NR_key_name: 1FECB53097AE3097852562740048FA25 SendTo: CN=Dave Montague/O=ARRB @ ARRB

CN=David Marwell/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @

CopyTo: ARR

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Anne Buttimer/O=ARRB

DisplayFromDomain:

DisplayDate: 11/14/1995
DisplayDate_Time: 8:21:23 AM
ComposedDate: 11/14/1995
ComposedDate_Time: 8:17:06 AM

Subject: Re: Authentication Of 8mm Muchmore ORSK At Archives II

Dave - Make certain NARA is open at the end of the week in case the budget resolution matter isn't resolved.Let's talk about exactly what you will do at NARA when you view this? What will you achieve by viewing the film in terms of authentication issues? Is there a question within NARA as to whether this film is the out of camera print? If so could those questions be answered by reviewing the accession file? What will you and/or the NARA experts be able to determine aboutauthenticity by viewing the film?To:Joseph Freeman/ARRBcc:Anne Buttimer/ARRB From:Dave Montague/ARRB Date:11/13/95 11:51:17

AMSubject:Authentication Of 8mm Muchmore ORSK At Archives IIJoe...Please advise if you believe there are any specific questions that I should ask while witnessing the authentication of the film...Thanks!!!...Dave CALL REPORTIssue # 9Document's Author: Dave Montague/ARRB Date Created: 11/13/95 The Players Description of the Call Date:11/13/95Subject:Further

Arrangements On Authentication Of 8mm Muchmore ORSK At Archives IISummary of the Call:I spoke with Alan Lewis of NARA's Motion Picture Branch today regarding the authentication of the 8mm Muchmore ORSK film housed at Archives II. Lewis is the custodian of the material and will thaw the 8mm ORSK for authentication on 11/17/95 at 2 p.m. based on my request through the Branch Chief, Les Waffen.Lewis will contact all necessary parties prior to that time and also inform me of any changes. I will meet Lewis at Archives II to witness the authentication. The Motion Picture Brach will provide a written report on their findings which will be submitted to the Review Board for the Collection.While at Archives II, I will also follow-up with Steven Tilley re: the original accession file for the Muchmore material which Tilley says is in his

Body: posession. recstat: Record

DeliveryPriority: N **DeliveryReport:** B

ReturnReceipt: Categories: