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Subject: Re: Tom Shires Revised

FROM: Eileen Sullivan <Eileen.Sullivan@ARRB.FBI.DC>
TO: Tom Shires <Tom.Shires@compuserve.com>
SUBJECT: Re: Tom Shires Revised

DATE: 04/13/98 02:18:04 PM AST
FROM: Tom Shires <Tom.Shires@compuserve.com>
TO: Eileen Sullivan <Eileen.Sullivan@ARRB.FBI.DC>
SUBJECT: Re: Tom Shires Revised

RevisedThis concerns the issue of the left turn that has been edited out of speech(documented), described on the Z film as occurring AFTER Connally emergesfrom Stemmons sign (documented), which does NOT show on the Z film.I have a newsreel showing Tom Shires describing this left turn (as it wasdescribed to him). He also partly DEMONSTRATES it. I assume thisis the same interview reported by John Herbert in the November 24, 1963issue of the NY Times:"After consulting with Mrs. Connally and others on the scene, the consensusis that the Governor was quite fortunate that he turned to see whathappened to the President. [After the first shot.] If he had not turnedto his RIGHT, there is a good chance he probably would have been shotthrough the heart. As it was, the bullet caused a tangential wound."It is hard to believe Herbert misunderstood, considering the maneuversShires demonstrated. People do confuse laterality, but I notice Herbertgot it right when describing the wrist and thigh wounds. And,considering the context, one would especially want to get this correctbecause it could have implications for the location of the marksman -- ifwe knew JBC's exact position when he was hit. (His words are too vague tofigure that out.)Without losing eye contact with the reporters, Shires moves his chestaround to his left, about 45-50 degrees, I think. It isn't a big turn,but nothing Connally does on film even approaches it during the relevanttime period.Zapruder filmed from the side. So a passenger facing the FRONT isalready facing his left from Zapruder's point of view. A turn of 45degrees or even less would bring part of Connally's back into view in anyof the frames after emergence from behind the sign -- when the FBI says hemade the turn on the Z film.If the subject interests you, please try to examine primary sources(clippings with accurate quotes are available, and I'll mail anyone a copywho asks for them, as well as a photo of Shires turning to the left, but ofcourse you can't verify what he's saying from this).And beware of "summaries." While pretending to present an accuratefacsimile of what was said, some people leave out the most definitive partsof these statements in order to prejudice your interpretation. Anyhonest re-interpretation should include these definitive words, and reasonswhy they should be discarded.If the SBT interests you, please get a load of Howard Donahue's diagrams ofthe lateral trajectory (Maryland State Journal, February, 1978). Theyare pretty funny. He's moved Connally so far over to the left that youcould fit Nancy Reagan between him and the right car door. And Kennedyis so far to his right that, in order to get the bullet into his back andthen into Connally, he has the bullet entering the spine DEAD CENTER.Otherwise, the bullet would exit so far to the right it would have missedConnally altogether!

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