

NR_key_name: B006C62FFAC543C7852563E8005BF66E
SendTo: CN=Eileen Sullivan/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 11/20/1996
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ComposedDate: 11/20/1996
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Subject: Re: Powers update

1. Everyone will try to get you to give them the video early for a range of creative and not-so-creative reasons, but I think you need to nicely say that it is available at 9:00 a.m. tomorrow. Period.2. I will try to get hold of Powers about interviews for tomorrow. Let me know about the other major outlets that express interest in Powers and maybe I can ask him about a few at once.3. I was aware that the Sixth Floor Museum had been working on a camera exhibit for some time. I had not heard anything about it for a long time. I doubt very much that they have the Powers camera. I don't think that Powers even knows what happened to the camera. Plus, he probably would not get involved with the Sixth Floor Museum.I'll log back on in an hour (noon) to check messages. If you have anything before then that you need to talk about, give me a call.To:Tom Samoluk/ARRBcc:From:Eileen Sullivan/ARRB Date:11/20/96 10:12:21 AMSubject:Powers updateI left messages for Judge and Krichmar (she will be in at noon today.)I spoke with Mike Ahlers (spelled Ohlers in the database) at CNN. There seems to be a good level of interest on his part. He asked if I could give him a copy today, and he would respect the embargo--he said the more time he had to work with the video, the better the piece would be. I told him I did not have a copy to give him yet.He would like to interview Powers--I told him I would get back to him.Ahlers also mentioned that the Sixth Floor Museum is opening an exhibit on the cameras used to film the motorcade on 11/22/63. He was wondering if Powers' camera is one of them in the exhibit. Have you heard about this?thanks.

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