

NR_key_name: F7D9FDC812C290AD8525661A003CF2ED

SendTo: CN=Tracy Shycoff/O=ARRB @ ARRB

CopyTo: CN=Eileen Sullivan/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Jeremy Gunn/O=ARRB

DisplayFromDomain:

DisplayDate: 06/05/1998

DisplayDate_Time: 7:06:03 AM

ComposedDate: 06/05/1998

ComposedDate_Time: 7:05:43 AM

Subject: Re: pending donation from David Lifton
 WE SHOULD DISCUSS THIS AS SOON AS WE ARE ALL IN THE OFFICE AT THE SAME TIME. TO: EILEEN SULLIVAN/ARRBCC: JEREMY
 Gunn/ARRBFrom: Tracy Shycoff/ARRBDate: 06/04/98 07:54:51 AMSubject: Re: pending donation from
 David LiftonI know about this. We should discuss it with Jeremy. We obligated the money in September to
 come out of last year's funds. Obviously, we can no longer use last year's money for this so Jeremy will need
 to authorize using this year's money. I have some paperwork and e-mails on this if that helps.To: Jeremy
 Gunn/ARRB, Tracy Shycoff/ARRBcc: From: Eileen Sullivan/ARRBDate: 06/03/98 05:44:13 PMSubject:
 Pending donation from David LiftonBelow is a note from David Lifton about the status of his donation to the
 JFK Collection. There is discussion of reimbursement to Pat Valentino by the Review Board (in the amount of
 \$1500) -- he is handling the audio work. Do either of you know about this? Mr. Lifton wants me to confirm
 that we still intend to reimburse Mr. Valentino.To: Eileen Sullivan" <Eileen_Sullivan @ jfk-arrrb.gov>cc: bcc:
 Eileen Sullivan/ARRB)From: David Lifton <DLifton @ compuserve.com> @ INTERNET @ INTERLIANT
 Date: 06/03/98 08:43:09 PM GMTSubject: Re: follow-upEileen:I am most sorry for the delay in replying to
 your email. As you might imagine, I am deluged with tasks connected with the completion of my manuscript on
 Oswald. That is the only reason for the delay and my silence. Yes, I very much intend to follow through on and
 complete the donation of the promised audio materials. Here's where that situation stands as of right now: 1. I
 told Tom Samoluk that Pat Valentino, a very competent and professional audio person who I've known for
 years (he made some of the dupes used in the ARRB depositions, on short notice) would be doing the work--
 i.e., the conversion from tapes (which are years old, but ok to play, at least again, for this purpose of copying
 them to DAT (digital audio); and we agreed on a price of \$1500 as compensation for Valentino. (I believe
 Pat sent in paperwork that was requested by Tom, describing his operation; and it Tom indicated everything
 was ok). 2. Then a small glitch developed at my end. I told Tom there was a problem in getting a machine
 which would play back the recordings, many of which were made at 1-7/8 ips (inch per second). (My original
 machine---a SONY TC800 (the identical model used by Nixon to create the Watergate tapes)---was not
 functioning. At that point, I put in some time searching around Los Angeles for someone to repair/rehabilitate
 that machine. I accomplished this---it cost about \$120 as I recall---and it was shortly thereafter that Tom left
 ARRB. 3. At that time, I was hit with numerous tasks and responsibilities in connection with my work. Just to
 give you an idea: I am now renting 3 full rooms up here at the City National Bank Building in Los Angeles, plus
 3 large walk in storage areas, and I've got about 30 filing cabinets worth of material on which I'm riding herd.
Body: My problem has been that I'm supposed to stay totally focused on just writing, but my interviewing has
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: