**NR key name:** F5B8499DF6FB4F8385256648004B05DD

SendTo: CN=Kevin Tiernan/O=ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo:

From: CN=Joseph Freeman/O=ARRB

DisplayFromDomain:

DisplayDate: 07/21/1998
DisplayDate\_Time: 9:45:39 AM
ComposedDate: 07/21/1998
ComposedDate\_Time: 9:39:27 AM
Subject: Re: Chapter 1

Far, far too kind. Do you think the story puts too much emphasis on the medical evidence? I've been thinking maybe that's a mistake, since the photos and x-rays aren't really even covered by our Act. But how to tell the story without it? Did I quote too much (I'm known to do that, you know!). Did you like the Ford-Mailer quote-off? I think it works, but I don't know how many others will agree.Did you see in the paper that, like the AFI and top 100 films, they're coming out w/top 100 english language novels of this century. I was abashed to learn I'd only read 19. I better get off my backside...! But James Joyce has 2 in the top five: Ulysses is #1 and Portrait of the Artist... is 4 or 5. Finnegan's Wake is also in the top 100. I didn't see High Fidelity, though. An oversight??No need to reply quickly, I know there's a lot going on.It was great seeing Sue and Grace at Bob's

**Body:** and Hyun Sook's to-do. Thanks for dragging them along!

recstat: Record
DeliveryPriority: N
DeliveryReport: B

ReturnReceipt: Categories: