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FILE DESCRIPTION

SUBJECT "I WAS

I WAS A COMMUNIST SPY FOR THE FBI" RADIO SHOW

FILE NO.

94-44842

Office Memorandum • UNITED STATES GOVERNME

Director, FBI TO

DATE: May 5, 1952

SAC, Dallas

SUBJECT:

RADIO PROGRAM WI WAS A COMMUNIST

SPY FOR THE FBI"

officer of the Onyx Refining Company, has advised SA Abilene, Texas, that his company and an affiliated company, the Brooks Oil Company, both of Abilene, have purchased the radio program "I was a Communist Spy for the FBI". Resident Agent at stated this is a one-half hour program which will be broadcast over Station KWAC, Abilene, at 2:00 PM each Sunday for 52 weeks.

also advised that there is a one and one-half minute break at the middle of the program, and he stated he was inviting comments by civic leaders concerning the spread of Communism, which comments were to be made during this break.

stated he understood the FBI does not have anything to do with the program, but he requested information as to whether Agent could make comments concerning Communism during one of the breaks in the program. He was advised that no such comments could be made.

This is furnished for the Bureau's information.

JBH:mfr

RECEIVED

HWA 18 RECORDED - 13

MR. JONE EX-164

2136 66 MAY 171452

Office Memorandum UNITED Mr. Glavir TO Mr. Harbo Director, FBI DATE: April 29, MA5 Rosen Mr. Tracy. SAC, San Francisco (80-19-419A)Mr. Laughlin SUBJECT: Mr. Mohr_ RADIO PROGRAM Tele. Room. I WAS A COMMUNIST SPY FOR THE FBI" Mr. Holloman Aiss Gandy Re SAC Letter No. 13, Series 1952, dated 2/1/52. gl On 4/28/52 Radio Station KGO. American Broadcasting System, San Francisco, telephonically advised that beginning Wednesday evenings at 8:30 PM, May 7, 1952, KGO would broadcast a thirty minute program of "I Was A Communist Spy For The FBI." broadcasts will involve a twenty-six week series. The time has been purchased by the Rainier Brewing Company for San Francisco and Los Angeles. understands Golden State Company, Ltd., a milk and ice cream concern, is sponsoring the same program for twelve other radio stations throughout California. extended an invitation to the San Francisco Office to attend a special preview of the initial broadcast at 10:00 AM, 4/29/53, [. R. to a local audience which would consist of representatives of the Mayor's Office, San Francisco; the San Francisco Chamber of Commerce, American Legion representatives and similar organizations following which those present would be given an opportunity, if they so desired, to transcribe their views on the program and coming series. is very friendly and cooperative with the San Francisco Office. He was informed, however, that we could not accept his invitation to participate in the program since the FBI has had no connection whatsoever with the proposed radio program, the motion picture or book on this matter involving MATTHEW CVETIC; furthermore, that the Bureau does not intend to have anything to do with the radio program. At the same time it was determined that the local representative of the FREDERICK W. ZIV Company had sold the sponsorship idea to the Rainier Brewing Company. The ZIV representative, however, did not indicate or even that the FBI had endorsed or approved the radio show. The above is for the Bureauts Information. Copies of this communication are being made available to the Los angeles and San Diego Offices for the same our pose in view of the proposed broadcasts throughout California. HAY 20 ID 36 AHAY 2 U S DEPT OF JUSTICE S. AIRMAIL RECORDED - 6 s Angeles Wil MAY 9 1952 Diego,



FILE DESCRIPTION

SUBJECT "I WAS A

'I WAS A COMMUNIST SPY FOR THE FBI" RADIO SHOW

FILE NO.

100-371266

PREAU OF INVESTIGATION PARTMENT OF JUSTICE

AUG 8 1950

TELETYPE

Washington from New York 32

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DIRECTOR

DEFERRED

ALL INFOR ATION CONTAINED
HERE IN 19 UNCLASSIFIED
DATE 231-8984 1970 1970

THE NY TIMES OF AUG. EIGHT CONTAINED 50

Mr. Nease

Miss Gandy

AN ARTICLE ON PAGE TWENTYTHREE, COLUMN FOUR, ENTITLED "WARNERS TO FILM

COMMUNIST STORY" READING AS FOLLOWS -- WARNER BROTHERS TODAY ANNOUNCED

ACQUISITION OF SCREEN RIGHTS TO QUOTE I POSED AS A COMMUNIST FOR THE

FBI UNQUOTE, A RECENT SATURDAY EVENING POST SERIAL BY MATT CVETIC,

PUBLISHED WITH THE ADDITIONAL CREDIT QUOTE AS TOLD TO

UNQUOTE. A WRITER AND PRODUCED BE SSIGNED TO THE FILM PROJECT

AT ONCE, ACCORDING TO THE STUDIO, TELEPRODUCTION IS SCHEDULED FOR

QUOTE THE IMMEDIATE FUTURE UNQUOTE IN THE DOCUMENTARY STYLE."

FOR INFO ONLY.

8/9/50

PITTSBURGH ADVISED

AUG 15 1950

Mr.

51

Office Mem

UNITED ST

OVERNMEN

TO

Mr. Tolson

DATE:August 7, 1950

FROM:

Mr. Nichols ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

SUBJECT:

DATE 7-31-8784 SP.7001

For record purposes, of Warner Brothers: Warner Brothers are contemplating purchasing the called. Matthew Cuetic series of stories which have appeared in the Saturday Evening Post. Before entering into any negotiations, they wanted an informal expression from the Bureau as to whether the Bureau would look kindly toward such a project or would be opposed to such a project.

that the Bureau's position would, of I told course, have to be one of neither approving nor disapproving; that if they bought the story we would, of course, be glad to read the script and without assuming any responsibility and without either approving or disapproving, make any suggestions that occurred to us.

He stated he understood and agreed that it would be impossible for us to do anything more.

LEN:MP

RECORDED - 123

INDEXED - 123

NG 15 1950

37

LDERAL BUREAU OF INVESTIGATION U. S. DEPARTMENT OF JUSTICE COMMUNICATIONS SECTION AIG 8 1953 Mr. Tracy ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED Mr. Belm Mr. Nacras FROM LOS ANGELES Miss Gandy 7-02 PM DIRECTOR, URGENT ATTN. ASST. DIRECTOR, L.B. NICHOLS WARNER BROTHERS PICTURES - RESEARCH. AUG. EIGHT ISSUE OF HOLLYWOOD VARIETY AND HOLLYWOOD REPORTER, MOTION PICTURE TRADE PAPERS, CARRY NEWS ITEMS ANNOUNCING WARNER BROS. PURCHASE OF SATURDAY EVENING POST SERIES QUOTE I POSED AS A COMMUNIST FOR THE FBI UNQUOTE, FOR MOTION PICTURE PRODUCTION. ARTICLES INDICATED PLANS FOR IMMEDIATE PRODUCTION WILL BE UNDERTAKEN. BUREAU WILL BE ADVISED OF FURTHER DEVELOPMENTS. HOOD END AND ACK PLS LA R 25 WA CW 37

Office Memorandum · United States Government

TO Mr. Tolson

FROM L. B. Nichols

SUBJECT:

DATE: December 2, 1950

For record purposes,

and stated that they wanted to change Matt Cvetic's story from I Posed As A Communist For The FBI to DI Was A

I told that it appeared that this title 670 was merely a matter of words and that since we had no connection with the Cuetic story we would not take any position.

LBN: mcg

ALL DIFFERMATION CONTAINED HEREIN IS UNCLASSIFIEI

RECORDED . 50

. 6DEC 29 1950

Mr. Tolson

March 26, 1951

L. B. Nichols

of Warner Brothers Pictures came in today. He stated some time next week they contemplate having a print of the picture based upon the Matthew Cwetic story "I Was A Communist Sov for the FBI." He stated a final title had not been assigned to this picture but this would probably be done in the next few days, and he doubted that they would use the title above-mentioned.

Stated Warmer Brothers contemplates taking Cvetic to the various cities where there are Hearst papers and getting the local Hearst papers to sponsor Cvetic along with American Legion Posts. He wondered if we had any objection to this. I told him frankly it was too late for them to come to us for advice, they could do whatever they wished.

He then wondered if it would be possible for the Director to do a short recording pointing out the need for citizens to report information to the FBI. I told him the Director had spoken on this subject on numerous occasions but under no circumstances would the Director make a recording which would be utilized with the picture. He understood this and asked that I forget he asked. I told him that we simply would not have any part in doing anything which would constitute an endorsement of this or any other picture.

cc: Mr. Ladd Mr. Jones

LBN: CMC

DIRECTOR'S NOTATION: "WELL HANDLED. H."

1/00-37/266-V NOT RECONDED 70 JUL 21 1952 Mr. Tolson

April 2, 1951

L. B. Nichols

By reference from the Director's office, at 12:55 P.M. today of Warner Brothers telephoned from New York and advised he had just come in from the coast and had seen the finished film, "I Was a Communist Sny for the FBI." This is the film based on the Matt Cvetic case.

stated he wanted the Director to know that he had just come down from the projection room with tears in his eyes; that this was a great film and he felt it could do more good than all of the money in the world and that he would like the Director to see it either in New York or in Washington, and that, of course, he would want to have the Director see it on the quiet with no publicity attached whatsoever.

with the film if the Director would like to see it, as the Director may have some ideas of his own on the film. He said the picture is to have its furst public showing in Pittsburgh on April 19th, and while he repeatedly said he wanted no publicity, it is obvious that he would like to get the Director's reaction to the film. He asked to be called back at Warner Brothers office in New York, or at the where he has Apartment in New York City.

It is recommended that we tell in view of the Director's schedule and commitments at the present time, it would be impossible to see the film at any specific time but if they want to send a print as his representatives have told us Director will try to see it.

JJM:CMC

DIRECTOR'S NOTATION: "I CONCUR. H."

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

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65 JUL 28 1952

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MR. TOLSON

April 16, 1951

L. B. NICHOLS

WARNER BROTHERS PICTURE "I WAS A COMMUNIST SPY FOR THE FBI"

SAC Hood called from Los Angeles.

of the Robert Orr Advertising Agency which handles Louella Parsons' program, came in to see him today with a script for the Louella Parsons show of April 22. In this show, Louella Parsons has on her program Frank Lovejoy who impersonated Matt Cvetic in the Warner Brothers picture "I was a Communist" Spy for the FBI," They also have a long distance recording of a telephone conversation with Cvetic.

