

NR_key_name: FF1F8B76DB71438C8525641A00557BA5
SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Eileen Sullivan/O=ARRB
DisplayFromDomain:
DisplayDate: 01/09/1997
DisplayDate_Time: 10:34:16 AM
ComposedDate: 01/09/1997
ComposedDate_Time: 10:33:42 AM
Subject: Re: Photographic Record
TO: EILEEN_SULLIVAN @ JFKA.DOD.GOV (mailto:) @ INTERNET.CC.EDDERSON @ OXIM.COM (RANDY ROBERTSON) @ INTERNET (bcc: Eileen Sullivan/ARRB) From: Kathy @ praxis.net (Kathy Cunningham) @ Internet @ WORLDCOM
Date: 01/08/97 05:58:49 PM CST Subject: Photographic Record
Sirs; In the course of reviewing some documentation, I made some observations that may be of use to you with regard to the autopsy photographic record. The first issue involves the receipts for the autopsy photographs issued by Lt. Vince Madonia and Secret Service Agent James K. Fox. The remainder of this note will address a very alarming related issue - a second heretofore unknown set of autopsy photos. Note in reading the second portion of this that I can provide much much more evidence than is presented. I prepared this very quick and abbreviated review of the evidence under the presumption that rumors in the research community are true and you are about to close down the medical aspect of your inquiry. So, if you wish additional documentation, or have questions, please do not hesitate to contact me.
THE FOX/MADONIA MEMOS The last two items on the first page of the inventory of the inventory of the autopsy materials turned over to Evelyn Lincoln on April 25, 1965 are: Office memorandum from James K. Fox to SAIC Bouck Nov. 29, 1963, concerning the processing of color film in the presence of Lt. (jg) V. Madonia, USN (Orig. & 2 ccs) Orig. memo from Lt. Madonia to J. K. Fox, U.S. Secret Service, White House, Special Officer, dated Nov. 29, 1963, concerning receipt of certain films and prints and the processing thereof (Orig. & 1 cc) {Document titled: "Transferred to Mrs. Lincoln, National Archives, April 26, 1965. Item #9. See Weisberg, Harold. Postmortem. page 558} Presuming that your efforts to locate these two memos, which would go very far in resolving whether the photographic record was complete, have been unsuccessful, it may be of help to note that the inventory includes 3 copies of the Fox memo, but only 2 of the Madonia memo. Logic dictates that these two memos made out at the same time, would have the same number of copies. Because they do not, and the items on the inventory originated with the Secret Service, it may be possible that Lt. Madonia left a copy of his receipt at the Naval Processing Center in Anacostia. If this is true, the copy still may be retained by them.
SECOND AUTOPSY PHOTOGRAPHER Based in large part upon the quotations which follow, I began to suspect that there may have been a second and otherwise unknown autopsy photographer. Michael M. BADEN, M.D. The photographer was there [in the morgue], the corpsman who usually took pictures of damaged hearts and cirrhotic livers and other diseases. He was snapping away when he caught the attention of an FBI agent, who came up to him and asked for his clearance. "Clearance?" said the corpsman. "This is my job." The agent took away his camera, exposed all the film, and threw him out. (The exposed film in the archive.) "WE'VE GOT OUR OWN MAN
Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: