

**NR\_key\_name:** EC31A04C00823DF885256611006EDA05

**SendTo:** CN=Douglas Horne/O=ARRB @ ARRB

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**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Jeremy Gunn/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 05/27/1998

**DisplayDate\_Time:** 4:15:21 PM

**ComposedDate:** 05/27/1998

**ComposedDate\_Time:** 4:10:48 PM

**Subject:** Re: Zavada and Zapruder  
Am I correct in assuming that, for the second shoot, he needs to shoot the entire frame (and intersprocket images) rather than the portions of the images that you identified. Is this correct?Based upon my conversation with Jamie, I presume that he will be extremely reluctant to allow re-publication of a detailed copy of 312 -- and perhaps the others as well.To: Jeremy Gunn/ARRBcc: Tracy Shycoff/ARRBFrom: Douglas Horne/ARRBDate: 05/27/98 02:52:53 PMSubject: Re: Zavada and ZapruderI just spoke with Rollie about the questions you raised in the attached e-mail.He confirmed that he is not a government consultant or employee, but is doing this work for Eastman Kodak, his previous employer. Kodak will not be profiting on the results of his work; all of Rollie's work is being done for research purposes only. He has approached questions raised over the years by researchers out of objective scientific curiosity, and was selected by Kodak because he was (and still is) their pre-eminent expert in 8 mm films.-----  
-----I proposed to him, and he accepted, the following tentative travel schedule:Depart Rochester by Air July 8th in the afternoon, enroute Washington/Reagan National;Stay overnight in a Crystal City hotel P.M. July 8th;Conduct examinations at NARA on July 9th (a Thursday, and the day after a two-day Board meeting). I told him he would not need a rental car--that I would pick him up at the hotel, METRO over to N.W., and we would go to College Park either in someone's car, or on the shuttle bus.I told him we would pay for his ticket up-front, and he would have to be reimbursed for his hotel room fees, and film fees, as before.-----  
-----The scientific technical article will be published in the SMPTE (Society of Motion Picture Technicians and Engineers) Journal this fall or winter, and will be limited to an analysis of the "Zapruder Camera's Picture-Taking Characteristics"--a direct quote.However, prior to publication of this article, Rollie will present a very extensive technical research report to Kodak, consisting of 6 sections:(1) Factory Edge Print Analysis(2) Dallas Developing Lab Edge Print and Punched Number Analysis(3) Study of First Generation Copies(4) Dallas (Jamieson) Printer and Printer Characteristics (used to make the 3 first generation copies)(5) Analysis of Provenance of Robert Groden Films Provided by the ARRB for Examination(6) Camera Characteristics: How Does It Work, and What Is the Explanation for Observed "Anomalies" in the Film?There will be substantial overlap between part 6 of his report, and the SMPTE article, but part 6 will be "just the facts," in response to questions we made Kodak aware of, whereas the SMPTE article will go into much greater depth re: background for why the subject is of interest to so many people.He made clear that his extensive report for Kodak will be published first. If permission for photography is granted by LMH Co., he wants to use  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**