Cvetic talks about Hollywood protecting Sterling Hayden and of Communist retaliation against witnesses who divulge Communist programs and activities and then states "in the FBI, we know witnesses who were disposed of . "Cvetic then states one way of doing it is to insert a poison needle in the body of one of these individuals, they die a few hours later, and there is no evidence of foul play.

Cvetic then talks about the fact he knows a Communist who is the head of a water works in one of the largest California cities, that this Communist could poison the city's population in a matter of hours. This Communist is presently being protected but that "we" will get him in due time.

I told Hood to see and first of all point out to that while we have not made any public comment on Matthew Cvetic we want to know for his own personal and confidential information that

secondly, Cvetic has no right to presume to speak for the FBI as is connoted by his use of the work "we", that Hood feels know that it might be necessary for us to publicly deny Cvetic's should alleged insinuations; thirdly, Hood would like for to immediately identify the case wherein a witness was disposed of with the poison needle; and fourthly, to immediately identify the Communist who is the head of a water works.

Hood stated was very much upset when he contacted him, he has a very definite feeling that that he has a very definite feeling that revision of the script.

Mr. Jones 215100

DIRECTOR'S NOTATION: "BY ALL MEANS, NATL-

68 JUL 28 19521

Office Memoria.im • UNITED STATES GOVERNMENT TO DATE: /April 3, 1951 Mr. Tolson FROM L. B. Nichols SUBJECT:

SAC Ostholthoff, Cincinnati, advised telephonically representative of Warner Brothers, told him that the film, "I Was A Communist Spy," based on the activities of Matt Cvetic was to open in Cincinnati on April 20th and that Warner Brothers was bringing Cuetic to Cincinnati and they were planning a large reception and a great deal of publicity. Ostholthoff to attend the reception and is, of course,

interested in giving as much publicity and coverage to the reception as possible.

Ostholthoff was told not to attend the reception and and not to be brought into any publicity on the film whatsoever

JJM: CMC

cc: Mr. Jones

Tele. Roo

60APR 181931

FCORDED - 97

INDEXED - 97

注解12 1351



April 17, 1951.

Mr. Tologa
Mr. Ledd
Mr. Clegg
Mr. Glavip
Mr. Nichd
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Alden
Mr. Belmont.
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Neese
Miss Gandz
v (

My dear General:

I thought you would be interested in reading the enclosed editorial which appeared in the April 16th issue of Motion Picture Herald. Kindest personal regards.

Sincerely yours, (By Special Appointment)

Mr. J. Edgar Hoover Federal Bureau of Investigation Washington, D. C.

100-37 268-6 Ru B.F.

M P HERALD-Apr 16-Rudy-108

ALL INFORMATION CONTAINED HEREIN IS UNCLASSI DATE O BY

Warners' Anti-Red Film Timely and Hard-Hitting

TH sharp timeliness Warner Brothers Pictures makes available this week to the theatres of the nation a hard-hitting subject dealing with the Communist conspiracy under the title, "I Was a Communist for the F.B.I."

The timeliness of this picture is sharply emphasized against the current disclosures of Communistic activities on the part of some Hollywood people which have been brought out in the Un-American Activities Committee hearings in Washington.

These disclosures are inevitably disquieting to the American public which right now is in no mood lightly to excuse the kind of Red penetration which took place in Hollywood and about which too little indeed was done.

The one fatal danger to which the motion picture was exposed was Red coloring of the picture itself. As is now well-known nothing of this kind was allowed to take place. There may have been some lack of watchfulness about employee loyalty in the studio—fostered by ideological confusions which were quite general not only with the public but in government as well and by no means confined to Hollywood. But there was no lack of watchfulness about what went on the screen.

The organized industry is this time avoiding the silly adventures upon which it embarked at the time of the earlier probe of Hollywood by the Un-American Activities Committee. This time it is sensibly recognizing the right and duty of the Congressional Committee to expose treason and is cooperating accordingly.

But the public opinion impact of the disclosures, dealing with names which the public familiarly associates with the screen, is by no means good for the motion picture business. Hence the advent right now of the Warner Brothers picture is especially fortunate and opportune.

Under the generalship of Mr. Jack L. Warner and with the spirited cooperation of Mr. Bryan Foy there emerges in "I Was a Communist for the F.B.I." a powerful and moving dramatic narrative. The industry in its higher purposes and necessities has not been too fortunate in some of the subjects dealing more or less directly with the Communist conspiracy which have been previously released. It is fortunate in this one.

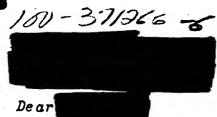
The picture within the limitations of e popular dramatic subject is revealing and informative relative to some of the most poisonous aspects of the Red intrigue as practiced in this country. But for purposes of audience impact it is far more than that. It has a very real warmth and appeal, dealing centrally with the retelling of the true story of a genuine national hero who made a great sacrifica in the nation's defense.

Audiences will be moved by such incidents as that of a father who so loved his country as to be willing to appear as a traitor in the eyes of his son and will be thrilled by melodramatic flashes of the kind which have long been representative of the craftsmanship of Bryan Foy.

The theatre man who is alert to the repercussions of the current Washington reveletions will in his own immediate interest and in his solicitude for the welfare of the industry at large see in this current Warner release a significant opportunity. The subject ought to be played enthusiastically-broadly across the nation and

-Mortin Quigley

RECORDED -



Thank you very much for your note of April 17, 1951, and the enclosed copy of an editorial from the Motion Picture Herald.

I have read with interest this editorial and I certainly appreciate your thoughtfulness in making it available to me.

With kind personal regards, I am,

Sincerely yours,

ALL INFORMATION CONTAINED HERRIN IS UNCLASSIFIED J. Edgar Boover

RBC:mcq

S 58 PH '51

STORESTOR MIZITOR

BE- DIBECTOR

COMM - FBI

Tri HE INGHER

FBI SAN ANTONIO

5-7-51

10-52 AM CST

MSB

DIRECTOR, FBI

URGENT

MOTION PICTURE QUOTE I WAS A COMMUNIST FOR THE FBI UNQUOTE.

INTERSTATE THEATERS, SAN ANTONIO, ADVISES ABOVE PICTURE TO OPEN MAY TEN NEXT IN SAN ANTONIO, REQUESTS PHOTOGRAPH OF THE DIRECTOR TO BE USED FOR PUBLICITY PURPOSES. WAS ADVISED IT WAS DOUBTFUL IF A PHOTOGRAPH COULD BE MADE AVAILABLE FOR THIS PURPOSE. SUCH A PHOTOGRAPH IS AVAILABLE IN THIS OFFICE IF BUREAU DESIRES THAT IT BE MADE AVAILABLE. UNLESS ADVISED TO CONTRARY THIS PHOTOGRAPH WILL NOT BE MADE AVAILABLE TO bic

MC INTIRE

END

ACK

12-54 PM OK FBI WA JD

DIRECTOR'S NOTATION: " ABSOLUTELY NO. H."

65 JUL 28 352

L. B. Nichols

Special Agent in Ottawa, called at 5:05 p.m. and talked to Holloman.

576

Matthew Cvetic is in Montreal in connection with the picture Was A Communist for the FBI" and was being wined and dined. and the

had been invited to these allairs and wanted some guidance from as to Cvetic.

was advised that Cvetic has no official connection with the FBI and that the FBI had no official connection whatsoever with the picture "I was A Communist for the FBI." It was also pointed out to that Cvetic has been touring the United States in connection with this picture and apparently was being given cocktail parties and other affairs by those in charge of the picture.

stated that this was sufficient information and that he would merely tell the that Cvetic had no official connection with the FBI and that the Bureau had no connection whatsoever with the picture.

The above is being submitted for record purposes.

FCH:mrh

DATE 8/2/00 BY 3000 BELONGE PH

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COPY: CLL, 7-17-52

Mr. Tolson

5-23-1951

L. B. Nichols

Bethesda Theatre, called Holloman on May 22, 1951, and asked if we could furnish him with some pictures, posters and other material that could be placed in the lobby of his theatre during the showing of the movie was A Communist for the FBI."

was advised that we would not be able to assist him in this matter. He then asked if it was a fact that the FBI had officially cooperated in the making of this picture. He was advised that we had no official connection with it whatsoever.

He stated that he therefore understood our position perfectly and mentioned that worked for the FBI. It is noted that is and is assigned as a having entered on duty

FCH:mcq

DATE SIE O DE SELLYCOPE

1/00-37/266-V NOT RECORDED 70JUL X 1 1952

305

5 JUL 28 1952

EXPLOSE FILES IN GOLD ON YOUR PARTIES.

Office Memorandum UNITED STATES GOVERNMENT

Mr. L. B. Nich

DATE: May 3, 1951

Mr. F. C. Holloman

ALL INFORMATION

SUBJECT:

HEREIN IS

SAC Hosteny, Milwaukee, called this morning in regard to the Warner Brothers picture I Was a Communist Spy." is the picture concerning Matthew vetic.

Hosteny has received an invitation from a representative of Warner Brothers in Milwaukee to attend a luncheon on Monday, May 7, 1951, in regard to publicity for this movie. He has also been invited to appear on a television program on next Tuesday evening May 8, 1951, which will have as it purpose the promotion of this picture. Cuetic will be in town. An effort will also be made to have the Chief of Police on the television program.

SAC Hosteny was instructed that under no circumstances is he to to attend the luncheon or appear, or appear on the television program. He stated that he would follow these instructions and was merely calling to advise of these developments.

MAY 8

FCH: ok

RECORDED - 81/00 - 3 1/266

Dean

EX-130

INDEXED - 81

Your letter dated May 12, 1951, together with enclosure, has been received. The interest which prompted you to write is sincerely appreciated, and I am grateful for your thoughtfulness in giving me the benefit of your observations.

I am returning your enclosure at this time, and you may desire to use your own good judgment concerning the suggestion which you set forth. I am also sending along some material which I thought you might tarente read.

MAY 19 1951

COMM . FBI

Sincerely yours, wo

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED And Regar Hoove A Director

Snclosure

U. S. News and World Report Unmasking the Communist Masquerader Foe to Freedom

NOTE: Enclosure is a letter addressed to the "Office of Propaganda, Pentagon Bldg.," suggesting that extensive distribution be afforded to the motion picture "I Was A Communist for the F.B.I." This is a film in which Matthew Cuetic is connected, and the Bureau did not participate in it. In 1943 correspondent communicated with the Director and set forth information of interest to other government agencies. At that time she was advised to report any data of value to our fiew Holen Office. (62-58216-3558)

Enclosure is stopped by and this name is being us in the outgoing.

ROK<u>:ut</u>h:mof ~~

Glavin

may 1 , 0 95 My Dew Mr. Hoover, I send you the enclosed letter to the propogende of fice. I trust to your Judgment as to whether it is a good liter or not but among those who saw the pecture I hear of all sorts of comment which led me to write this letter, use you our judgment as I feel you would know better than I. In y husband served in the 1 st & 2 world war, my 2 oldest boys served in the 2nd. One of them is now in Yorea fighting the 3'd war(?) and one son inthe navy on the U. S. S. Orion and one in Camp Pickett replacement center 43 d Din, 7.9.8? We don't want war but more important be don't want communism. DATE 8 12 100 BY 30 BY WILL BOOK OF THE STATE OF THE 1100:371266-8 RECORDED - 81 INDEXED - 81 ack 5-12-51

Office Memorandym UNITED STATES GOVERNMENT

TO

Mr. Tolson

FROM

L. B. Nichols

SUBJECT:

DATE: May 18, 1953

was praising the picture of I was A Communist for the FBI" and he thought everybody should preach the lessons of this picture from the housetops and wondered if the Bureau could do anything to help him in this exploitation.

I told him the picture was made for Warner Brothers and we could take no stand in this regard.

LBN:mrh

ALL INFORMATION CONTAINED

PEREIN IS UNCLASSIFIED DATE 610 100 BY 300

ELWIROPECORDED - 130 100 - 37/266 -

RITZ THEATRE LYRIC THEATRE CLEARMELD, PA.

AZA THEATRE STATE THEATRE BELLEFONTE, PA.

REX THEATRE CURWENSVILLE, PA.

DIXIE THEATRE COALPORT, PA.

SYKES THEATRE SYKESVILLE, PA.

Ø

STATE THEATRES, Inc.

General Office

CLEARFIELD, PA.

TELEPHONE 5-4525

CHERKEL THEATRE HOUTZDALE, PA.

STONEBORO, PA.

WATSON THEATRE WATSONTOWN, PA.

REGENT THEATRE REYNOLDSVILLE, PA.

VALLEY THEATRE WEEDVILLE, PA.

May 26, 1951

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Federal Bureau of Investigation Washington, D. C.

Gentlemen:

Please let me know the official attitude that the Bureau takes toward the current motion picture I WAS A COMMUNIST FOR THE FBI. ر به

In your opinion does the picture fairly and accurately depict the operation of an FBI agent?

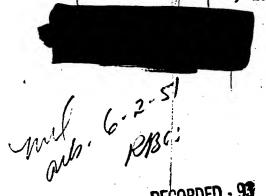
Is there involved any element of unreasonable exploitation of the prestige and interest in the FBI?

The picture has played our Ritz Clearfield and some very good comment has been voiced.

EXPEDITE PROCESSING

Yours truly;

MID-STATE THEATRES, Inc.



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EX. - 32

371266-10

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NDEXED . 93

Mid-State Theatres, Inc. Clearfield, Pennsylvania

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED COLLINGCE, PUDATE BLANCO BY THE COLLINGCE, PU

Dear

Tour letter of May 26, 1951, has been received.

Indemuch as the FBI did not participate in the production of the motion picture which you mention, it is not within my province to comment in this regard. I trust you will understand that the FBI receives numerous requests to endorse commercial ventures of all types and I have found it necessary to adopt a uniform policy of refraining from making remarks concerning situations wherein this Bureau has not taken an active part.

Sincerely yours,

J. Edgar Hoever

John Edgar Hoover
Director

CC: Pittsburgh, with fory of incoming.

RBC:1ch W

NOTE: Neither correspondent nor his corporation are identifiable of Bufiles.

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05 JUN 29 1951

MAY 29, 1951

MR. J. EDGAR HOOVER, DIRECTOR FEDERAL BUREAU OF INVESTIGATION WASHINGTON D.C. (28) 1.

Mr. Clegg
Mr. Glavin
Mr. Rosen
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Alden
Mr. Belmont
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Nease

Mr. Tolson

DEAR MR. HOOVER,

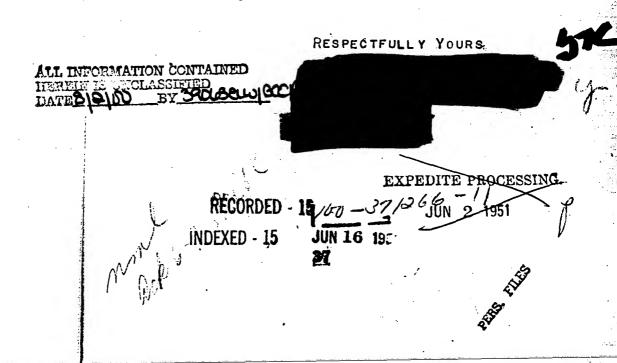
LAST NIGHT | SAW THE PICTURE ENTITLED " | WAS A COMMUNIST FOR THE F.B. . . AFTER SEEING THIS PICTURE | WOULD NOT FEEL GOOD UNLESS | EXPRESSED MY SINCERE APPRECIATION TO YOU FOR YOUR SPLENDID ORGANIZATION.

THIS LETTER MAY NOT MEANT TOO MUCH COMING FROM ME, BUT I HAD TO LET YOU KNOW MY HIGH REGARD FOR THE BUREAU. DURING MY TIME AS A PEACE OFFICER AND AS HEAD OF A LARGE PLANT PROTECTION FORCE DURING THE LAST WAR, I HAD THE PLEASURE OF WORKING WITH SEVERAL OF YOUR AGENTS WHOM I LEARNED TO RESPECT AND ADMIRE.

MAY I SAY TO YOU, IT HAS ALWAYS BEEN MY DESIRE THAT NOT IN THE TO FAR FUTURE ALL ENFORCEMENT OFFICERS WILL ATTEMPT TO REACH THE STANDARDS SET BY YOUR ORGANIZATION FOR LAW ENFORCEMENT OFFICERS.

TO A GREAT DEGREE THE SECURITY OF OUR NATION IS IN YOUR DEPARTMENTS HANDS, AND I FEEL SURE IF THE COMPLAGENT PUBLIC WILL BUT COOPERATE WITH YOU AND OTHER LAW ENFORCEMENT OFFICERS THIS SECURITY WILL FOR EVER BE OURS TO ENJOY AS WE HAVE IN THE YEARS PAST.

IN CLOSING MAY I SAY, NOT ONLY AM I PROUD TO BE AN AMERICAN, BUT I AM ALSO PROUD THAT THE FEDERAL BUREAU OF INVESTIGATION IS AN IMPURTANT COG IN THIS GREAT COUNTRY OF OURS.



all information contained

Sincerely yours,

J. Edgar Hoover

RECORDED - 15 Dear

Four letter dated May 29, 1951, has been received and I did want to write this note to express my appreciation for your fine comments concerning the FBI and my administration of its activities.

It is certainly reassuring to know of the high regard you have for this Bureau and I hope that our efforts will continue to merit your confidence and support. We are indeed grateful for all your past cooperation with us in matters of mutual interest.

Enclosed is some material which I thought you might like to read.

COMA - FBI Juli 8 - 1951 MAILED 19

DIRECTOR'S STATEMENT 2-26-51 HOW COMMUNISTS OPERATE FOE TO FREEDOM

NOTE: One of Orange, Texas, applied to the Bureaucin 1537 for https://pesition of Special Agent. He was unfavorably recommended since it was felt that he would not develop interaction from the street of with an industrial firm superintendent of plant protection with an industrial firm in Orange. Texas, sufficiently information to our Houston Office on subsection in 1944, 3 (100-187-441) He was contacted for information in a number of cases investigated by the Bureau.

n146946; 52-25155; 46-9112; 98-23641)

Office Memorandum • UNITED STATES GOVERNMENT

HEREIN IS UNCLASSIFIED

To : Mr. Tolson

FROM : L. B. Nichols

SUBJECT:

called and spoke to Holloman today. He stated that he was on his lunch hour and wanted to ask if the picture of Was Communist Spy For The FBI was based on facts or fiction

The day Former Boncom

Holloman advised that the FBI had no connection whatsoever with the filming of this picture and therefore
could not be of assistance to him in regard to his inquiry.

horrible and brutal propaganda picture and that the Communists were pictured as nothing more than gangeners. 88 100-37 FIVE 66-17

toward the Gonnum Although it wild not applied that was sympathetic naive, it is thought that his conversation should be recorded to fell home. It is reaction to the picture. FY 52

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

Ø	Deletions were made pursuant to the crelease to you. Section 552	exemptions indicated below with		r
	(b)(1)		Section 552a	
		□ (b)(7)(A)	□ (d)(5)	
	(b)(2)	(b)(7)(B).	□ (j)(2)	
	(b)(3)	(b)(7)(C)	□ (k)(1)	,
		□ (b)(7)(D)	(k)(2)	
		(b)(7)(E)	□ (k)(3)	
		(b)(7)(F)	□ (k)(4)	
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	□ (b)(5)	□ (b)(9)	□ (k)(6)	
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	Information pertained only to a third parequest is listed in the title only. Documents originated with another Gorfor review and direct response to you.	• * .		
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FBVDOJ

XXXXXXXXXXXXXXX

DIRECTOR, FBI (AIR MAIL)

May 29, 1952

SAC, SAN ANTONIO (62-0)

MATT CVETIC INFORMATION CONCERNING

This is to advise that Radio Station KWTX, Waco, Texas, has advised this office of a transcribed dramatic program which is being planned by his station. He informed that this program will be entitled I Was A Communist For The FBI, will be a thirtyminute transcribed weekly program, sponsored by a local grocery store chain. He advised that this transcription was prepared by the Frederick w. Ziv Company of Cincinnati, Ohio, and that this program will be presently weekly for the next fifty-two weeks, beginning the second week of June 1952. He informed further that to introduce this program, MATT CVETIC, author of "I WAS A COMMUNIST FOR THE FBI" is being brought to Waco, Texas, and will speak at a local school auditorium at 8 p.m. on June 3, 1952, concerning his experiences while reportedly serving as an informant for the FBI.

has advised that these dramatic programs are purported to be excerpts from the book, "I WAS A COMMUNIST FOR THE FBI." inquiry as to whether or not a Bureau representative would introduce CVETIC at this speaking engagement, but he was advised that this would not be possible.

