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**SendTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Laura Denk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/22/1996  
**DisplayDate\_Time:** 12:03:37 PM  
**ComposedDate:** 10/22/1996  
**ComposedDate\_Time:** 11:54:17 AM  
**Subject:** Re: Connick

Eileen -- sorry I didn't respond to your message earlier. You should probably ask Jeremy what to tell members of the public, but, as my understanding is as follows: I am not sure whether we agreed to take copies instead of originals, but the DA's office did turn over the original documents so that we could make copies. We have paper copies of all of the non-audiotape material and I arranged for the copy company to return the originals back to Connick's office. These boxes (of copies) are now in our SCIF, but will be in the Archives once David Brown (from the Archives) indexes them. The audiotapes that I brought back from New Orleans are now at NARA II & should be copied soon. I just don't know whether we actually agreed to be satisfied with copies or whether we are still trying to get the originals for the Collection. I also have no idea what is happening with Raymond and Angelico, but I figure you have that covered. I hope this helps. To: Laura Denk/ARRBcc: From: Eileen Sullivan/ARRBDate: 10/16/96 04:09:02 PMSubject: Re: ConnickHi Laura. I know you've been away from your desk for some time and things may have piled up, but if you have a chance, could you please provide some guidance as to how I answer this request? (below) I have a general idea, but do not want to miss anything. thank you!!! To: Eileen\_Sullivan @ jfk-arrrb.gov @ Internetcc: Eileen Sullivan/ARRB)From: Justin @ gmtnet.co.uk (justin bowley) @ Internet @ WORLDCOM Date: 10/16/96 06:24:32 PM CDTSubject: ConnickDear Eileen, I have been following the events in New Orleans concerning yourselves and Harry Connick Snr for sometime and have written about it for a research journal in the UK. I am about to update any changes in the next journal and was wondering if you could let me know what the latest situation is? The last I heard was that Connick allowed a group of board members down to New Orleans to view the documents to see if they would accept copies instead of the originals. Once a decision was made they had to report back to Judge Livaudais in New Orleans. Also, I know that the business with Gary Raymond and Richard Angelico is really nothing to do with you, but do you happen to know what is happening with them? It would be appreciated if you could help with information on any of the above. I thank you for your time. YOURS SINCERELY JUSTIN BOWLEY

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**Categories:**