

**NR\_key\_name:** FE50BB75E319812D8525666500766B02  
**SendTo:** CN=Tracy Shycoff/O=ARRB @ ARRB  
**CopyTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Laura Denk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/19/1998  
**DisplayDate\_Time:** 5:34:03 PM  
**ComposedDate:** 08/19/1998  
**ComposedDate\_Time:** 5:33:26 PM  
**Subject:** Re: garrison records  
STOP WORKING. You are NOT authorized to work on your day off. :-)P.S. did I mention that I didn't have any cavities yesterday? woo hoo!  
To: Laura Denk/ARRBcc: Eileen Sullivan/ARRBFrom: Tracy Shycoff/ARRBDate: 08/19/98 05:47:52 PMSubject: Re: garrison recordsThanks. I'll call Camille in the morning.  
To: Tracy Shycoff/ARRBcc: Eileen Sullivan/ARRBFrom: Laura Denk/ARRBDate: 08/19/98 09:10:57 AMSubject: Re: garrison recordsYes. Sounds good to me, and I will talk to Eileen about whenever she wants to talk.  
To: Laura Denk/ARRBcc: Eileen Sullivan/ARRB From: Tracy Shycoff/ARRB Date: 08/18/98 03:52:49 PMSubject: Garrison recordsMatt is going to go through the copies of the Garrison records and compare them to the originals that Jeremy retrieved from New Orleans. Once this is complete, the originals will go to the Archives. I spoke with Tom and he said that the original agreement was for the copies to go back to Connick's office. If this all sounds right to you, I will call Camille and ask her if they still want the copies and make the proper arrangements. Let me know if I should proceed with this. Also, Tom suggested that we do some Press when these are transferred to NARA. Eileen has some thoughts on this so you/we should discuss it with her.  
Thanks.  
Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**