The above is being submitted for information purposes.

HTB:md

AIR MAIL

ALL INFORMATION CONTAINED

INDIANA - SIPE - ISIS - FOX - WOOD

=Theatres=

DKOMO, INDIANA

1.5384

July 5,1951

Fr.J.Edgar Hoover Federal Bureau of Investigation Washington, D.O.

Dear Mr. Hoover:

ALL THROUGH ALTON COMPANY

Mr. Alden Mr. Belmant

We are playing a picture show at the Indiana Theatre in Kokomo, Indiana on July 29 thru 31 which concerns 140 million Americans and a small number of communists that are in this country.

The picture is "I Was A Communist for the F.B.I" which years plants since have seen already.

This type of film does not appeal to the majority of the movie-going public, therefore it's necessary to exploit the film as much as possible with the hope of increasing attendance.

Here is a film which I beleive all americans should see, then they would realize how important it is for each individual to do his part in stamping out the Red menace.

I have read the story of Matt Cvetic in to Saturday Evening Post and am eagerly awaiting the picture.

Attached is a Western Union Telegram with copy regarding the movie, if this is not out of your line I would appreciate you sending this to me collect. I would have it beowed up and use as display for the I was A communist for the f.B.I. film. This would be a great bocster or both the picture and the F.B.I.

Tours very truly "ECORDED - 75/00_37/266

INDEXED : 74

ડાઇ. શહા 19

indiana Theatre. Kekeme, Indiana

Page If at all possible I would like some wanted plotures of known demanists to use in my advertising.

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	J.Edgar Hoover	The second second second	
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	Washington ,D.C.		2 12 1
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100-37/266-13

RECORDED - 75

Indiana Theatre Kokomo, Indiana

ALL INFORMATION CONTAINED UTCLASSIFIED BYOND

BC - 8. Dear

> Your letter dated July 5, 1951, with enclosure, has been received and I appreciate the interest which prompted your writing me.

While I would like very much to be of assistance, I thought you might like to know that the FBI did not assist with the production of the film you mentioned and, therefore, it is not within my province to comment concerning it nor furnish material of the type you request.

Sincerely yours,

J. Edgar Hoever

GIR.-5

John Edgar Hoover Director

Andianopopis, with copy of theoring.

ATTENTION SAC: Correspondent requested an endotsephen of the film entitled "I was A Communist For The TOI" and asked for photographs of known Communists to see in advertising the film. : Correspondent requested an

RBC:mcq:rm

JUL 14 1951 --- WINO

READ NO.

76 AUG 9

SAC, Los Angeles

January 31, 1952

Director, FBI

AIR WAIL SPECIAL DELIVERY

100-371266-14

"I WAS A COMMUNIST FOR THE FBI" RESEARCH (Crime Records)

Reurlet of January 22, 1952, captioned as above, indicating that the phoned your office concerning the recording of the captioned radio show.

It is desired that you contact immediately and definitely point out to him that the FBI has had absolutely nothing to do with the captioned matter and will have absolutely nothing to do with the radio program. He should be advised that scripts pertaining to this program should not be forwarded to the Bureau. Any information indicating that radio people in your locality are commenting about the connection of the FBI with this program should be brought to the Bureau's attention immediately. In your conversation with the Bureau's status in connection with this program.

GLC:rm

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE DISCORD
BY SACOLUMN CORPL

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S. DEPI. DE JUSTIL

S. DEP

9

JAN 31 1952

64 FEB 28 1952

Mr. Tolson. Office Memorandum • UNITED STATES GOVERN Mr. Ladd. Mr. Nichols. In Name Mr. Clegg. Mr. Glavin Director, FBI DATE: January 22] MQ52arbo Mr. Rosen. SAC, Los Angeles Mr. Tracy. SUBJECT: "I was a communist for the fbi" Mr. Laughlin Mr. Mohr. RESEARCH Tele. Room Mr. Nease. Miss Gandy of NBC, HOllywood that the story, "I was A Communist For The FBI" is being recorded for radio sumption. It will be recorded in short series in the form of an open end transcription and will be sold to various sponsors in series form, each series being complete in itself. wanted to know how to obtain clearance for the use of the name FBI, and it was suggested that he address queries to the FBI in Washington. He said he would suggest to the recording company that they send each script to the Bureau prior to making a recording. JCE:MES ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED BY

1001-311266-14 FEB 13 1952

D AND OPERATED BY BLUE VALLEY BROADCASTING CO., INC.

250 WATTS



AFFILIATE: MUTUAL BROADCASTING SYSTEM

May 9, 1952

Mr. J. Edgar Hoover Director of Federal Bureau of Investigation ALL EXCEMATION CONTAINED Washington, D.C. HARLIE IS UNCLASSIFIED Washington, D.C. DA. . 8/3/00

My Dear Mr. Hoover:

We've been very interested in securing a Osponsor for the Frederic -iv production I was A Communist For The FBI", but there is always the skepticism on the potential sponsor's part that this program is not a bona fide document, and that it may be frowned upon by your department.

I well realize the tremendous scope and breadth of your duties, Mr. Hoover, however I would appreciate receiving a note from you pertaining to the Bureau's view on this program.

I don't mean to use your letter as a selling tool, but rather as a means to dispel this skepticism of which I spoke.

With the hope that this doesn't inconvenience you, I remain

Cordiany fours, as .

GCBP: eh

EX-130

100-371266-MAY 121 1952

112 1-2 N. SIXTH ST. HONE 1243

1450 KC

Mr. Tolson. Mr. Ladd. Mr. Nido Mr. Beimont Mr. Clegg. Mr. Glavin. Mr. Harbo. Mr. Rosen. Mr. Tracy.. Mr. Laughlin Mr. Mohr_ Tele. Room_ Mr. Helloman Miss Gandy

ECORDED . 153

INDEXED - 153

EX-130

ALL INFORMATION CONTAINED

Hadio Station KVBE Post Office Box 567 Beatrice, Nebraska

10 - 341286-15

Dear

received.

Your letter of May 9, 1952, has been

While I would like to be of service, it is not possible for me to comment on the radio program concerning which you inquired inasmuch as the FBI has had no connection whatsoever with either the preparation or production of this program.

> Sincerely yours, J. Edgar Hoover

cc - Omaha, with copy incoming.

NOTE: Full name being set out as above since initials on letter indicate that is not a nickname.

number 13, 1952, dated 2-1-52.

TEB: ps

COMM - FBI 1AY 1 5 1952

MAILED 20

Office Memorandum • UNITED ALES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, BALTIMORE (80-0)

SUBJECT: "I WAS A COMMUNIST FOR THE FBI"

by MATT CVETIC
INFORMATION CONCERNING

On June 4, 1952 SA

Wilmington, Delaware received an invitation
from the Chamber of Commerce, Delaware, Inc. to attend a
private audition of the Radio Program "I Was A Communist For
The FBI" based upon the work of MATT CVETIC.

The Chamber of Commerce had been asked to sponsor a 52 week program of this show and invited a small group to the audition. The comments and advice of those attending was to be requested.

Delaware, was thanked for the invitation, which was respectfully declined.

Above for information.

CJF: cm

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 815100 BY SUBSCUL) GCE | PL

KECOBDED - IIA

JUN 18 1952

EX-991

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52

60JUN 26 1952

Office Memorandum . UNITED SILL S GOVERNMENT

TO ·

Mr. Nichol

DATE: June 23, 1952

FROM .

T. Jegyppe

SUBJECT:

QI WAS A COMMUNIST FOR THE FRI"

STATION WRC (NBC) 7:00 P.M., 6/23/52 ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8 3 00 BY 380 SUN 6021

The program tonight, starring Dana Andrews as Matt Wetic, was entitled Rich Man-Poor Man" and opened at a Communist cell meeting under the direction of David Bowden (phonetic) who announced that the next sucker on the Party list was Jules Jordan, a young, naive millionaire who had only two loves, his wife and his magazine, "Open Thought."

Bowden and Cvetic work on Jordan's liberal sympathies and get him to underwrite an organization called "American Liberty Fund," the profits of which go into the Party's coffers. Cvetic notified the FBI of this and tells them to await further word from him. Cvetic, at Bowden's urging, contacts Jordan and complains because Jordan's editor, Harry Ranier had fired an editorial writer on the magazine named Crevko who has been accused by Ranier of being a Communist.

At dinner on a later date at Jordan's home, Bowden and Cuetic incite the enmity of Jordan's wife who believes he is being duped by the Communists. Bowden has microphones in Jordan's office and hears Ranier, the editor, complain about the policy of the magazine, which is slanted more and more in favor of the Communists.

At a Party meeting Bowden reports on the success of the "American Liberty Fund" and orders Cvetic to kill Ranier, the editor. Cvetic enlists the aid of the FBI. That night Ranier accompanies Cvetic in the latter's car as they presumably proceed to Jordan's home. They are, by prearrangement, intercepted by the FBI. Cvetic reports back to Bowden and tells him that he, Cvetic, has planted false Communist credentials cards in Ranier's desk and then notified the FBI, who now have Ranier in custody.

The scene switches to Jordan's home where he expresses complete shock at the news about Ranier. Jordan agrees, over his wife's vigorous objections, to turn over the job of running his magazine to Bowden and Cvetic. The last scene is in the press room of the magazine as Jordan rushes in on Bowden and Cvetic, denounces them and relates that his wife has finally opened his eyes.

While the theme of this particular show has some merit, the script was poor and the ending was juvenile in its impact.

234

GLC: afk (1): 5 JUL 141952 RECORDED

JUN 26 1952

Room 5744 6. 21, 1952

Mr. Ladd Mr. Clegg Mr. Glavin Mr. Harbo Mr. Nichols Mr. Rosen Mr. Tracy Mr. Belmont Mr. Mohr Mr. Gearty Mr. Callahan Mr. Hollowen	Tolson Ladd Nichols Belmont Clegg Glavin Harbo Rosen Tracy Laughlin Mohr e. Room Holloman s Gandy ction
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See Me

Brown of the second states of

For appropriate action

Send File

Note and Return

Clyde Tolson

570

fice Memorandum • UNITED STATES GOVERNMENT

Mr. Nichols

July 1, 1952 DATE:

FROM

SUBJECT:

ECH O"I WAS A COMMUNIST" RADIO PROGRAM JUNE 30, 1952

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE SISSI

The fourteenth presentation of the radio series Was A Communist," in which Dane Andrews portrayed Matt Cvetic, heard on June 30, 1952, over Redio Station WRC, was manitored by Special Agent Crime Records Section.

This episode involved a trip by Cvetic to Canada and P successful efforts on his part to uncover a Communist espionage plot in the vicinity of Montreal, Canada. Nothing of an unfavorable nature concerning the FRI was included in this presentation.

The episode began with Cuetic traveling to Canada in the company of a Russian Secret Police Agent, Ur. Milhigh (phonetic). Cuetic had been furnished the name of one Mr. Ferguson by the FBI as a confidential contact in Canada. During the trip Milhigh, in response to a question by Cuetic, startled Cuetic by calling him an FBI Agent. He then made the remark that in the Russian Secret Police work each Agent looked on everyone as a potential FBI Agent.

Upon arrival in Canada, Cvetic contacted Ferguson who told him about an espionage case involving a leak of secret information from the Owlshead Project, a joint Canadian-American guided missile project. Ferguson exhibited pictures of Owlshead workers whom he suspected and further mentioned that Milhigh might be the logical Russian contact man in this case.

While in Canada, Cuetic lived at the Communist Party Headquarters and taught classes in a Communist Party school. He was introduced as the Secretary of the Slav Congress in the United States. At the Party Headquarters he observed a young blond girl whom he suspected of working for the Party. He discovered that this girl was a sister of one Paul Verner, and he recognized Verner as one of the suspected workers at the Owlshead Project. He subsequently ascertained that Verner had been coerced in some way into furnishing plant secrets to the Party and that his sister was acting as his unwilling

is the He reported this information to Ferguson, and it was planned that the police officials attempt to get Verner to confess by

LJH: mcf

RECORDED - 91

INDEXED - 91

1 JUL 141

Memo to Mr. Nichols

July 1, 1952

telling him that his sister had furnished a complete story of their activities.

Under the ruse of taking him to the Communist Farty Head-quarters, Cvetic got Verner out of the latter's house. They were then surprised by Ferguson and several Canadian policemen. Verner bolted and, in an attempt to escape, jumped into a nearby canal. Cvetic pulled him out and Ferguson and the policemen took him into custody. Verner then made a confession and it was anticipated that he would testify against the Party.

Cvetic then proceeded to his Communist Party school and Ferguson and the policemen prepared to raid the Communist Party Headquarters in order to recover the stolen documents and secrets furnished to the Party by Verner.

Cvetic concluded the story with a statement that in his participation in this work he had no recognition and no friends and that he always walked alone.

100-371266-18X RECORDED - 66

September 19, 1952

EX. 73

WILS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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407 North Washington Avenue Lansing, Michigan

Dear

51C

received. Your letter of September 12, 1952, has been

While I would like to be of service, I regret that the extreme pressure of official duties precludes my complying with your request. In this regard, I thought you might like to know that this Bureau had no connection with the preparation or production of the radio program "I was a Communist

I do hope you will understand the reason for my inability to respond to your offer.

Sincerely yours,
J. Edgar Hoover

cc - Detroit, with copy of incoming

TEB:mad:mmh

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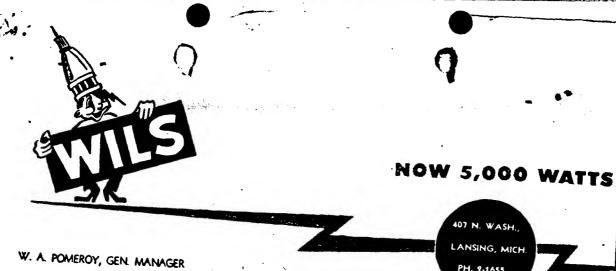
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PH. 9-1655

Mr. Belmont Mr. Clegg. Mr. Glavin Mr. Harbo. Mr. Rosen. Mr. Tracy. Mr. Laughlin. Mr. Mohr. Mr. Winterrov Tele. Room. Mr. Holloman Miss Gandy_

Mr. Tolson Mr. Ladd.

September 12, 1952

Mr. J. Edgar Hoover, Director FFDERAL BUFEAU OF INVESTIGATION Washington, D. C.

Dear Mr. Hoover:

On October 5th our station will begin broadcasting the radio program called OI WAS A COMMUNIST FOR THE FBI, " starring Dana Andrews. As I am sure you are femilar with this program, you will recall it is a halfhour drama broadcast once a week for 52 weeks.

Just prior to the entire broadcast, we are planning to have a 15-minute progrem during which leading law enforcement officers of this area will make some remarks about the series and what their agencies do in the fight against the communist mess.

If you could consider it, we would very much like to have you send us either a short recorded message or a written message for us to broadcast during this preliminary program, If you do not wish to mention either the station or the program we would be very pleased just to have a general message from you as to the importance of this fight against communism in which the Federal Bureau of Investigation is one of the nation's leaders.

We are very thankful for any favors you may render in this nature.

With kindest regards,

HOTTAMORMATION TOWELLS EXE PLY Since L'ENEIN IS UNCLA RECORDED - 66

WD: jm P. S.

INDEXED - 66 When I was a reporter in Oklahoma in 1938, I had the Deastrey interviewing you and Mr. Tolson on the occasion of your University in a small city near Oklahoma City.

W. D. Broadcasting 5000 Watts Daytime - 1000 Watts Night - 1320 KC

SECURITY INFO Office Memorandum · UNITEL ES_GOVER TO Mr. Glavin DIRECTOR, FBI DATE: November 19 Mr. Rosen: SAC, MOBILE (100-0) Mr. Tracy. Mr. Laughlin SUBJECT: Radio Program. Mr. Mohr_ Mr. Winterrowd. HI WAS A COMMUNIST SPY FOR THE FBIR Tele. Room Mr. Holloman Re SAC letter number 13 (A) dated 2/1/52. For the information of the Bureau, radio station WABB. Mobile, Alabama, is carrying a weekly broadcast of the program, "I WAS A COMMUNIST SPY FOR THE FBI" which program was begun in Mobile on Wednesday night, November 12, 1952, to run for 52 weeks. It was brought to the attention of this office on November 17, 1952, that the principal of a local school had urged students and their families to listen to this program, inasmich, as there are 1,000 Communists in Mobile. Mobile, was contacted November 17, 1952, and advised that she had inserted the following statement in a weekly notice to students of that school: "COMMUNISM: Tuesday afternoon I heard a preview of the program that will be given over WABB tonight and for fifty-one successive Wednesday nights from 7:30 to 8:00. It is an absolutely TRUE story of FACTS we all should know. The gentleman who explained the program to us said there were one thousand COMMUNISTS in Mobile. We hope you will tune in tonight and every Wednesday night from now on as long as the series lasts." explained that she had attended a preview on November 11, 1952, in the studios of radio station WABB andhad heard an unidentified man explain this radio program and that this man had said that the program was being put on at the request of an unnamed Government agency. She stated that the man definitely remarked that the program was an "absolutely true story of fact." The man then went on to say that there are Communists wherever there is a Longshoreman's Union, and that there are more than 1,000 Communists in New Orelans, Louisiana. that she enfithe impression from the man's are also 1,000 Communists in Mobile JTB:pme CC: Cincinnati New Orleans New York. REGISTERED (Springer

OPIDS DESEROTED

SECURITY INFURMATION - GUNTIDENTIAL

MO 100-0

also stated that the man remarked about a recent explosion at the Standard Oil Company Plant in Baton Rouge. Louisiana, and left the impression that the explosion was Communist inspired.

a PCI of this office who is a

who is a representative of the Frederick W. Ziv Company, Cincinnati, Ohio. (It is noted that reference SAC letter lists the address of this company as New York City.)

made his appearance in Mobile on November 11, 1952, on behalf of this radio program. was informed by of the following information:

Present at this meeting were representatives of various schools and civic clubs in Mobile. According to made the statement that the American Legion had made a survey of the Communist situation in the Gulf Coast Region and that the head of the American Legion in the State of Louisiana had told that there are 1,000 card carrying Communists in Mobile, Alabama. Callegedly went on to say that the city of Mobile is very important to the Communists and that the 1,000 members are not active now but will be active in the event of hostilities.

in New Orleans, Louisiana, arranging to put on this same radio program in the City of New Orleans and that the headquarters is in Cincinnati, Ohio.

676

It is pointed out that no representative of this office was in attendance at the meeting referred to on November 11, 1952, and that each person who has made any reference to this program has been forcefully advised that the Bureau has not had and does not intend to have any connection with this radio program.

The above is being called to the Bureau's attention pursuant to existing instruction and no specific action will be taken in connection with this matter unless advised by the Bureau.

- 2 -

SECURITY INFORMATION - CONFIDENTIAL

Office Mer - united s

DIRECTOR, FBI

DATE: 11/18/52

SAC, CINCINNATI (80-0)

SUBJECT:

RADIO PROGRAM "I WAS A COMMUNIST FOR THE FBI"

Radio Station WING. 121 North Main Street, Dayton, Ohio, Hurmisned the attached format of the above captioned radio program to SA on September 18, 1952.

advised SA on November 7, 1952, that the above mentioned format was used in selling the program at Dayton. The program will be carried over Dayton radio station WING for 52 weeks starting on November 19, 1952. It will be a half hour program based upon 52 experiences of MATTHEW CVETIC. The program will be sponsored by business, labor and industry through the American Legion at Dayton, Ohio.

The format is enclosed for the information of the Bureau.

HDS: REC

(1) enclosure (RM)

ALL INFORMATION CONTAINED

TO CORDER VALVOERY

BECORDED - 23

10 100 20 1892

NDEXED - 23

EX-115

63 DEC 4

ENCLOSURE TO BUREAU:

l format re Radio Program
'I WAS A COMMUNIST FOR THE FHI

11/18/52 CIN. 80-0

ALL INFO



ENCLOSURG

Transcour<u>s</u>

100-371266-19

Proposed plan of programing and promotion of the radio show "I WAS A COMMUNIST FOR THE F.B.I." and the plans of the Montgomery county American Legion Post's, represented by the Montgomery County Un-American Activities Committee of the American Legion Council.

