

NR_key_name: 391694B776D486948525647200430EE6
SendTo: mshack @ concentric.net @ INTERNET @ WORLDCOM
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Eileen Sullivan/O=ARRB
DisplayFromDomain:
DisplayDate: 04/07/1997
DisplayDate_Time: 8:14:30 AM
ComposedDate: 04/07/1997
ComposedDate_Time: 8:12:27 AM
Subject: Re: New Evidence

Body: Martin:Thank you for the message. I have forwarded it to the Research and Analysis staff for review.EileenTo:Research @ weberman.com ("research@weberman.com") @ internetcc:Eileen_Sullivan @ jfk-arrb.gov @ internet (bcc: Eileen Sullivan/ARRB)From:mshack @ concentric.net @ INTERNET @ WORLDCOM Date:04/06/97 02:42:20 PM CDTS
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: Subject:Re: New EvidenceAnna Marie Kuhns-Walko wrote:> >Anna Marie:> >> > My guess it that the Secret Service copy in government hands stayed> >intact longer than the original film in LIFE's hands. My other guess is> >that the government didn't throw away any frames.> >> >Martin> >> AMKW: You are correct that they kept them intact. The other interesting> thing about this film and another (great) copy is they both came from the> same storage area: Los Alamos New Mexico vault. AMKWThat is DEFINITELY an interesting bit of information. Wonder what elseis stored there.Martin