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**SendTo:** CN=Laura Denk/O=ARRB @ ARRB;CN=Ron Haron/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R econd/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 07/23/1998  
**DisplayDate\_Time:** 4:04:43 PM  
**ComposedDate:** 07/23/1998  
**ComposedDate\_Time:** 4:01:27 PM  
**Subject:** Deed-of-Gift Re: LMH Donation of Kodak Images

Confusion has indeed developed. We previously had understood that Kodak needed to keep only one copy for its Archives. To simplify matters, I would suggest that:1. Ron conduct all dealings with Silverberg and Kleinman.2. Doug make working arrangements with Rollie but that he not be involved in further dealings with Silverberg.3. To the extent that Kodak and LMH need to have a facilitator, that Ron coordinate with Doug's assistance. I am not sending this to Doug in order to allow maximum flexibility on your part.To: Jeremy Gunn/ARRBcc: Laura Denk/ARRB, Tracy Shycoff/ARRB From: Douglas Horne/ARRB Date: 07/23/98 10:54:53 AMSubject: Deed-of-Gift Re: LMH Donation of Kodak ImagesIt has been my understanding (and is also Kodak's) that, for the copies of the report on the Zapruder film that Kodak keeps for its own Archives and Managers, they will also retain the image sets for those reports--with the agreement that they will simply never reproduce those images in any way.Total reports: 20: 6 for government, 14 for Kodak. (Quite a bureaucracy, huh?) This was just clarified for me today. Don't shoot the messenger.I spoke with Jeff Kleinman today, and he was unaware Kodak desired to retain copies of photos in its files along with its report. I told him I thought this was part of the Deed-of-Gift--I thought the Deed-of-Gift said "LMH donates images to Kodak and the National Archives."Let me know. If Kodak is not allowed to retain images in its report, then we will be making 6 each sets of pictures, not 20 each, when Rollie is here in August.I see a communication problem here: Jeff Kleinman and I are trying to arrange logistics for this final shoot, and neither one of us has been given copies of the draft Deed-of-Gift by our management structure. We need to be cut into the loop.I have told Kodak that they may take prints (only) back to Rochester for marrying with the report, but may not copy them in any way. They understand. Kodak also understands that Rollie will be directing a local camera company under hire to the LMH Co. for the taking of the images in the Archives. The only disconnect I see now is whether or not Kodak is allowed to retain images along with its copies of the report (14 total).

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t subject: spoke at length today with Kodak (Toner and Zavada), and briefly with Kleinman, about the photo shoot in August. I'm working out the details with NARA, Kodak and LMH (Kleinman). It will probably occur the week of the 17th. Tracy, I will let you know when Rollie and I have finalized travel plans.Thanks.

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