The following plans and information are the results of the Un-American Activities Committee meetings of July 30, and August 13, 1952, pertaining to the promotion and the plans of the radio show "I WAS A COMMUNIST FOR THE F.B.I.", and the related program of the American Legion in connection with their National program fighting Communisum,

The information contained here in is to be considered confidential, and is prepared for the American Legion, Sponsor of the program, and selected persons responsable for the production of the proposed plans.

Dayton, Ohio September 1, 1952

8

SPONSORSHIP "I WAS A COMMUNIST FOR THE F.B.I."

- 1. Sponsors of the show will be Industry, and business firms in the Montgomery County.
- 2. Each program will cost \$250.00.
- 3. Industries and business firms may purchase as many programs as they desire. However, it is the desire of the committee to have one sponsor for each program, a total of fifty two.
- 4. The show will be announced to the public with the following line.... "Your American Legion presents "I WAS A COMMUNIST FOR THE F.B.I.", made possible thru the combined efforts of industry, and business in the Montgomery County...... This wine will also be used in closing of the show and other forms of promotion.
- 5. Sponsors will be asked to conform with the statements set forth in the AGREEMENT FORM provided for the sponsor and the committee. This AGREEMENT contains all provisions of protection for the sponsor and the committee, as well as other parties concerned, per this plan.
- than two, and any industry or business having more than two shows, may be asked to release a show or show's for the sponsorship by other industry or business.
- 7. Sponsors will not be permitted to use regular forms of advertising.....all copy must be limited to public relation, or public service statements, and follow the general theme of the plan.
- 8. Sponsors will be urged to participate in the radio....T.V.....Newspaper....and other forms of promotion, as well as scheduled meetings of the American Legion.
- 10. Sponsors are invited to attend the regular weekly meetings of the Un-American Activities Committee at studio "B" Radio station WING above Loew'S theater, each Thursday evening at 8:00 PM. Contact Darby Nelson at AD 3288 or RA. 9369, for any information not contained here-in.

UNAMERICAN ACTIVITIES COMMITTEE OF MONTGOMERY COUNTY COUNCIL "I WAS A COMMUNIST FOR THE F.B.I."

day of,1952.
The, located in
the City of, Montgomery County, Ohio, does
hereby promise and agree to sponsor(number) of radio
programs of "I WAS . COMMUNIST FOR THE F.B.I." to be aired over
Radio Station "ING of Dayton, Ohio, as scheduled and promoted
in accordance with the Unamerican test to
in accordance with the Unamerican Activities Committee, of the
Montgomery County Council of The American Legion. The aforesaid
Company agrees to pay for said program or programs, at the rate
of Two Hundred Fifty (\$250.00) Dollars per half-hour program and
agrees to pay the total sum ofDollars
for one-half hour programs, said payment shall be
make on or before the day of, 1952.
In the event that said program or programs are for any
reason not broadcast, the Unamerican Activities Committee of the
Montgomery County Council of The
Montgomery County Council of The American Legion and Radio
Station WING of Dayton, Ohio, will not be liable under this
contract and are released from any obligation herein other
han refunding the payments made.
ommittee Representative Signed
Title
Per

RADIO PROGRAMING OF

"I WAS A COMMUNIST FOR THE F.B.I.

- 1. The first program will be broadcast over Radio station WING on Monday Nig ht October 6, at o'clock. The initial program will be presented as part of the ceromonies at the premiere prefermance on Oct. 6, at the Biltmore Hotel Ballroom.
- 2. The second program, and the following fifty one, will be aired each week at top-rated listing times, as indicated by standared Radio surveys, for this area. The program will be aired for a recond time each week, pointed to the listeners who are unable to hear the program at the regular scheduled time.
- 3. Each program will be available to American Legion Posts following the regular broadcast, to be used in the plans related to the various posts in special presentations at public gatherings, regular seheduled meetings of civic groups within the scope of each post.
- 4. Tranccribed copys of each program will be made available to each sponsor, on request, for special presentation as the sponsor may desire.
- 5. The program will be scheduled for special broadcast when ever the need arise, i.e., Flag Day, Independence Day, and etc.

GENERAL FORMAT OF RADIO PROGRAM:

"I WAS A COMMUNIST FOR THE F.B.I."

Open with the American Legion March:SEC.	
Music down and under:	
ANN: The American Legion of Montgomery County, in it's fight against communisum, and other un-american activities, present, thru the sponsorship of business and industry"I WAS A COMMUNIST FOR THE F.B.I.".	
Music up forSEC. Down and underSEC AND OUT.	
ANN: Tonight the American Legion is proud to salute (Sponsors name) for their contribution in the crusade for a better Americaand a fight against communisumHere is Legionaire representing post to introduce tonights speaker.	
Legionaire: Good evening ladies and gentleman, this is Legionaire Tonight is is my honor to present Mr of the	
Sponsor: Two-minute message.	
Legionaire: Thank you Mr, and now back to your announcer and when the program of "I WAS A COMMUNIST FOR THE F.B.I."	
Legion March music up forsec. and out.	
FIRST PORTION OF PROGRAM:ZIV ET"IWAS A COM."	
LEGIONAIRE: Two-Minute Message: PREPARED	-
SECOND PORTION OF PROGRAM: ZIV ET. ". I WAS A COM".	
LEGIONAIRE: LISTEN again at for a re-broadcast of tonights program, and check your newspaper for time and achedule of other weekly American Legion radio programs. This is Legionaire of post returning you to your announcer.	-
Music American Legion MarchSec. down and under	
ANN: You have just heard the program of the Montgomery County American Legion and its fight against Communisum, made possible thru the combined efforts of business and industry. Listen again next week and every week for this thrilling story of	

Formati Contid:

Fifteen Minute Special Program:

- 1. Titla of program...."LEGION CURSADE"
- 2. Time of program......Friday evening...7:15 or etc.
- 3. Programed at peak listing time.
- 4. Featuring American Legion....Sponsors....special guests, local and national leaders.
- 5. Sample Formatt:

Open with American Legion March____Sec: down and under

Ann: Prenenting a special fifteen minutes of the most important program of the Montgomery....the American Legion Cursade.....Here is your speaker for this evenings show....legionaire_____

Legionaire: Introduces program and the general theme of the program.

- 6. These programs will feature:
 - a. Round table talks
 - b. Prepared talks on fight against communisum.

c. Special messages from sponsors

- d. Legion activities.
- e. Information for public regards communist activities and the counter measures planned.
- f. Release of information from government agencys and other sources.
- g. Each program to be conducted by one of the American Legion Posts in the County, on a rotating basis.
- 7. WING will schedule other regular broadcast of the general activities of the American Legion, and other special ceromonies through out the fifty two week program.

SPECIAL RADIO PROMOTION OF "I WAS A COMMUNIST FOR THE F.B.I."

- 1. Radio station WING will use a minimum of twenty spot annousements each week, promoting the show, the American Legion, sponsors, and the fight against communisum.
- 2. WING will make available to the American legion, industry and business, a five minute, six day a week, news program with special annoucements promoting the show, sponsors, and the American Legion.
- 3. WING will make available to the American Legion, a weekly fifteen minute program, where by each Post will take turn in presenting a special program of their own pointed to the promotion of the over-all program in thier fight against communisum, with the invited participation of the sponsors.
- 4. WING will use that regular mailing list for promotion, and other standard promotion methods.
- 5. The newspapers will lend thour support in promotion of the plan and the concentrated fight against communisum.
- 6. WING will broadcast the entire proceedings of the premiere preformance, the banquet, and the other activities on October 6.

Radio Promotion for program

"I WAS A COMMUNIST FOR THE F.B.I."

- 1. Five minute News cast:
 - a. Six per week ... Monday thru Friday
 - b. Preceded and followed by special annoucements and messages of the American Legion, Sponsor, and promotion of the Program "I WAS A COMMUNIST FOR THE F.B.I.".
 - c. This news cast as well as others will broadcast regular Associated Press releases on communist activities, when available.
- 2. Sample Program:
- ANN: Here is the four o'clock news....brought to you by the American Legion, thru the sponsorship of business and industry, in the Montgomery County.

One minute message:

Ann: And now here is the news....etc etc etc

SAMPLE RADIO SPOT ANNOUCEMENTS

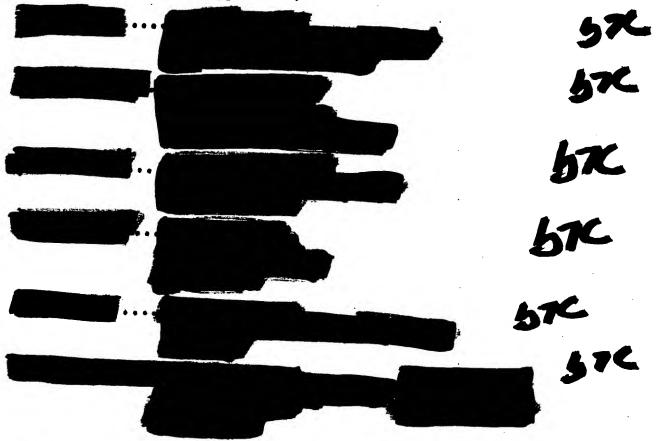
- L. Spot annoucements will be scheduled at selected times each week.
- 2. WING will use a minumin of twenty spots weekly.
- 3. Spots will be programed at the top-rated radio programs according to standared radio suryeys.
- 4. The sponsor of that weeks program, will be honored on each annoucement, in the build up of the copy.
- 5. Refer to the Frederic Ziv portfolio for sample annoucements.
- 6. The publicity committee of the Un-American Activities committee will release the initial promotion not later than September 15, and step the avtivities up one week prior to Oct. 6, the "D" Day for The premiere.

