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**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 09/24/1997  
**DisplayDate\_Time:** 10:20:08 AM  
**ComposedDate:** 09/24/1997  
**ComposedDate\_Time:** 10:14:20 AM  
**Subject:** Re: DAVID LIFTON'S AUDIO TAPE DONATIONS

Patrick:Thank you for your e-mail. I will be getting back to you and David regarding your proposal in the near future. I will be asking David for a list of the witnesses, but if you have a list of the witnesses with the dates of the interviews, that would be very helpful.Also, I would appreciate a written proposal on your letterhead sent to me in the mail at:Thomas E. SamolukAssassination Records Review Board600 E Street, NWSecond FloorWashington, DC 20530Again, thank you for your message and your assistance. I will be in touch.Tom Samoluk To:Tom\_Samoluk @ jfk-arrr.govcc:pval @ vegas.infi.net (bcc: Tom Samoluk/ARRB)From:pval @ vegas.infi.net @ INTERNET @ INTERLIANT Date:09/23/97 03:17:56 PM MSTSubject:DAVID LIFTON'S AUDIO TAPE DONATIONSDear Mr. Samoluk:This concerns the donations of tape recorded interviews of majorwitnesses by David Lifton to the ARRB, per the list he submitted whenhe testified in Los Angeles. Per his previous conversations with you,he wants me to undertake to transfer these interviews from David'soriginals---where they were recorded at various tape speeds and arelocated in the midst of reels which contain entirely unrelatedmaterial---and create masters which would be in DAT (Digital Audio Tape)format.In that regard, I am generating the following proposal.>From what David has described to me of the amount of material to becopied (some 37 interviews, per the list he submitted when hetestified), I believe a fixed rate of \$1500.00 would be quite fair, asmy normal hourly fee of \$50 might well go over that. This fee will notresult in any profit; it will barely cover reimbursement of my time andthe cost of materials.I also intend to do some minor audio clean-up work (no charge) such asadjusting the levels between David and the witness so that they are speaking at similar volume levels. This would make the tapes muc easier to listen to which I believe they should be since they are goinginto the Archives for history.For your information, I know the record quite well, and I am veryintimate with David's materials as I have been working with him for over23 years (and having been with him, for example, when he first showedthe Fox set of autopsy photos to the Dallas doctors in 1982/1983 andagain in 1989 in connection with a "Best Evidence" video project).My knowledge of the context of these interviews---whether on the phoneor in person---should facilitate matters.If you have any questions, please call me at (702) 256-6527, or E-mail me at: pval@vegas.infi.netThank You,Patrick ValentinoFuture Perfect Digital2701 Cloudsdale CircleLas Vegas NV 89117(702) 256-6527P.S. I have E-mailed this proposal right away because I thought that time was of the essence. I will be happy to mail you a copy printed on my letterhead for your records at some future time.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
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