoon, stay in a hotel overnight, work the entire next day at NARA (set up "jig," take pictures, get them developed, reshoot if necessary, etc.), then return to Rochester the evening of the second day.He understands copyright questions surrounding the making of a potential photographic record of a concurrent examination of the third of three first-generation copies (the LMH item) alongside the first two copies (NARA property) are not resolved. However, I had to discuss this issue with him because of the travel and cost implications. The different scenarios do involve different travel arrangements and additional cost (i.e., one night in a hotel).If allowed, he would much prefer photographing the 3 first-generation copies alongside each other, as opposed to only being allowed to write about a subjective judgment in his report. For the same reason, he also believes it would be useful to photograph the 3 first-generation copies alongside the original, and that this would make a very useful exhibit in his report. Separate issue: if resolvable, he again requested permission (if obtainable) to photograph anomalies between the sprocket holes on the original, for purposes of illustration in his report. I committed to nothing, and all discussions were tentative and "what if." I completely trust Mr. Zavada's discretion in these matters. [But he will need definitive guidance on photographic copyright/fair use issues before he completes both his edge print report, and his additional report on how the camera operates/anomalies in the original film.] END

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