

NR_key_name: 25362C8AD72629B3852564BA0056E657
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo: CN=Jeremy Gunn/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 06/18/1997
DisplayDate_Time: 11:52:58 AM
ComposedDate: 06/18/1997
ComposedDate_Time: 11:49:11 AM
Subject: Re: Doug Horne Called Frank Sloan

Doug: I tried Lockheed already...To:David Marwell/ARRBcc:Jeremy Gunn/ARRB From:Dave Montague/ARRB Date:03/14/97 11:10:54 AMSubject:Robert Colley ("Collie")...The investigator w/Lockheed-Martin called to say he was unable to find any record (even trying different spellings), but is willing to conduct additional research if we can provide more clues...I want to get your "ok" to call Sloan back to possibly get more clues in order to narrow the search...

To:Jeremy Gunn/ARRB, David Marwell/ARRBcc:Dave Montague/ARRB From:Douglas Horne/ARRB Date:06/17/97 10:56:21 AMSubject:Doug Horne Called Frank SloanCALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 06/17/97 The Players Who initiated the call?Review Board's representative in the call:Douglas HorneWitnesses/Consultants's representative in the call:Frank R. SloanDescription of the Call Date:06/17/97Subject:Doug Horne Called Frank SloanSummary of the Call:As a follow-on to my call with Rollie Zavada yesterday about Kodachrome II and !!A developing and processing issues, I called Frank Sloan again today and asked if he remembered the film type of the 3 rolls of film the Dallas Kodak lab sent over to the Jamieson film company to use in the striking of contact prints of the original film. He said all he could remember was that it was Kodak movie film. I followed up by asking whether he could recall whether it was Kodachrome II or Kodachrome IIA; he could not. [Background: the affidavits say "Kodachrome II," but the edge print information on the Secret Service copies at NARA indicates "Kodachrome IIA."]I then asked him whether he could have properly exposed copies in his contact printer if the film brought over had been Kodachrome II vice IIA; he said yes, he could have, but the color balance would have been different. He said that Kodachrome IIA, made for a tungsten light source, was less sensitive than the Kodachrome II daylight film, and that he would have had to "stop down" the exposure if he had struck contact prints on Kodachrome II film vice Kodachrome IIA.He then asked whether we had been able to locate Robert Collie, his printer operator. I told him we had been unsuccessful, because the General Dynamics personnel office had drawn a blank on that name. He said he had an important clarification (a correction) for us on Collie's employer: he said Lockheed had bought out General Dynamics in Fort Worth, and that we should check with Lockheed in Fort Worth, where he believes Collie was still working 2 years ago. ENDDon't forget to compose individual Action Item documents for any action items that resulted from the call!

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: