

NR_key_name: C36FB79A382F762785256221005C118C
SendTo: CN=Joseph Freeman/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Anne Buttimer/O=ARRB
DisplayFromDomain:
DisplayDate: 08/23/1995
DisplayDate_Time: 12:46:46 PM
ComposedDate: 08/23/1995
ComposedDate_Time: 12:45:38 PM
Subject: Re: Nix film

Thanks for the quick reply. I'll look forward to hearing about your continued research on this area. I've written to Michael Goldsmith and will try to interview him next week about his recollections. To: Anne Buttimer/ARRBcc: Jeremy Gunn/ARRBFrom: Joseph Freeman/ARRBDate: 08/23/95 12:07:14 PMSubject: Re: Nix film
 The name of the head of NARA's Motion Picture, Sound and Video branch is a fellow by the name of Les Wasson (301-713-7050, ext. 253). As he had not returned my earlier voice mail message (left Monday in anticipation of his return from vacation yesterday), I left a second voice mail this morning -- whereupon he called me at about 11:45 AM. Wasson is the successor to William Murphy, who signed the letter to Gayle Nix Jackson back in 1991. It does not sound as if Wasson has had much personal involvement with or first-hand knowledge of the issue. The 9/11/67 letter from Bahmer (Archives) to Novatney (UPI) -- which is part of my memo -- references two earlier letters which we don't have: a 6/16/67 letter from NARA to Burt Reinhardt of UPI, and a 7/10/67 letter from Novatney to NARA. Wasson has these letters, at least, and agreed to fax them to me. I'll share these with you as soon as they come in, if they contain any information of value. He also said he'd pull his file on the Nix film for me to look at. I presently intend to do this tomorrow -- I don't know if his file will have anything new, or if it is simply the same stuff I already found in the collection and which is part of my memo. I'll let you know.

Relative to whether or not you have all the relevant RIF's: I ran a search on the database as part of my preparation for the earlier memo. There are a very large number of RIF's which cite the Nix film (well over 100, as I recall). In looking at the RIF's, I printed those that seemed to have something to do with the ownership/chain of possession of the film, as opposed to those which referenced forensic/evidentiary study or analysis of it. This yielded approximately 50 documents which I looked at out at NARA II in preparation for the memo you got Monday. While it's possible that I missed something, I think you have all the relevant documents unearthed to date. To: Joseph Freeman/ARRBcc: From: Anne Buttimer/ARRB Date: 08/23/95 09:11:50 AMSubject: Nix film
 I'm still trying to figure out the Nix film mystery. I've just re-read your memo and the attachments. When you talk to NARA's Motion Picture branch person please ask them to send all receipts, memos, letters, etc. about the Nix film. Feel free to tell him/her I'm asking for them and that we are conducting an investigation to locate the original. If you would prefer that I make this request just let me know. In any event I would like this person's name and phone number when you get a chance. Do you think I have the complete set of relevant RIF's on this issue?

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: