

NR_key_name: 57ED810719B24D54852564B5003A2576
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Jeremy Gunn/O=ARRB
DisplayFromDomain:
DisplayDate: 06/13/1997
DisplayDate_Time: 6:35:19 AM
ComposedDate: 06/13/1997
ComposedDate_Time: 6:35:07 AM
Subject: Re: Doug Horne Called Jim Milch

Have you heard any response? To: Jeremy Gunn/ARRB, David Marwell/ARRBcc: Dave Montague/ARRB, Joan Zimmerman/ARRB From: Douglas Horne/ARRB Date: 06/10/97 09:58:26 AM Subject: Doug Horne Called Jim Milch
CALL REPORT: PUBLIC Document's Author: Douglas Horne/ARRB Date Created: 06/10/97 The
Players Who initiated the call? Review Board's
representative in the call: Douglas Horne Witnesses/Consultants's representative in the call: James (Jim)
Milch Description of the Call Date: 06/10/97 Subject: Doug Horne
Called Jim Milch Summary of the Call: Yesterday, during our initial assessment interview with Mr. Homer A.
McMahon, former Director of the Color Lab at NPIC in 1963, he recounted that the Secret Service agent ("Bill
Smith") who delivered the original home movie of the assassination (Zapruder film) to him shortly after the
assassination told him that the film had been developed in Rochester, N.Y. at Eastman Kodak. That agent said
he had couriered the film from originating site to Rochester for development, and then from Rochester to
NPIC in Washington so that individual frames could be enlarged and prints produced, using NPIC's special
enlarging equipment. I called Jim Milch today and left a voice mail asking him to research whether there were
any record (or collective memory) of the Zapruder film having been developed, processed, or copied at
Rochester in 1963. ENDDon't forget to compose individual Action Item documents for any action items that
resulted from the call!

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: