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**From:** CN=Joseph Freeman/O=ARRB  
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**ComposedDate:** 10/23/1997  
**ComposedDate\_Time:** 11:08:11 AM  
**Subject:** Re: HSCA consent releases

As a general proposition, I wasn't in the business of suggesting to Archives that they "just open" something. Normally, in the kind of case you cite below (a Garrison NODA interview), I would have processed the document through the Board. It would not, however, have been a consent release, per se, since (in conjunction with Jeremy) I would probably have determined that there was no appropriate person/agency whose "consent" we could ask. I would probably have processed it through the Review Track (as opposed to the consent calendar) as a "green" document requiring an official (if routine) Board determination. The Numbered Files, as you know, contain multiple copies of quite a few of those NODA documents, but even in the case of "doubles" my recollection is that I would process them as green documents to be voted on by the Board, referencing in the comment field in Review Track that we (or NARA back in '93) had already opened it elsewhere in the collection. Having said that, anything is possible and, if it would be helpful, I could look at the document(s) next week (as it has now been determined that I will be officially working for the Board Monday through Thursday of next week) and see if anything shakes loose from my HSCA memory bank. The first show (NOVA) on the bomb squads, was pedestrian, but the second (Frontline, "Behind the Mask: Sinn Fein and the IRA) was very good, interspersing film clips with contemporary interviews. I thought the history was very well done. Unfortunately, we had an electrical storm of some sort here and we lost audio on the last 1/2 hr. of the two-hour program (the "peace process", circa 1993-1997). I've ordered the video, however, for my permanent collection! See you Monday!

To: Joseph Freeman/ARRB  
 Cc: Kevin Tiernan/ARRB  
 Date: 10/23/97 09:41:29 AM  
 Subject: HSCA consent releases

Joe, Would there ever be a case of an HSCA document which we determined need not be referred, (i.e. a Garrison era N.O.D.A. interview of some potential private citizen type witness), which we would tell the Archives to make the document open without publishing the thing as a consent release? Martha sent me a list of document that seem to fit this mold. Any ideas? Kevp.s. I did not get to watch the PBS shows the other night. Any comments?

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