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**SendTo:** CN=Joseph Freeman/O=ARRB @ ARRB  
**CopyTo:** CN=Anne Buttimer/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB  
**DisplayFromDomain:**  
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**DisplayDate\_Time:** 8:13:24 AM  
**ComposedDate:** 08/24/1995  
**ComposedDate\_Time:** 8:12:05 AM  
**Subject:** Re: Even More on Nix Film

Interesting. I hope (and trust) that all of this valuable information is being compiled and saved. To: Anne Buttimer/ARRBcc: Jeremy Gunn/ARRB From: Joseph Freeman/ARRB Date: 08/23/95 06:23:26 PMSubject: Even More on Nix Film  
Les Waffin faxed me two more letters he found in his file. They're attached to the hard copy of this E-Mail which I'll leave in your box. On 7/29/91, after her unsuccessful attempt to secure the "original" Nix film from NARA, Gayle Nix Jackson wrote her Senator, Phil Gramm, on the issue. In this letter she states: "UPI says that they have lost the film. Through my amateur investigations, I have found that the National Archives has the original film my grandfather made." Later in the letter she says "...there should not be a problem in returning my grandfather's camera original[emphasis added]." On 9/12/91 NARA wrote Sen. Gramm (referencing an 8/11/91 letter from his office which is not in our possession) stating that Robert Groden, described as Ms. Jackson's representative, had examined NARA's Nix film on 8/2/91 in the presence of Les Waffin! According to the NARA letter, Groden decided NARA's film was not the original: "Upon examination Mr. Groden determined that the film in the National Archives possession was not the out-of-camera original film shot by Orville Nix but it is a duplicate color silent projection print."

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