Schedule of the premiere

- 1. Monday October 6, 1952 will be known as "D" Day for The American Legion's Plan of combating communisum.
- 2. NOON LUNCHEON, AND PRESS CONFRENCE:
 - a. Place....determined at later date.
 - b. All principle guests....press....radio.....E.V.
- 3. Motor-cade will leave from the Biltmore Hotel at 5:00 PM, containing principle guests....proceed to soliders monument for special ceromonies.
 - a. WING will brodacast from the Biltmore prior to departure of motor-cade, and from the Soliders monument.
- 4. Motor-cade will return to Biltmore, after ceromonies, with special interview at Biltmore intrence on Main st of principle guests.
- 5. At 5:30PM, during part of the special ceromonies at the Soliders monument, aircraft from Vandalia, WPAFB, the Ohio National Guard, and others will fly over the Ceromonies and Dayton.
- 6. The American Legion, and other bands will participate in the ceromonies.
- 7. The banquet will be seated at 6:60 PM in the two ballrooms at the Biltmore Hotel.

- 8. Speaches will follow the banquet.
- 9. The offical program of II WAS A COMMUNIST FOR THE F.B.I.C. will be aired at 9:00 PM.
- 10. Banquets will be promoted in each town and township through out the Montgomery County, by the American Legion, and other civic groups, and will be able to hear the entire proceedings from the Biltmore, thru special radio hook-ups.

Following is a list of the names and address of the American Legion UN*American Activities Committee, and the officers, and committee's mr appointed.



Program for presentation of special material for the American Legion, and other related programs will be prepared by and other selected members of the committee. can be contacted at at on request.

5Th

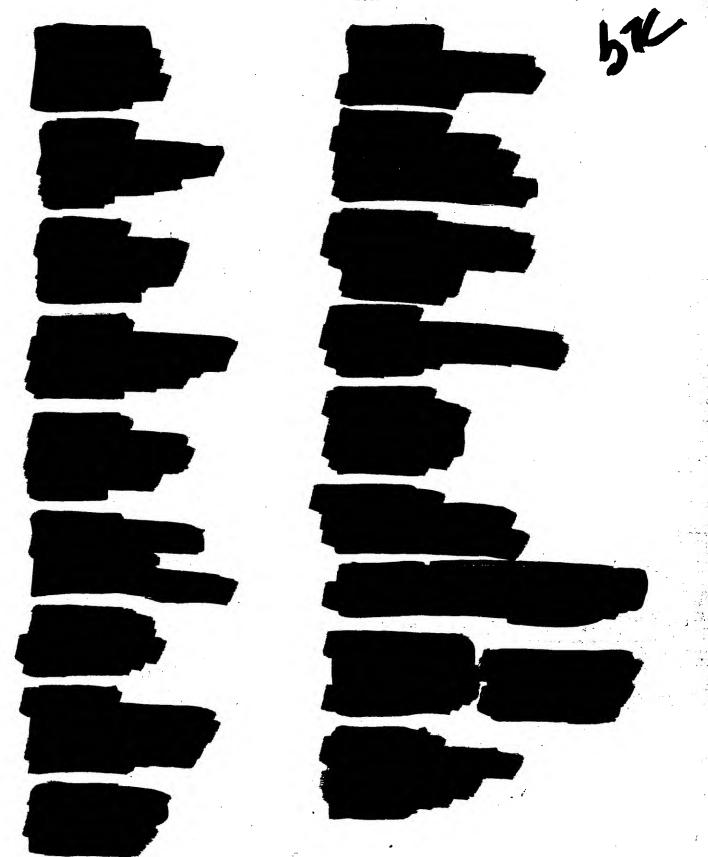
Sponsors will be sent copys of the special material on completion and other data, pertaining to the over all plan as it develops.

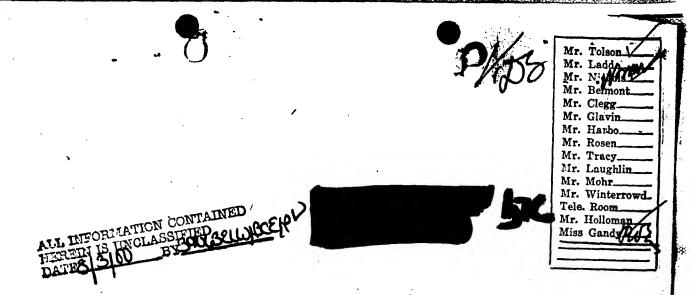
Sponsors are urged to consider this material confidential, and ask that it be used only with the expressed consent of the committee.

WILL YOU PLEASE, MR SPONSOR, ATTEND OUR REGULAR WEEKLY MEETINGS AS OUR GUESTS, OR ASSIGNE A MEMBER OF YOUR COMPANY TO ATTEND.

UN-AMERICAN ACTIVITIES COMMITTEE

MONTGOMERY COUNTY AMERICAN LEGION





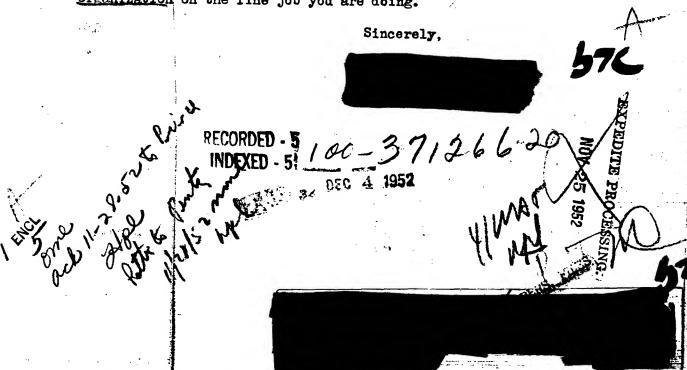
Mr. J. Edgar Hoover, Director Federal Bureau of Investigation United States Department of Justice Washington, D. C.

Dear Mr. Hoover:

As a former Special Agent, I know you are always interested in statements made by the press and radio concerning the FBI.

Station KWBE. Beatrice, Nebraska. Each Sunday afternoon he gives a short narration on some matter of public interest. Attached is a copy of a narration delivered by shortly before the recent election, which includes several comments concerning your organization.

I should like to again commend you and your organization on the fine job you are doing.





CONTINU

HONE 1245-4

8tudi**ce -** 112½ No. 6th St

SPONSOR

DATE:

ALL INFORMATION CONTAINED

This is your Musical Album... a weekly feature of the Beatrice steel Tank Mfg. Company and its subsidiary...Tote System Incorporated with music selected expressly for your Sunday afternoon listening pleasure...

The word safety has a multitude of meanings..on our highways we spend millions of dollars yearly to have the highways patrolled, to erect signs with the speed limit noted .. the curves..the intersections..with automatic signals at welltravelled intersections so as to regulate the traffic .. and you can probably think of many other means by which traffic is regula ted ...

In industry, large expenditures are also common..to insure the safety of the workers..to prevent them from being entangled in some of the moving parts of the machinery..or by putting railings on stairs and teaching the employees the use of fire extinguishers to properly fight fires. and other ways and means to prevent them from losing work days.. and their income..and also their health ...

In schools we've done the same..the children are given fire drills so that in the event of a fire..they may be taken out of the building in an orderly fashion. and by signs on bulletin boards in all schools safety is always in the minds of the teachers..and wherever you might go in this great land of ours; we are constantly talking about safety-..how vicious the lack of safety is..it takes untold lives each and exery



CONTINUITY

PHONE 1245-6

Studies - 112½ No. 6th St.

TITLE:

SPONSOR:

WRITTEN BY:

DATE:

TIME:

farm..many men lose arms or hands and fingers..and in some instances..their lives in the use of the farm implements..This is all a part of a plan to maintain ourselves and our country as they great country it is .. And yet .. we've become a little curious about what steps are being taken for the safety of our government..we all know that we have one of the finest law enforcement and investigation departments, in the world..the rederal Bureau of Investigation.. the FBI as it's called and under its director it has attained a position of emminence even in the minds of the criminals because they are afraid.. they know what it can do .. but frequently we learn that this wonderful organization has had its effectiveness somewhat abated because somewhere along the path, some political intrigue has made it necessary to prevent the FBI from going on its unfettered way .. this in itself is wrong .. the more this splendid organization can have a freedom to operate in its own way, the more safe we will all be ... whether it be from enemies foreign or domestic .. and tho' we don't know the overall function of this organization, we can rest assured that all investigations are done with the proper procedure .. certainly not that of a police state. . where one is taken out of his bed in the dead of the night and thrown into prison...no, that is not the way of the FBI .. similarly, when the FBI has completed its investigation. then the Justice Department takes over and the person is given

a trail. this is not the way of the police state. in such a



CONTINUITY

PHONE 1248-6

Btudice - 112½ No. 6th St.

TITLE:

SPONSOR:

WRITTEN BY

DATE:

TIME:

state, there are mo trials..but nonetheless, even in the Justice

Department we've all known of a change in the procedure at times, depending on the defendant .. who he is .. immediately of course the press and radio commentators, say tht that's politics..that it's just a condition that does exist... but since we all know that it exists, why don't we do something about it.. this involves the safety of our country. it doesn't matter whether the enemy be foreign or domestic..the individual is still an enemy .. and should be treated as such .. The first reaction from all of us who make up the electorate, is "well, just what can I do about it", and the answer is plenty.. First you can write, wire or phone your congressman and Senator and for that matter the President .. have you any idea what an impact twenty million telegrams would make on a resident. If in the Cansas City election fraud, the President would have received that many, you can wager there wouldn't have been any hushing up of that scandal..also when the Communists have been investigated, and the "Red Herring" sign was put on these investigations, ao resident would go against even five million letters or telegrams, he wouldn't have right or the intestinal fortitude to do so.. Remember the power you hold in your vote and a little message with your signature on it..it has all the power..now, also, what you can do about it..in the second place, let's be a little more realistic about electing our officials..some of these men who are running for office would alhow them to run your business that was

was worth, say .. in round figures, five million dollars ...?



CONTINUITY

PHONE 1246-6

8tudios - 112½ No. 6th St.

TITLE:

SPONSOR:

WRITTEN EV:

DATE:

TIME:

Fut the cuestion in that light..this government of ours is your business, and its worth a lot more than five million, of five billion or five trillion..the freedoms and liberties we enjoy have monetary values..by that we mean you just can't put a monetary value on them..because if you don't have..as many people in the world don't..no amount of money regardless of how large can get them back...

