NR_key_name: SendTo: CopyTo:	4742F9DD43721BFF852566160074837F zavadarc <zavadarc @="" netacc.net=""> @ INTERNET @ INTERLIANT</zavadarc>
DisplayBlindCopyTo: BlindCopyTo: From: DisplayFromDomain: DisplayDate:	CN=R ecord/O=ARRB CN=Douglas Horne/O=ARRB 06/01/1998
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ComposedDate:	06/01/1998
ComposedDate_Time: Subject:	5:12:38 PM Re: Text of pending report
Dadu	My emendations are added in bold letters! Good wording.To:"Doug Horne" <douglas_horne @="" jfk-<br="">arrb.gov&gt;cc: (bcc: Douglas Horne/ARRB)From:zavadarc <zavadarc @="" netacc.net=""> @ INTERNET @ INTERLIANT Date:06/01/98 01:35:10 PM GMTSubject:Text of pending reportDoug; In trying to justify concern for studying the image information between the perforations on the AZ original, I have written:"From the standpoint of viewing all information available of theassassination scenes, the images captured beyond the typical picturearea (i.e., the projected image frame)and between the perforations add to the total scene content. To some students of the assassination, the Zapruder original film contains several image anomalies. In general however, these anomalies appear to beprimarily related to the scene information being recorded or imaged into the area between the perforations. Because some image anomalies arepresent, there is great significance attached to this area by variousresearchers who speculate that the anomalies may represent not the peculiar optics of Zapruder's Bell and Howell camera, but rather, evidence of film alteration. It is important, therefore, to understanding how the camera optics record images in this area and why certain anomalies are present."Alternate wording or suggestions encouraged.Do you have any record of how many authors consider the anomalies in theperf area important? (Let's not get into names, numbers or paraenalizing Iballia</zavadarc></douglas_horne>
Body:	personalities.)Rollie Record
recstat:	N
DeliveryPriority: DeliveryReport: ReturnReceipt: Categories:	B