

NR_key_name: 27A27DE7D114903C8525649900501522

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Laura Denk/O=ARRB

DisplayFromDomain:

DisplayDate: 05/16/1997

DisplayDate_Time: 10:38:25 AM

ComposedDate: 05/16/1997

ComposedDate_Time: 10:34:43 AM

Subject: Re: Deeds of Gift

Hi Tom. I did get your e-mails. Hopefully, I will be able to get you the drafts this afternoon. Hope all is well.
 To: Laura Denk/ARRBcc: From: Tom Samoluk/ARRB Date: 05/16/97 10:25:25 AM Subject: Deeds of Gift
 Laura: Please e-mail me back to acknowledge that you have received my 5/14/97 e-mail on Deeds of Gift. Because I am doing this long distance, without a response I am unsure whether the message is going through.
 Tom To: Laura Denk/ARRBcc: From: Tom Samoluk/ARRB Date: 05/14/97 03:03:09
 PMSubject: Deeds of Gift
 Laura: Taplin Film I have been dealing with a man named David Taplin from Texas who has in his possession an 8mm film taken by his grandfather, Gerald Nathan Taplin, Sr., on November 24, 1963 outside of the Dallas Police station, in anticipation of the transfer of Lee Harvey Oswald. He has sent us a very rough video copy of the two minute film (videotaped off of a screen as the film was being projected) and we have decided to pursue a better copy. Taplin would like to let us borrow the original 8mm film, have the Archives make a high quality copy, and return the original to him, along with a videotape copy. Thus, the donation will be the copy, not the original. In addition, Taplin and Taplin's grandfather would like keep the copyrights. Please consider this a request for a draft deed of gift. Here is the necessary information:
 Donor: Gerald Nathan Taplin, Sr.
 Description of Donation: A videotape copy of a two minute 8mm film taken on Commerce Street outside of the Dallas Police station on the morning of November 24, 1963 when Lee Harvey Oswald was shot by Jack Ruby inside of the station.
 Special Provisions:
 1. The donor and David Taplin (his grandson with whom I have been dealing) will retain the copyrights to the film. Using the Doyle deed of gift language as a model, what they would like to do, if possible, is have the donor and grandson David Taplin retain life estates in the copyrights to the donated material. When they have both died -- the rights pass to the Govt.
 2. A videotape copy of the film will be provided to the donor.
 3. The original film will remain in the possession of the donor.
 Please advise me if you need any additional information.
 Other Deeds of Gift
 It would be helpful if you could give me a quick one line update/time frame on each of the following deeds of gift on which we have had communications, so I am able to advise the donors/potential donors:
 1. Priscilla McMillan
 2. Richard Barnes
 3. Richard Cohen
 I have attached below the most recent e-mails on these matters. Because I know you have additional responsibilities these days, please advise me if the deeds of gift are going to be handled differently. Thanks for your help.
 Tom (1) To: Laura Denk/ARRBcc: David Marwell/ARRB, Eileen Sullivan/ARRB From: Tom Samoluk/ARRB Date: 05/07/97 02:24:16
 PMSubject: Richard Barnes Deed of Gift
 Laura: I have spoken with Richard Barnes regarding the draft Deed of Gift for his donation of Associated Press wire copy. He requested that we make the following changes:
 1. Record

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: