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**From:** CN=Anne Buttimer/O=ARRB  
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**Subject:** Re: Even More on Nix Film

See Gum Shoe issue 41, opened 7/7/95. To: Joseph Freeman/ARRBcc: Anne Buttimer/ARRB From: Jeremy Gunn/ARRB Date: 08/24/95 08:13:24 AM Subject: Re: Even More on Nix Film Interesting. I hope (and trust) that all of this valuable information is being compiled and saved. To: Anne Buttimer/ARRBcc: Jeremy Gunn/ARRB From: Joseph Freeman/ARRB Date: 08/23/95 06:23:26 PM Subject: Even More on Nix Film Les Waffen faxed me two more letters he found in his file. They're attached to the hard copy of this E-Mail which I'll leave in your box. On 7/29/91, after her unsuccessful attempt to secure the "original" Nix film from NARA, Gayle Nix Jackson wrote her Senator, Phil Gramm, on the issue. In this letter she states: "UPI says that they have lost the film. Through my amateur investigations, I have found that the National Archives has the original film my grandfather made." Later in the letter she says "...there should not be a problem in returning my grandfather's camera original[emphasis added]." On 9/12/91 NARA wrote Sen. Gramm (referencing an 8/11/91 letter from his office which is not in our possession) stating that Robert Groden, described as Ms. Jackson's representative, had examined NARA's Nix film on 8/2/91 in the presence of Les Waffen! According to the NARA letter, Groden decided NARA's film was not the original: "Upon examination Mr. Groden determined that the film in the National Archives possession was not the out-of-camera original film shot by Orville Nix but it is a duplicate color silent projection print."

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