NR_key_name: 320DE1E54DD5620F85256265007E82D6
SendTo: CN=Dave Montague/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Anne Buttimer/O=ARRB

DisplayFromDomain:

DisplayDate: 10/30/1995
DisplayDate_Time: 6:04:21 PM
ComposedDate: 10/30/1995
ComposedDate_Time: 6:01:50 PM

Subject: Re: Conversation with Richard Trask on 10/30/95 Regarding Bronson and Powers

FYI - I copied this to the issues for the Bronson film and for Powers so we have it recorded in each one.To:David Marwell/ARRBcc:Anne Buttimer/ARRB, Dave Montague/ARRB From:Tom Samoluk/ARRB Date:10/30/95 05:11:26 PMSubject:Conversation with Richard Trask on 10/30/95 Regarding Bronson and PowersI spoke with Richard Trask on the telephone today regarding Charles Bronson and Dave Powers. He wanted to advise me of two developments (below) of which he had learned since our conversation last week.BronsonTrask said that he confirmed that, as he had been told, Charles Bronson died in June 1995. Bronson's attorney John Sigalos apparently was unaware of this fact until Trask reached out to one of his contact's in Dallas who confirmed it and then had a conversation with Sigalos. The attorney had not been in contact with Bronson in several months and the Bronson family had not advised Sigalos of Mr. Bronson's death. Sigalos now knows that Mr. Bronson died in June.PowersTrask spoke with Cecil Stoughton, the former White House photographer, about the Powers film. Stoughton said that he was aware that Powers took home movies of President Kennedy, but Powers never asked him to develop the film, not did he ever see any of Powers' films. He added that the White House lab was not equipped to deal with 8mm film (which Powers shot). Thus, it appears that Powers' memory of the history of his Dallas film is not accurate, although it is

Body: what he believes to be true today.

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: