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**SendTo:** AlecHidell @ aol.com @ INTERNET @ WORLDCOM  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R econd/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB

**DisplayFromDomain:**  
**DisplayDate:** 02/01/1997  
**DisplayDate\_Time:** 4:12:18 PM  
**ComposedDate:** 02/01/1997  
**ComposedDate\_Time:** 3:57:55 PM

**Subject:** Re: Acoustic evidence  
 Thank you for replying to my message and for providing information. Let me give you my preliminary thoughts and solicit your response. If in fact the tape were an original sound recording of Dealey Plaza at the time of the assassination, it would be of significant historical value. There is no question about that. How could it be determined whether the tape is an original? Two ways occur to me. The first would be to trace the custody of the tape back to the person who would have originally recorded it. The second would be to compare it to other authenticated tapes or events. Both of these avenues have their problems. For the first, you would need to identify and locate all of the relevant witnesses and ask them the appropriate questions. Whether this has a chance of success is a factual question. I would be interested in hearing any information that you might have. With regard to the second, as you know, there already is a substantial controversy over whether the HSCA Dictabelt is in fact a recording of Dealey Plaza. If there were no controversy in that regard, the matching would presumably be possible. However, if your tape matches -- or doesn't match -- it is not likely to be taken as evidence of authenticity by those who have already resolved in their own minds the provenance of the HSCA recording. This, of course, puts us back to the first option: obtaining independent evidence that your tape was made in Dealey Plaza. As I say, these are my preliminary thoughts. I look forward to hearing your response.

**Body:** To: Jeremy\_Gunn @ jfk-arrb.gov @ internet cc: Research @ weberman.com @ internet, Kathy @ praxis.net @ internet (bcc: Jeremy Gunn/ARRB) From: AlecHidell @ aol.com @ INTERNET @ WORLDCOM Date: 01/30/97 10:55:57 PM CST Subject: Re: Acoustic evidence  
 In a message dated 97-01-28 08:20:50 EST, you write: << I am sorry that I haven't heard back from you. Please consider responding about information that you may have regarding acoustics evidence. >> Jeremy; Please forgive my slow response in getting back in touch with you. I had a family matter come up that required my immediate and undivided attention. Regarding the acoustic evidence; in essence, while doing research on the John F. Kennedy assassination, I came across an audio tape which contained sound of events just prior to, during and after the motorcade being fired on. In the background there are what sounds to me like shots, weak but audible, with what may be echos or other shots, and some other noises, which I could speculate on but would prefer not to. I contacted Bolt, Baranek, and Newman, and briefly explained the details of the content of this tape, asking several questions; 1. Could the tape be authenticated, and would it be easier to authenticate by them, since they already had considerable acoustic data regarding gunfire signatures in Dealey Plaza; 2. If so, was my assumption that this tape, if authenticated, could be used to determine if the Police Dictabelt recording, the original cause of their involvement in acoustic work regarding the assassination, was in fact authentic as

**recstat:** Record  
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**Categories:**