

NR_key_name: 2CDDC011BD74DEEF852565F700625533
SendTo: CN=Douglas Horne/O=ARRB @ ARRB
CopyTo: CN=Eileen Sullivan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=Record/O=ARRB
From: CN=Jeremy Gunn/O=ARRB
DisplayFromDomain:
DisplayDate: 05/01/1998
DisplayDate_Time: 2:00:38 PM
ComposedDate: 05/01/1998
ComposedDate_Time: 1:54:03 PM
Subject: Re: Zapruder Film Issues (Corrected, Edited Version)

I called Horne. He advised that comparing the density of the LMH version to the NARA versions will do no more than answer the "procedural" (his term) question on whether Jamieson bracketed the exposures on the films and that it would not answer any "evidentiary" questions (his term). He did observe, however, that it may be of some use to check edge print information in an effort to determine whether the LMH film is in fact (as we presume it is) one of the three first-generation (and presumably first-day) copies. I think it would be valuable to determine whether our assumptions about the LMH film are correct so that we can verify that we know the location of all three films -- plus the original. I called Jamie Silverberg to ask whether we can examine his version and whether he has the home movie portion of the film. He was not in. I left a message asking him to call back. We can deal with the other issues in turn.

To: Jeremy Gunn/ARRBcc: Eileen Sullivan/ARRB
 From: Douglas Horne/ARRB Date: 05/01/98 01:19:13 PM Subject: Zapruder Film Issues (Corrected, Edited Version)

Following the discussion you and I just had, here are the points you requested that I clarify in writing:

A. Jamie Silverberg previously promised to do four things, which to my knowledge, he has not done:

- 1. photocopy and mail to us a copy of the inventory of LMH copies of the Zapruder Film, namely, the same inventory he showed to me on April 10, 1997 in his offices;
- 2. determine whether Henry Zapruder, any other member of the Zapruder family, or the LMH company, has in its possession the original "home movie" shot on side A of the same reel of film on which the assassination was captured; if he has conducted this inquiry, he has not communicated the results to me.
- 3. He volunteered to contact Time-Life to determine whether they are still in possession of the complete set (either 480 or 486 slides, made from the original film) of 4" X 5" color positive transparencies of every frame in the Zapruder film. If he has done this, he has not communicated the results to me. [The evidence for their existence is Josiah Thompson, who says he examined them in 1966.]
- 4. he said he would attempt to locate a copy of the Time, Inc. Deed-of-Gift by which Time-Life donated 2 copies of the film to NARA. [This seems to me the least important of these items.]

B. Rollie Zavada, our Kodak consultant for Zapruder film matters, has two new requests he made to me today:

- 1. Can we obtain temporarily, on loan from the LMH company, "Item No. 2" on the LMH Co. inventory--the 8 mm film labeled on the lid of the silver aluminum film can as "1st generation dupe made from the original and turned over to Time, Inc. by Zapruder. Frames were cut out of this 8 mm roll to replace damaged frames in making the work print..."? Because Rollie previously observed marked differences in density between the two first generation copies in the Archives, he would like to lay what appears to be this "third of three" first generation copies alongside the two at NARA and compare the densities of all three at the same time. [Implicit to this request of Record

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: