NR_key_name: SendTo:	66B9BE74C94BC0A58525645F006E58AA CN=Tom Samoluk/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB
CopyTo: DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Dave Montague/O=ARRB
DisplayFromDomain:	
DisplayDate:	03/19/1997
DisplayDate_Time:	3:32:24 PM
ComposedDate:	03/19/1997 3:05:17 PM
ComposedDate_Time: Subject:	Re: Contact with Attorney Brian Clary and Status of Groden Litigation
Jubject.	Re. contact with Attorney bran clary and status of Groden Etigation
	I can give Clary a buzz re: film donations if you guys think it's not to soon for follow-
	upTo:Tom
	Samoluk/ARRBcc:David Marwell/ARRB, Dave Montague/ARRBFrom:Jeremy Gunn/ARRBDate:03/18/97
	12:42:27 PMSubject: Re: Contact with Attorney Brian Clary and Status of Groden LitigationI spoke with Clary
	immediately after the OJ II trial. He said he did not have anything more at this point, but said he is very willing
	to cooperate. I did not discuss any possible donations that his clients might make.To:David Marwell/ARRB, Jeremy Gunn/ARRB, Dave Montague/ARRBcc: From:Tom Samoluk/ARRBDate:03/18/97 12:15:19
	PMSubject:Contact with Attorney Brian Clary and Status of Groden LitigationAs part of the Dallas Project, I
	was wondering if either of you knew of the status of the Groden matter that Attorney Brian Clary was handling
	for Patsy Paschall and a number of other amateur Dealey Plaza photographers. When I last spoke to him,
	Clary did not want to do anything relative to the Review Board until the matter with Groden was disposed of.
	As I recall, Dave Montague had some potentially positive conversations with Paschall regarding her film and
	perhaps donating it to the Board.Please advise me of any knowledge you have on the status of the
	Paschall/Groden matter and any contact with Clary or Paschall, as well as your opinion on whether or not it is
Body:	appropriate to check in with Clary at this time.Thanks.
recstat:	Record
DeliveryPriority: DeliveryReport:	NB
ReturnReceipt:	
Categories:	
0	