As your individual stake in this country. you have a billion dollars invested. a billion dollars, or a trillion dollars invested in freedom and liberty. are you going to let someone run that business who doesn't know how to run a business. . . the safety of our government is in the hands of the people we elect as our representatives and we must know how effective they are. how efficient they are we must know more about their morale fibre and their integrity. . the past few years have proven to all of us that we simply can't take in anybody for of ficials in our government.

rlease..we beg of you all..anyone who has reached the legal voting age..become informed before you vote..don't go to your appointed polling place and mark an "X" indiscriminately..you must..you must know about these individuals before you get there so you know for whom and for what you are forting..the safety of our government..your government is being held in that balance..

November 28, 1952

100-371266-20 **RECORDED - 5** INDEXED - 5

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIF

Dear

I have received your letter of November 23, 1952, in which you enclosed a copy of comments which were made just prior to the recent election.

It is naturally very gratifying to receive such a report and I very much appreciate your continued interest in our work.

Sincerely yours,

J. Edgar Hoover

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NOTE:

Agent:

TATIBERDAT Deli exededesiandies torformirdesexpossis noter dorfendmine eneverage iker diver diver biskriksered hopede eistere theresee to a requestre Bufile 100-371266-15 reflects that on 5-9-52 wrote advising he was interested in securing a sponsor for the production I was a Communist for the FBI." He wanted to know whether this was an "authentic document" and was advised that the Bureau Had no connection whatsoever with either the preparation or production of this is not otherwise identifiable in Bufiles.

OFFICE OF DIRECTOR FEDERAL BUREAU OF INVESTIGATION Mr. Tolson_ UNITED STATES DEPARTMENT OF JUSTICE Mr. Ladd Mr. Nichb Mr. Belmont Date Warch 16, _ 19<u>_53</u> Time <u>7:30 PM</u> Mr. Clegg Mr. Glavin tele locally Mr. Harbo Mr. Rosen r. Tracy . Mr. Jones Mr. Mohr. Mr. Winterro Phone No ele. Room ALL INFORMATION CONTAINED HEREIN 13 UNCLASSIN BY39068ELLYISCE DATE SIJ IO Ass Holmes . When advised of the Director's Miss Gandy. absence from the office, asked that the following message be given to Mr. Hoover. He stated he was a friend of Mr. Hoover's and his address is here in the city. do not anow hing He said he was listening to the program Communist for the FBI" and he thinks it is a recorded program and does not follow the script as originally written. He further stated that it is not giving the United States any break and he would like to have the script checked by the He said the program is obviously infiltra-FBI. ted. He stated he would call in the morning as he would like to talk to Mr. Hoover about this. A check of the personal files and the Bureau files failed, to give any information RECORDED - 46 INDEXED - 46

3 MAR 31 1953

As MAR 23 1953

T

March 19, 1958

Mr. Nichols: Vi

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is not in the phone book. I do not believe, on the basis of the Director's notation, that he wants any special effort made to telephone but rather wants told to complain to the station if he called again.

In any event, I cannot find number.



10

RECORDED - 46 100 - 37/266 - 22 INDEXED - 46

58 MAR 31 1953

Office Men ... united stails government

ro : Director, FBI

DATE: April 30, 195

FROM : SAC, New Orleans (62-0-9161)

SUBJECT: MATTHEW CVETIC, aka Matt Cvetic INFORMATION CONCERNING

The following is furnished for the information of the Bureau:

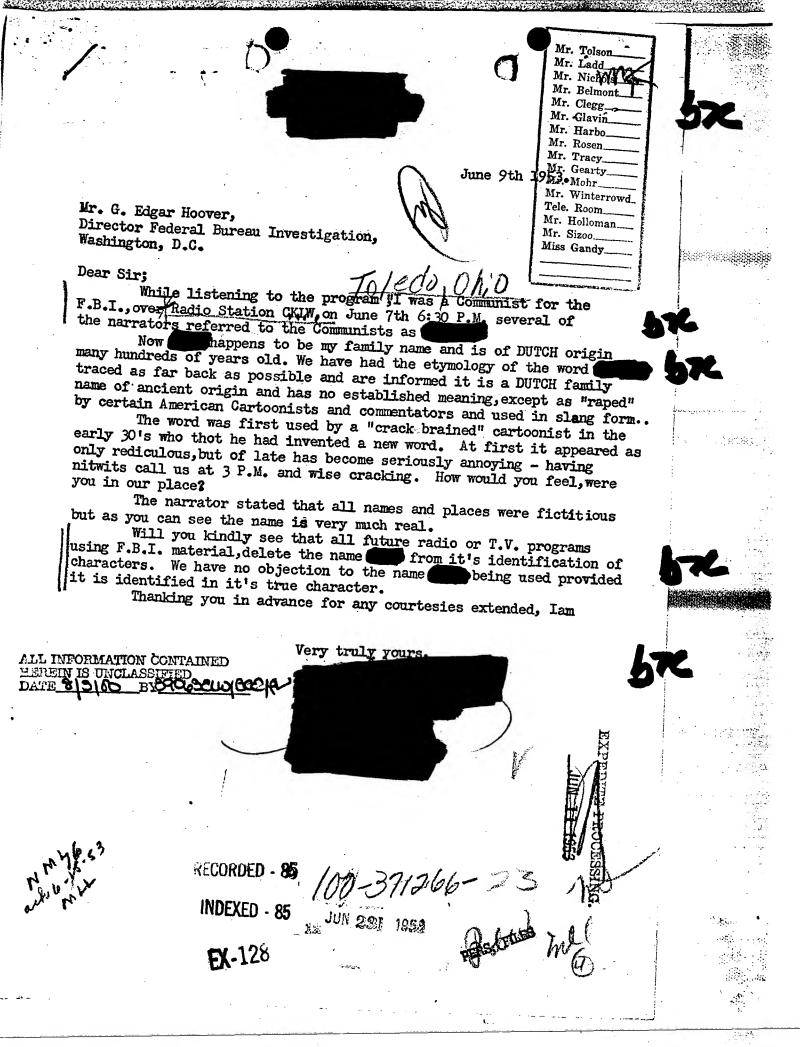
The April 26, 1953, issue of the New Orleans Item, a daily newspaper, Column 4, Page 11, reported that the captioned individual would come to New Orleans on Monday, April 27, 1953, to deliver a series of lectures under the auspices of Radio Station WDSU, New Orleans. The article stated that the appearance of CVETIC here is in connection with a radio series, "I Was A Communist For the FBI," which will be broadcast over WDSU radio next month.

RFC:mas

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE OF THE DATE OF THE DATE OF THE DESCRIPTION BY SOLD UNCLASSIFIED

DATE OF THE DESCRIPTION OF

NOT RECORDED 59 MAY 5 1953



June 16, 1959

RECORDED - 85

100-3-11246-23

INDEXED - 85



YN

Thank you for the interest which prompted your letter of June 9, 1953.

While I can understand your concern in this matter, I regret that I cannot be of service. I thought you might like to know that the FBI has never had, and does not at present have any connection with the program "I was a Communist for the FBI," and, therefore, can exercise no control over the material used on that program.

Sincerely yours,

J. Edgar Hoover

ALL INFORMATION CONTAINED

HURREIN IS UNCLASSIFIED

Director

DATE 3/3/100 BY 300 Stud (SCE)

JUN1 8 1953

AECEIVE AMIL NOUM .

G. S. DEPT. OF JUSTICE

IN 18 12

3.0

MN

W.

DIRECTOR

UNITED STATES

OVERI

8/5/53 DATE:

SAC, Salt Lake City (80-195)

SUBJECT:

RADIO PROGRAM .

OI WAS A COMMUNIST FOR THE FBI"

Mr. Harbo Mr. Rosen Mr. Tracy Mr. Gearty Mr. Winterrowd_ Tele. Room. Mc. E-Homan Mr. S.200 ._ Miss Gandy.

On 7/17/53 at 12:00 Midnight a radio announcer on Station HOVO Provo, Utah, was overheard describing feature programs for the coming week and in calling attention to the above program he made a statement to the effect that the program was based on material from the official files of the FBI.

on my instructions contacted the Manager of Radio Station KOVO and ascertained that the announcer on that occasion was who advised that he might have made a statement to the effect that the program was based on material from the files of the FBI; that he knew the program was not actually based on FBI files and that any misstatement was made through carelessness. He advised that he regretted the misstatement that he had made and in the future would do no "ad libbing" concerning this program but would use records or disks furnished by the producers of the program. He stated that while in the U. S. Marine Corps during World War II he had spent many months at Quantico and had a great respect for the FBI and would not intentionally make any incorrect statement concerning the Bureau.

KOVO, advised that he had instructed not to do any further "ad libbing" concerning the program.

From the way the announcement was made there could be no question but that anyone hearing it would receive the definite impression that the program was prepared from the official files of the Bureau. I do not believe will repeat the mistake, and it is indicated that it was a careless mistake. I do not believe any further action should be taken in the matter, and no further action will be taken by this office.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED AUG 20 1953



OCT 21 1953

ESTERN UNION

1.05383

Mr. Belm Mr. Clegg Mr. Harbo Mr. Gearty Mr. Mohr ... Mr. Winterrowd Tele: Room . Mr. Holloman Miss Gandy

BI WU NOOG NL PD

AMARILLO TEX OCT 20

J EDGAR HOOVER

communist for the F.B. I

FED BUREAU OF INVESTIGATION

CVETIC

KINDLY ADVISE ME BY TELEGRAM COLLECT IF THERE, S ANY

AUTHENTICITY ON THE MAX CEVITIC PROGRAM. I'VE HEARD

THIS PROGRAM FOR MONTHS AND HOW LONG CAN A JEW GET IN:

SO MUCH TROUBLE THAT WE HAVE TO LISTEN TO IT WEEK BY

WEEK Texas 2 NOV 23-1953 FIND

L. BUREAU OF INVESTIGATIONS
TATES DEPARTMENT OF JUST

To: COMMUNICATIONS SECTION.

OCTOBER 21, 1953

COLLECT DEFERRED

Transmit the following message to:

00-37/16 1-95

570

UNABLE TO ANSWER YOUR INQUIRY OF OCTOBER TWENTY AS THE FBI HAS NEVER HAD ANY CONNECTION WITH THE RADIO PROGRAM YOU MENTION.

SINCERELY YOURS,

105382

ELT:grs:bn16

JOHN EDGAR HOOVER DIRECTOR FEDERAL BUREAU OF INVESTIGATION

NOTE: Reply based on instructions contained in SAC Letter #52-13. Address per telephone directory.

ALL INFORMATION CONTAINED
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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 22 1953

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