

**NR\_key\_name:** 77982D9E2730EB13852564EC005394DB  
**SendTo:** CN=Laura Denk/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/07/1997  
**DisplayDate\_Time:** 11:15:48 AM  
**ComposedDate:** 08/07/1997  
**ComposedDate\_Time:** 11:12:56 AM  
**Subject:** Re: Alyea

Laura:I have not decided whether I will fax a note to Alyea and follow with a call or just call, but I would like to have in front of me the deed of gift with the standard copyright protection phrase included to which you made reference below. Please e-mail me that deed of gift. I do not seem to have one in my files up here.

Thanks.TomTo:David Marwell/ARRBcc:Tom Samoluk/ARRB, Eileen Sullivan/ARRB From:Laura Denk/ARRB  
Date:08/05/97 11:10:33 AMSubject:AlyeaI reviewed my file on the Alyea deed of gift. After re-reading the handwritten receipt that Tom Samoluk and Alyea signed on May 5, 1996, it does seem like the best idea is to try to get Alyea to sign a deed of gift. I think that your suggestion of having Tom call Alyea and assure him that a deed of gift that protects his copyright will be sufficient to protect Alyea from other people profiting from commercial use of the film. At one point, I did prepare a deed of gift with the standard copyright protection phrase included, but Alyea never signed it.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**