

NR_key_name: 399A9E1B75F47B308525659F004E7CBA
SendTo: zavadarc @ netacc.net @ INTERNET @ INTERLIANT
CopyTo: CN=Jeremy Gunn/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Douglas Horne/O=ARRB
DisplayFromDomain:
DisplayDate: 02/02/1998
DisplayDate_Time: 9:32:59 AM
ComposedDate: 02/02/1998
ComposedDate_Time: 9:17:17 AM
Subject: Re: Conversation with H. Livingstone

You said exactly the right things...when our documents becokme open, they will be available from the Archives.To: Douglas_Horne @ jfk-arrb.govcc: Toner @ Image.kodak.com (bcc: Douglas Horne/ARRB)From: zavadarc @ netacc.net @ INTERNET @ INTERLIANT Date: 02/01/98 06:34:48 PM CETS
Subject: Conversation with H. Livingstone
Doug; I notified you last Thursday that Allan Lewis, NARA had given my telephone number to author H. Livingstone. Today Mr. Livingston called me and had several questions. I told him that I was a consultant for Kodak, was preparing a report, and could not provide any specific information until that report was published. His area of interest was primarily regarding the copies of the Zapruder film and the printer characteristics. He has had several discussions with Bruce Jamieson and I believe that is where he became aware of my activity. He was interested to know if I knew of the whereabouts of a Marshall Collier? - printer operator for Jamieson in '63 -- I don't. He was confused by the printer septum line and uncertain of the camera aperture design. I provided him the standard 8mm aperture sized dimensions and referred him to the SMPTE as a source for a copy of the standard. He wished to receive a copy of Kodak's report when published and wanted a contact and telephone number. I provided neither and referred him to ARRB or NARA for the report when it becomes available. Any questions, call. Rollie.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
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