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**SendTo:** CN=Michelle Seguin/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Anne Buttimer/O=ARRB  
**DisplayFromDomain:**  
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**DisplayDate\_Time:** 7:58:27 AM  
**ComposedDate:** 04/19/1995  
**ComposedDate\_Time:** 7:57:45 AM  
**Subject:** Re: Dictabelt Recording

I'll be here. Thanks, I'm sure any information you can lend will be helpful. To: Anne Buttimer/ARRBcc: From: Michelle Seguin/ARRBDate: 04/18/95 05:52:55 PMSubject: Re: Dictabelt RecordingI will be out of the office tomorrow at the CIA, but when I return around 4:30 I would be happy to discuss this with you. I am not sure if I will be very helpful, but I will try. To: Michelle Seguin/ARRBcc: From: Anne Buttimer/ARRB Date: 04/18/95 02:49:23 PMSubject: Dictabelt RecordingIf this is not your area of expertise let me know, but from Jeremy's list I thought you could help me. When I first started Jeremy mentioned several areas of unanswered questions, including the question of what happened to the ORIGINAL tape recording (dictabelt) made by the Dallas police dispatcher (which I gather was transmitted by a motorcycle officer who left the microphone on his cycle turned on, thereby transmitting the sounds of the gun shots, etc.) My understanding from Jeremy was that the original tapes had disappeared/been lost and that it would be a real accomplishment to find it/them. I've since read the Findings and Recommendations of the HSCA at page 67. I understand the HSCA to say they submitted the original Dictabelt recordings made on 11/22/63 of transmissions over channel 1 to BBN in May 1978 for analysis. Is this the recording that is missing (ie. did BBN or the HSCA lose it) or did I misunderstand Jeremy? If any of this makes sense stop by when you get a chance. No rush. Thanks!

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**