

**NR\_key\_name:** A66AB059D7C6CCB18525645A0067B44A  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:** CN=Dave Montague/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Laura Denk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/14/1997  
**DisplayDate\_Time:** 2:06:30 PM  
**ComposedDate:** 03/14/1997  
**ComposedDate\_Time:** 1:52:44 PM  
**Subject:** Re: FYI on agreement on transport re: "Doyle Film"...

I am ashamed to admit that when I saw Dave at the beginning of your earlier e-mail, I assumed you were just copying me for my information as Deed of Gift Person. Now that I have read the whole e-mail -- I can report that, yes, Doyle requested a copyright restriction in his donation. He and his wife retain life estates in the copyright to the Donated Material. When they have both died -- the rights pass to the Govt. I sent Doyle the finals for his signature approximately 6 weeks ago, but to my knowledge, he has not yet returned them to us with his signature -- so this is probably not yet ripe for a press release. However, Dave may have more recent information about Doyle signing the deed. I apologize for my delay in responding.

**To:** Dave Montague/ARRB, Laura Denk/ARRB  
**From:** Tom Samoluk/ARRB  
**Date:** 03/14/97 11:33:46  
**AMSubject:** Re: FYI on agreement on transport re: "Doyle Film"... Since I had not heard from you, I wasn't sure whether or not this e-mail had been successfully transmitted on Tuesday. Please reply, even if it is to say nothing to report or I'll get back to you later.

**To:** Dave Montague/ARRB, Laura Denk/ARRB  
**From:** Tom Samoluk/ARRB  
**Date:** 03/11/97 12:24:44 PM  
**Subject:** Re: FYI on agreement on transport re: "Doyle Film"... Dave: Could you give me an update on the status of the film? When we have it, one thing that would be helpful is a review of the 1993 Frontline special on Lee Harvey Oswald. As you will recall, Doyle let them use his film. The question is whether or not there are parts that Frontline did not use. Perhaps you could compare the videotape version of the film that Doyle sends with the relevant segment of the Frontline special. If some of it was not used, in the press release we could note that parts of the film have never been seen before by the public. Please send me an e-mail on the timing of the Board receiving the film.

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 ----- Laura: Are there any restrictions by Doyle on the film? I was hoping that we could release it to the press, like we did with Veazey and Powers. Any thoughts. This could be a nice press opportunity, but I want to be sure that we are not doing anything against Doyle's wishes.

**Thanks,** Tom  
**To:** Tom Samoluk/ARRB  
**From:** Dave Montague/ARRB  
**Date:** 03/05/97 10:56:40 AM  
**Subject:** FYI on agreement on transport re: "Doyle Film"...  
**To:** Laura Denk/ARRB  
**From:** Jeremy Gunn/ARRB  
**Date:** 02/26/97 03:47:05 PM  
**Subject:** Agreement on transport re: "Doyle Film"...  
**CALL REPORT** Issue # 9  
**Document's Author:** Dave Montague/ARRB  
**Date Created:** 02.26.1997  
**Who initiated the call?** Review Board's representative in the call: Dave Montague  
**The Doyle Film; part of Dallas & New Orleans Projects**  
**Subject:** Agreement on transport re: "Doyle Film"...  
**Description of the Call**

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 \*In September of 1996, Doyle said he had a film of LHO in New Orleans which shows LHO passing leaflets re: Castro. I spoke w/Doyle today (who was very cordial) & he

**Body:** Record  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**