

NR_key_name: 3499A08D689DCA698525625E00721A61

SendTo: CN=Dave Montague/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Anne Buttimer/O=ARRB

DisplayFromDomain:

DisplayDate: 10/23/1995

DisplayDate_Time: 4:49:03 PM

ComposedDate: 10/23/1995

ComposedDate_Time: 4:46:19 PM

Subject: Re: Finalized Visit To NARA Re: Original Muchmore Film

Great. Looks like the scheduling will work out well. I should arrive about 1:45 on the shuttle bus. Have you signed up yet for the 2:00 pm group (the list on Tracy's door.) Make whatever copies you need of the preservation list, etc. to bring back for reference purposes as well. If there are many docs. in the file (and from what you said it sounds as if there may be) make copies of what is most important. It is possible you may have the time on Friday to review the Preservation List file and to determine what you do and don't need copies of.

To: Anne Buttimer/ARRBcc: From: Dave Montague/ARRB Date: 10/23/95 04:07:39

PMSubject: Finalized Visit To NARA Re: Original Muchmore FilmI spoke with Charles DeArman of NARA and scheduled a 9:00 a.m. meeting on Friday at Archives II in order to review the following items:

Item 42.7 Original Muchmore 8mm Master Muchmore 16mm (blowup) Master Muchmore with Zapruder 16mm Master Muchmore with Nix 16mm Item 42.8 Master Nix 8mm Master Nix 16mm Print of Nix 16mm*

I will also ask to see the Preservation List he mentioned and will meet you at whatever time you will arrive for the review of artifacts.

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: