NR key name: B7AA1F9D113E66588525657D005862EB

SendTo: ANELSON @ american.edu @ INTERNET @ INTERLIANT

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo:

From: CN=Tom Samoluk/O=ARRB

DisplayFromDomain:

DisplayDate: 12/30/1997
DisplayDate_Time: 11:08:20 AM
ComposedDate: 12/30/1997
ComposedDate_Time: 11:05:25 AM

Subject: Re: Nightline on Cuba Document Release Last Night, Monday, December 29

Anna:I did not see Nightline last night because my wife was sick and the lights went out pretty early in our house. However, Doug told me, regrettably, that they did not use your interview. I really am unhappy about that. I know what the producer will say: the story is the documents, not the Board. But, I'm still unhappy. Apparently, we got credit at the end of the show, but it is little consolation to me. At least, as you say, they finally did the show. As for Hersh, probably some of what he refers to as newly released is as a result of the JFK Act, but we won't hear anything about that from him. Have a great New Year. Tom To: Tom_Samoluk @ JFK-ARRB.GOVcc: (bcc: Tom Samoluk/ARRB) From: ANELSON @ american.edu @ INTERNET @ INTERLIANT Date: 12/30/97 10:03:50 AMS ubject: Re: Nightline on Cuba Document Release Last Night, Monday, December 29I guess they ran out of material, but I'm glad they finally took it off theshelf. I always nervously await the clips of what I say in interviews, so I'll beinterested in these. Of course, they did not have to quote a board member tohave a good show. Thanks for the Hersh. He's dead wrong on Viet Nam, I think, and uses a lot of material that is old hat. Nevertheless, I continued to read it and is more persuasive than his critics would like to think. Am I right in assuming that the material he claims was released "for this book," is really the

Body: product of the JFK Act? Anna

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: