

NR_key_name: 589DFD55B471E49685256369004ABA87
SendTo: JoeBackes @ aol.com @ Internet @ WORLDCOM
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R econd/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 07/16/1996
DisplayDate_Time: 9:52:25 AM
ComposedDate: 07/16/1996
ComposedDate_Time: 9:36:14 AM
Subject: Re: Status of new film

1. I do not know of any problems with the film. 2. The original film that we acquired has been delivered to the Archives. 3. I have called the Archives to inquire about the status of the film. 4. In response to your ill-informed last sentence that included erroneous reference to "those select few you informed about it in Washington who were actually given copies of it," I am attaching the following relevant excerpts from a June 7, 1996 letter that I sent to you on this very topic, which you apparently failed to understand or simply choose to ignore: Second, one copy of the new JFK film was provided to each media outlet that requested one at a cost of \$8.00 per videotape. Copies were made available (in great haste and on short notice) because two media outlets, The Dallas Morning News and CBS, already had copies and overwhelming interest in the film developed during the course of the day. There was no proactive notification of the availability of the film to anyone, not even the media. We simply advised representatives of the media, when they called inquiring about getting a copy of the film, that copies would be available at 7:00 p.m. Fourth, Mr. Lesar and Mr. Judge were allowed to purchase copies of the videotape because their organizations publish journals and thus they were considered members of the media for our purposes. In addition, they were not contacted by us regarding the film. Both of them initiated contact with us. To: Tom_Samoluk @ jfk-arrb.gov @ internetcc: (bcc: Tom Samoluk/ARRB) From: JoeBackes @ aol.com @ Internet @ WORLDCOM Date: 07/15/96 04:52:23 PM CDT Subject: Re: Status of new film To: Thomas Samoluk Hello Tom, I hope you will allow me the use of the familiar, I have spoken with the National Archives people today July 15, 1996 and they have told me that they still do not have the film. What is going on? I would like to have a copy of the film to show in England when I speak there. I need a copy ASAP if I'm to do that. They have told me that they are working with you, that there is still some question of ownership, they have no copies available even to see at the National Archives and won't for several more weeks. There is some question of copyright? Please explain why the National Archives still has not made the film available to the public, after Dan RATHER and C-SPAN, were allowed to use it and those select few you informed about in Washington were actually given copies of it. Joe

Body: Backes
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: