

NR_key_name: 81F2CA9011827216852565E1004E6928

SendTo: CN=Douglas Horne/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Eileen Sullivan/O=ARRB

DisplayFromDomain:

DisplayDate: 04/09/1998

DisplayDate_Time: 10:17:00 AM

ComposedDate: 04/09/1998

ComposedDate_Time: 10:16:27 AM

Subject: Re: NEWSREEL EDITED
 thought you might be interested in the debate below. To: milicentcranor @ compuserve.com, mcadams @ primenet.com, mam @ comteck.com, smyers @ connect.net, mparks @ cyberramp.net, pdscott @ socrates.berkeley.edu, peterson @ garlic.com, rredmon @ switzerland.k12.in.us, jnriley @ sprintmail.com, sixthfloor @ earthlink.net, mshack @ concentric.net, russ63 @ ix.netcom.com, jrsjfk @ idt.net, Eileen_Sullivan @ jfk-arrb.gov, 74063.3405 @ compuserve.com, jwjfk @ flash.net (bcc: Eileen Sullivan/ARRB) From: rbbertg1 @ airmail.net @ INTERNET @ INTERLIANT Date: 04/09/98 01:11:18 AM MST Subject: Re: NEWSREEL EDITED
 Milicent L. Cranor wrote:>> To John McAdams: See if Martin OK's posting this where all the> cybergraffitti goes.>> NEWSREEL EDITED TO SAVE THE SINGLE BULLET THEORY?>> This is the first of a series of messages to Martin Shackelford who has> been most vocal in disparaging the notion of film editing. These> messages concern what I think is the greatest obstacle to believing in the> authenticity of the Z film: the number of credible witnesses who describe> events that do not occur on the film. Martin often claims the witnesses are> wrong, or our interpretations of their words are wrong. But here, Martin> claims an event, alleged by me to be missing, is actually not missing.>>> Martin, you contradict both Connally's, the witnesses, and the FBI film> analyst. Your opinion seems to be that ANY left turn found on the Z film> -- even if it is clearly NOT the one described -- disproves the claim that> a particular left turn is now missing from the Z film. You are entitled> to your opinion that all these witnesses are wrong -- including the FBI> film analyst who could study his apparently less-edited version of the film> at his leisure -- but it is misleading to not state up front that your> descriptions (below) give a radically different impression from what the> witnesses actually said. Possibly you thought that was understood, but> even so, you should make it very easy to see the dividing line between what> they said -- and your very different interpretation which reads like it> might be a paraphrase. [Notes and references are at the end.]>> Connally's own words: "We heard a shot. I turned to my left -- I was> sitting in the jumpseat -- I turned to my left to look in the back seat.> The President had slumped. He had said nothing. Almost simultaneously, as> I turned I was hit.">> FBI film analyst Shaneyfelt's own words: "...as he comes out of the> signboard he is facing slightly to the right, comes around straight on and> then he turns to his left straight on...">> Below, I respond to some comments posted earlier by Martin (MS):>> MS: I have no doubt that Connally was turning back to his left when he> was hit; the film shows exactly that happening...>> MLC: Your words are very different from Connally's. Connally said he> "turned to my left to look in the back seat." You wrote "turning BACK to> his left.">> Turning BACK to his left -- from a position in which Connally was turned> around to his right, his

Body:

recstat:

DeliveryPriority:

DeliveryReport:

ReturnReceipt:

Categories: