

NR_key_name: F5A91E643F2F90868525648F0049B786

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Eileen Sullivan/O=ARRB

DisplayFromDomain:

DisplayDate: 05/06/1997

DisplayDate_Time: 9:28:47 AM

ComposedDate: 05/06/1997

ComposedDate_Time: 9:25:11 AM

Subject: Re: Stephen Tyler donation

Tom:I have eight (8) videotapes at my desk from Stephen Tyler. They are clearly labeled and came with a sheet listing what is on each tape. I do not know if this is all of what he was planning to donate, but nothing more has come. And like I said (below), there was no cover letter with an explanation. I have them at my desk and they can go at anytime. Just let me know how I can help.

To: Eileen Sullivan/ARRBcc: From: Tom Samoluk/ARRB Date: 05/05/97 02:53:01 PMSubject: Stephen Tyler donationE-I was wondering: (1) what happened with the tapes that Tyler sent? (2) Do you know if he actually completed the job of copying all of his outtakes?I lost track of this matter and have not talked to Tyler in a long time.Thanks.TomTo: David

Marwell/ARRB @ ARRBcc: Tom Samoluk/ARRB @ ARRB From: Eileen Sullivan/ARRBDate: 02/03/97 11:49:53 AMSubject: Stephen Tyler donation

Stephen Tyler ("He Must Have Something") arranged, I believe through Tom, to donate his interview outtakes from his 1992 documentary. I have the videotapes he sent. They arrived either just before or just after Tom left.I am unfamiliar with the process of transferring private donations to the Collection. However, I have contacted all team members about transferring more documents to the Archives -- this transfer should take place in 1 week/10 days. Perhaps I could combine the two.I do not know if Tyler wanted a deed of gift arrangement or something else. There is no cover letter with the videotapes. I'll check with Tom -- he may know. I apologize for the delay in this transfer -- it got "lost in the shuffle."

Body:
recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: