

NR_key_name: 45F741DEF2CE2C2285256619004156E0

SendTo: CN=Eileen Sullivan/O=ARRB @ ARRB

CopyTo: CN=Jeremy Gunn/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Tracy Shycoff/O=ARRB

DisplayFromDomain:

DisplayDate: 06/04/1998

DisplayDate_Time: 7:54:51 AM

ComposedDate: 06/04/1998

ComposedDate_Time: 7:53:41 AM

Subject: Re: pending donation from David Lifton
 I know about this. We should discuss it with Jeremy. We obligated the money in September to come out of last year's funds. Obviously, we can no longer use last year's money for this so Jeremy will need to authorize using this year's money. I have some paperwork and e-mails on this if that helps.
 To: Jeremy Gunn/ARRB, Tracy Shycoff/ARRB
 From: Eileen Sullivan/ARRB
 Date: 06/03/98 05:44:13 PM
 Subject: Pending donation from David Lifton
 Below is a note from David Lifton about the status of his donation to the JFK Collection. There is discussion of reimbursement to Pat Valentino by the Review Board (in the amount of \$1500) -- he is handling the audio work. Do either of you know about this? Mr. Lifton wants me to confirm that we still intend to reimburse Mr. Valentino.
 To: Eileen Sullivan <Eileen_Sullivan @ jfk-arrrb.gov>
 From: David Lifton <DLifton @ compuserve.com> @ INTERNET @ INTERLIANT
 Date: 06/03/98 08:43:09 PM GMT
 Subject: Re: follow-up
 Eileen: I am most sorry for the delay in replying to your email. As you might imagine, I am deluged with tasks connected with the completion of my manuscript on Oswald. That is the only reason for the delay and my silence. Yes, I very much intend to follow through on and complete the donation of the promised audio materials. Here's where that situation stands as of right now:
 1. I told Tom Samoluk that Pat Valentino, a very competent and professional audio person who I've known for years (he made some of the dupes used in the ARRB depositions, on short notice) would be doing the work-- i.e., the conversion from tapes (which are years old, but ok to play, at least again, for this purpose of copying them to DAT (digital audio); and we agreed on a price of \$1500 as compensation for Valentino. (I believe Pat send in paperwork that was requested by Tom, describing his operation; and it Tom indicated everything was ok).
 2. Then a small glitch developed at my end. I told Tom there was a problem in getting a machine which would play back the recordings, many of which were made at 1-7/8 ips (inch per second). (My original machine---a SONY TC800 (the identical model used by Nixon to create the Watergate tapes)---was not functioning. At that point, I put in some time searching around Los Angeles for someone to repair/rehabilitate that machine. I accomplished this---it cost about \$120 as I recall---and it was shortly thereafter that Tom left ARRB.
 3. At that time, I was hit with numerous tasks and responsibilities in connection with my work. Just to give you an idea: I am now renting 3 full rooms up here at the City National Bank Building in Los Angeles, plus 3 large walk in storage areas, and I've got about 30 filing cabinets worth of material on which I'm riding herd. My problem has been that I'm supposed to stay totally focused on just writing, but my interviewing has continued, and life does go on. For example, when I did the Zapruder memo for the ARRB, it cost me a week. And each task competes with an editor in New York who is demanding pages. But this donation of the audio Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: