

NR_key_name: C7FFCBDCFD33101D8525663200487DC0
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo: CN=Tracy Shycoff/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 06/29/1998
DisplayDate_Time: 9:11:44 AM
ComposedDate: 06/29/1998
ComposedDate_Time: 8:52:42 AM
Subject: Rollie Zavada and Kodak Report on Zapruder Film Research

I spoke with Rollie this morning--returned his voice mail from this past weekend. He and Kodak are somewhat concerned (based on the press attention recently given to the Z-film) about whether or not they should publish even the few selected frames we discussed earlier in their report. I told him I am uncertain as to whether we have received a final answer from LMH on this or not. I told him I believed the answer was tentative. At his suggestion, which I O.K.'d, he is sending today, via Priority Mail, the few pages of his report that would contain these images, so that you could actually show them to LMH Co. (if desired), or discuss them, with some specificity, as "potential images to be shot later in July," and possibly get a firm answer. At some point (soon) he will need a firm answer. A separate (but very much related) issue is whether or not LMH Co. will allow him access to, and photography of, the third first generation copy of the film that they have in their possession. A principal objective of that exercise is to PHOTOGRAPH, and thus provide empirical evidence of, the contrast or "density" exhibited by this copy, when compared to copies one and two, and the original. Even if photography is not allowed, he would still want to examine edge print from the factory, from the processing lab, and look for a unique punched number in the carrier strip. He is prepared to come up here in support of a July 9 or 10 visit to NARA, if that can be arranged. END

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: