

NR_key_name: AD562FD477C39F0F852566110050AE95
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Jeremy Gunn/O=ARRB
DisplayFromDomain:
DisplayDate: 05/27/1998
DisplayDate_Time: 10:54:51 AM
ComposedDate: 05/27/1998
ComposedDate_Time: 10:41:16 AM
Subject: Zavada and Zapruder

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories:

I just spoke with Jamie Silverberg. He has agreed to let Rollie examine his copy of the film. He has suggested sometime either during the week of June 29 or July 6. Does this work for Rollie? He is also considering seriously permitting Rollie to use images of the films for a scholarly publication. He needs to know, however, which frames would be photographed for publication and how many frames. (The fewer the number, the better. The less sensational the image, the better.) I said that I had not spoken to Rollie on the issue, but that it was my guess that one or two frames would likely be sufficient and that the subject-matter of the individual frame does not matter. Could you confirm this with Rollie? In order to get the Zapruders' agreement to publish the frames in a scholarly article, Rollie cannot be an official "consultant" or "employee" of the government. I told Jamie that my understanding is that Rollie was intending to write the article as an independent scholar, but that he had agreed to give us an advanced copy. Has anything inconsistent with this been said to Rollie?