

NR_key_name: 62ED48587E1BC3C3852564C70070E45D
SendTo: CN=Dave Montague/O=ARRB @ ARRB
CopyTo: CN=Eric Scheinkopf/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 07/01/1997
DisplayDate_Time: 5:11:08 PM
ComposedDate: 07/01/1997
ComposedDate_Time: 4:33:05 PM
Subject: Re: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane Novel

I thank you both for your efforts. However, I do have one last suggestion. I raise it because I have no confidence that the Motion Picture staff took this step. Please look at the original list of audio tapes from the Garrison files (the copy that I have includes a receipt for the box "containing tapes from Harry Connick" and is from Dave to Les Waffen, dated 9/11/96). Although the page is cut off on the copy I have, the first page of the list contains a note from Laura. What I can read appears to say: and checked below. Without exception, each envelope contained items listed to the right of the title. Laura Denk As I said the note is cut off on my copy, but the point appears to be clear: Laura checked this list and the contents of each envelope and found that the list matched "without exception" the actual contents of the envelopes containing the tapes; including the transcripts. In fact, in all three instances, Laura's check follows a specific reference to a transcript. Thus, gentlemen, the Motion Picture people at the Archives should be asked: Did you actually look inside the original envelopes that contained the original tapes listed on the original inventory (that Laura had checked) to see if the transcripts listed on the inventory were contained in the relevant envelopes? If they say, yes, they looked and they weren't there, then I think when Laura returns we should show her the note she wrote on the inventory and see if it refreshes her recollection. If she says yes, that there were transcripts in the envelopes, as it appears her notes indicates, and they are not there now, we have missing assassination records (the transcripts) and that should be pursued. If they say no, then they should look in the original envelopes and should find the transcripts. Again, thank you for your efforts. I look forward to hearing what the Motion Picture's answer to the question above will be. Please advise. Thanks. Tom
 To: Tom Samoluk/ARRB, Eric Scheinkopf/ARRB
 Cc: From: Dave Montague/ARRB Date: 07/01/97 04:14:52 PM
 Subject: Re: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane Novel
 Tom: I spoke w/Ramona who said their group conducted a complete search w/in their ARRB Receipt File & other sources, finding no record of text material re: our request... It was suggested that the Motion Picture Branch (MPB) might have this material... Eric checked w/Les Waffen & David Kepley of MPB & they independently confirmed they don't have transcripts... I seem to recall Laura acquired the list from the folks in New Orleans as a general list of Garrison/Connick materials... Kevin is not in the office now, so I cannot ask him for further clarification on that... I cannot think of any further action we can take on this... Dave :-)

 To: Tom Samoluk/ARRB, Eric Scheinkopf/ARRB
 Cc: From: Dave Montague/ARRB Date: 06/30/97 04:21:25 PM
 Subject: Re: Tapes re: Perry Raymond Russo and Gordon Duane Novel
 Ramona returned my call & said she's still looking for any transcripts...

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: