

**NR\_key\_name:** 5D6FB4298D20C4CF852561D5006E55BC  
**SendTo:** CN=Kevin Tiernan/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Anne Buttimer/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/08/1995  
**DisplayDate\_Time:** 4:05:35 PM  
**ComposedDate:** 06/08/1995  
**ComposedDate\_Time:** 4:05:09 PM  
**Subject:** Re: "Four Days that Shocked the World"  
thank you. I'll wait to hear back from you or Joe as to what he finds.To: Anne Buttimer/ARRBcc: Joseph  
Freeman/ARRB From: Kevin Tiernan/ARRB Date: 06/08/95 03:00:25 PMSubject: "Four Days that Shocked  
the World"I asked Joe if he would check whether this recording was in the collection at Archives II, and  
whether he could tell if it were a commercially produced version or an original copy.  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**