

NR_key_name: 15513D1484DE931885256406004515BF
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CN=Thom Wilborn/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB;CN=Phil Golrick/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 12/20/1996
DisplayDate_Time: 7:50:03 AM
ComposedDate: 12/20/1996
ComposedDate_Time: 7:34:36 AM
Subject: Re: Assassination Photos

Mauro is probably thinking back to a conversation that we had many months ago. We talked about Board efforts to find films and photographs from the day of the assassination. This conversation actually preceded the locating of the Veazey outtakes film. At the time, we did not have the Powers film, but were looking for it. In addition, acquisition of the Alyea film was also in the works. In addition, I had discussed with him our desire to have any other amateur photographers who were in Dallas to come forward. I had explained to him that there are known photographs in the public domain in which people in the background appear to be holding cameras, yet no one standing in that position has ever come forward with photographs. An example of this is photographs that show the corner of Main and Houston Streets. There appear to be people taking photographs of the motorcade as it passes by, but no photographs exist that were taken from this position. We discussed this with Mark Wrolstad of the Dallas Morning News (May 3, 1996) and Trask talks about it in his book. Another point. In subsequent conversations with Mauro, after the release of the Veazey film, I believe I related that we had received some calls from people who claimed to have photographs from the day of the assassination and in one instance a home movie from outside the Dallas Police Station on the day Ruby shot Oswald. None of these panned out after initial calls to our offices. One addition point. There was never any discussion with Tony about any photos taken by an FBI agent. He is thinking of the Powers film that was shown on Oprah. Please do not hesitate to contact me if you have any questions on this or other matters. I can be reached at (617) 727-2200, ext. 2038. Happy Holidays!

To: Thom Wilborn/ARRBcc: Tom Samoluk/ARRB, Dave Montague/ARRB, Phil Golrick/ARRB, Eileen Sullivan/ARRBFrom: Jeremy Gunn/ARRBDate: 12/19/96 06:56:06 AMSubject: Re: Assassination PhotosI think that Tony Mauro has his messages mixed up. There are no assassination-day FBI photos that I have ever heard of. We have obtained some outtakes from local TV stations from the day of the assassination, and that is what I assume Mauro is referring to. To: Dave Montague/ARRB, Jeremy Gunn/ARRB, Phil Golrick/ARRBcc: Eileen Sullivan/ARRB From: Thom Wilborn/ARRB Date: 12/18/96 03:42:15 PMSubject: Assassination PhotosTony Mauro of USA TODAY called today and mentioned that Tom Samoluk has indicated the Board was looking or had possession of some assassination day photographs. He said these photos were not those taken by the FBI agent which were shown on the Winfrey program. I told him that I would check into the status of the photos and inform him when they would be available. Respectfully, Thom Wilborn

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: