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The Black Vault



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Federal Bureau of Investigation

Washington, D.C. 20535

November 27, 2017

Mr. John Greenewald, Jr. The Black Vault Suite 1203 27305 West Live Oak Road Castaic, CA 91384-4520

> FOIPA Request No.: 1361565-000 Subject: VAUGHN, ROBERT FRANCIS

Dear Mr. Greenewald:

The enclosed documents were reviewed under the Freedom of Information Act (FOIA), Title 5, United States Code, § 552. Below you will find check boxes under the appropriate statue headings which indicate the types of exemptions asserted to protect information which is exempt from disclosure. The appropriate exemptions are noted on the enclosed pages next to redacted information. In addition, a deleted page information sheet was inserted to indicate where pages were withheld entirely and identify which exemptions were applied. The checked exemptions boxes used to withhold information are further explained in the enclosed Explanation of Exemptions.

Section	552	Section 552a
(b)(1)	(b)(7)(A)	(d)(5)
(b)(2)	(b)(7)(B)	□ (j)(2)
(b)(3)	(b)(7)(C)	(k)(1)
_50 U. S. C., § 3024 (i)(1)	☑ (b)(7)(D)	(k)(2)
	☑ (b)(7)(E)	(k)(3)
	(b)(7)(F)	(k)(4)
(b)(4)	(b)(8)	☐ (k)(5)
(b)(5)	(b)(9)	(k)(6)
✓ (b)(6)		☐ (k)(7)
Below you will also find additiona		ut your request. Where applicable, check ssing of your request. Please read each item
Document(s) were locate Government Agency (ies		tained information concerning, other
☐ This information has b	peen referred to the OGA(s) for	review and direct response to you.

In accordance with standard FBI practice and pursuant to FOIA exemption (b)(7)(E) and Privacy Act exemption (j)(2) [5 U.S.C. § 552/552a (b)(7)(E)/(j)(2)], this response neither confirms nor denies the existence of your subject's name on any watch lists.

when the consultation is completed.

We are consulting with another agency. The FBI will correspond with you regarding this information

For your information, Congress excluded three discrete categories of law enforcement and national security records from the requirements of the Freedom of Information Act (FOIA). See 5 U.S.C. § 552(c) (2006 & Supp. IV (2010). This response is limited to those records that are subject to the requirements of the FOIA. This is a standard notification given to all our requesters and should not be taken as an indication that excluded records do, or do not, exist. Enclosed for your information is a copy of the Explanation of Exemptions.

For questions regarding our determinations, visit the www.fbi.gov/foia website under "Contact Us."

The FOIPA Request Number listed above has been assigned to your request. Please use this number in all correspondence concerning your request.

You may file an appeal by writing to the Director, Office of Information Policy (OIP), United States
Department of Justice, Suite 11050, 1425 New York Avenue, NW, Washington, D.C. 20530-0001, or you may
submit an appeal through OIP's FOIAonline portal by creating an account on the following
website: https://foiaonline.regulations.gov/foia/action/public/home. Your appeal must be postmarked or
electronically transmitted within ninety (90) days from the date of this letter in order to be considered timely. If you
submit your appeal by mail, both the letter and the envelope should be clearly marked "Freedom of Information Act
Appeal." Please cite the FOIPA Request Number assigned to your request so it may be easily identified.

You may seek dispute resolution services by contacting the Office of Government Information Services (OGIS) at 877-684-6448, or by emailing ogis@nara.gov. Alternatively, you may contact the FBI's FOIA Public Liaison by emailing foipaquestions@fbi.gov. If you submit your dispute resolution correspondence by email, the subject heading should clearly state "Dispute Resolution Services." Please also cite the FOIPA Request Number assigned to your request so it may be easily identified.

The enclosed material is from the main investigative file(s), meaning the subject(s) of your request was the focus of the investigation. Our search located additional references, in files relating to other individuals, or matters, which may or may not be about your subject(s). Our experience has shown such additional references, if identified to the same subject of the main investigative file, usually contain information similar to the information processed in the main file(s). As such, we have given priority to processing only the main investigative file(s) given our significant backlog. If you would like to receive any references to the subject(s) of your request, please submit a separate request for the reference material in writing. The references will be reviewed at a later date, as time and resources permit.

See additional information which follows.

Sincerely,

David M. Hardy
Section Chief
Record/Information
Dissemination Section
Records Management Division

Enclosures (2)

This letter is in response to your request for responsive records concerning your subject listed above. Enclosed is a CD-ROM with <u>80</u> excised pages of information responsive to your subject.

Please be advised that records which may be responsive to your Freedom of Information Act (FOIA) request, were destroyed on August 17, 2015. Since this material could not be reviewed, it is not known if it was responsive to your request. The retention and disposal of records are governed by statute and regulation under the supervision of the National Archives and Records Administration (NARA), Title 44, United States Code, Section 3301 and Title 36, Code of Federal Regulations, Chapter 12, Sub-chapter B, Part 1228. The FBI Records Retention Plan and Disposition Schedules have been approved by the United States District Court for the District of Columbia and are monitored by NARA.

This material is being provided to you at no charge.

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552

- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute (A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could reasonably be expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual:
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods;
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence:
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service he release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

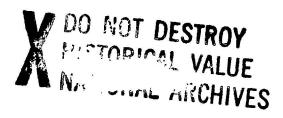
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FOI/PA
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D-36 (Rev. 8-25-82)

GOOD MCRNING: Robert Vaughn applied for a visa to Red China, Peking to be specific. The "Man From U.N.C.L.E." hopes to qualify for a "scholar visa" via courses currently preparing him for a Bi. II. (in communications) at USC... Although the Chinese are probably unfamiliar with "Napoleon Solo's" to exploits, they are undoubtedly cognizant of Vaughn's political autivities, his friendship with the Robert Kennedys, and aking comments on the Vietnamese situation. In Kennedys, and akin comments on the Vietnamese situation. In addition to the obvious problems with a visit to China, Waughn also would have to go if cleared when the Chinese deemed opportune. It might not jibe with the thesp's current feature, "Venetian Affair." the series, his campus activities

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"Daily Variety

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DIRECTOR, FBI

SAC, LOS AMERICA

(XX)

RODERT VAUGIN . IS - CH

00: Los Angeles

b3 b7E

Enclosed to the Bureau are nine copies of a letterhead memorandum.

This material appeared in the Delly Variety, a motion picture trade publication, dated 5/9/66, Page 2, Columns 2 and 3.

2 - Bureau (Encls: 9) (EM) (1)- Los Angeles

JIM/eb Jok (3) SEARCHED INDEXED SERIALIZED

FILED

Los Angeles, California July 18, 1966

ROBERT VAUGHN

The following article appeared in the Daily Variety, a motion picture trade publication, dated May 9, 1966, Page 2, Columns 2 and 3:

"GOOD MORNING: Robert Vaughn applied for a visa to Red China, Peking to be specific. The 'Man From U.N.C.L.E.' hopes to qualify for a 'scholar visa' via courses currently preparing him for a Ph.D. (in communications) at USC . . . Although the Chinese are probably unfamiliar with 'Napoleon Solo's' tv exploits, they are undoubtedly cognizant of Vaughn's political activities, his friendship with the Robert Kennedys, and akin comments on the Vietnamese situation . . . In addition to the obvious problems with a visit to China, Vaughn also would have to go - if cleared - when the Chinese deemed opportune. It might not jibe with the thesp's current feature, 'Venetian Affair.'"

A review of the Los Angeles files reveals an individual who declined to furnish any name telephonically advised the FBI office at Los Angeles on July 6, 1966 that Robert Vaughn had recently appeared on the Merv Griffin TV show. Vaughn is the star from the "Man From U.N.C.L.E." series and told about his recent trip to the Soviet Union and called it the most rewarding experience I have ever had. According to Vaughn, while he was in the USSR, a number of persons came up to him, embraced him, and said they hoped their children and our children would live in peace together. The person who furnished this information to the Los Angeles Division would not furnish any name and declined to elaborate.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b3 b7E

9 - Bureau (RM) - 1 - Los Angeles	
RNR/eb (10)	

SEARCHED
IMPOXED
SURIALIZED
FILED

Memorandum

TO	•	SAC,	LOS	ANGELES	DATE:	3/20/67
		,				

FRUM: SAC, SAN FRANCISCO (100-New)

b6 b7C

b3

b7D

SUBJECT: ROBERT VAUGHN 100 %

BERT VAUGHN 75 75 76 b7E

Subject has been invited to participate in Spring Mobilization, San Francisco, 4/15/67. (______, 3/6/67)

If Los Angeles is origin, please furnish thumbnail.

2 - Los Angeles (RM) 2 - San Francisco

APC/jr

SEARCHED MINDEXED SERIALIZED MAR 2 2 1967
FBI — LOS ANGELES

Sel Serz

Sel Serz

74-15-67

4/6/67 SAC, SAN FRANCISCO (100-NEW) SAC, LOS ANGELES b7D ROBERT VAUGHN b7E Re: San Francisco letter to Los Angeles, 3/20/67. Enclosed are two copies of an LHM submitted to the Bureau 7/18/66. The information was obtained from the "Daily , a motion picture trade publication, dated 5/9/66. on 3/27/67, orally advised SA WILLIAM N. HEARD that VAUGHN, previously scheduled to speak at a 1/15/67 anti-Vietnam War Demonstration, had cancelled his appearance. The informant related that the demonstration was sponsored by the Militant Labor Forum (MLF), another name for the Los Angeles Local, Socialist Workers Party (LAL-SWP) (see appendix). The MLF is used by LAL-SWP to conceal its sponsorship of such continued by saying VAUCHN "backed-out" activities. with the explanation that he had misunderstood the purpose and sponsorship of the affair.

2 - San Francisco (RM) (Encl. 2) Los Angeles JET: gev

(3)

SEARCHED INDEXED

SERIALIZED

FILED.

APPENDIX

LOS ANGELES LOCAL - SOCIALIST WORKERS PARTY (LAL-SWP)

On May 12, 1966, a confidential source advised that the LAL-SWP has been in existence since the 1930's and continues to exist. The source further advised that the LAL-SWP is a local branch of the National SWP with aims and purposes identical to those of the National SWP.

The SWP has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

APPENDIX

Memorandum

TO : SAC, Los Angeles

DATE: June 6, 1967

FROM : Director, FBI

b3 b6

SUBJECT: ROBERT VAUGHN

b7C

SM - MISC

b7E

(SUBVERSIVE CONTROL)

The Bureau has observed for some time that Vaughn, a well-known television actor and star of the television program "Man From U.N.C.L.E.," has actively supported and participated as a speaker in various demonstrations and programs protesting U.S. involvement in Vietnam. In this regard, he has had the opportunity to associate and work with individuals who are a part of the communist movement and who are extensively engaged in protesting U.S. policy in Vietnam.

As a result of his activities and in view of his prominence as a nationally-known television actor, you are instructed to promptly prepare and submit a report on Vaughn along with your recommendation concerning his inclusion in the Security or Reserve Index, if warranted. Your investigation should be limited to a review of your indices and contacts with logical confidential informants and established sources only in order to determine the extent of subject's involvement, if any, with the communist movement. No additional active investigation is to be conducted in this matter without prior Bureau authority.

A review of references on subject at the Bureau reveals no pertinent information concerning him that is not already in possession of your office.



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FBI:

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	FROM:	SAC, LOS ANGELES	(P)	
	SUBJECT:	ROBERT VAUGHN SM - MISC (SUBVERSIVE CONTROL))	b3 b7E
		Re Bureau letter to	Los Angeles, 6/6/67	·.
	the Burea above-cap	The Los Angeles Offi u, is currently prepartioned subject.	ice, on instruction aring a report on t	as from the
		VAUGHN is described	as follows:	
		Name Race Sex Born Birthplace Residence	ROBERT VAUGHN White Male 11/22/32 New York, New Y 8050 Mulholland	Drive
		SSN Occupation Military Service Marital Status	Los Angeles, Ca 473-28-1339 Actor (Man From U.S. Army Single	
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of ROBERT VAUGHN and forward pertinent information therein to the Los Angeles Office. It is requested that this matter be expedited.

(Mount Clipping in Space Below)

By FRED SWEGLES

A Teach-In on the War in Viets nam, cosponsored by the Trojan Young Democrats and the Students for a Democratic Society, will present arguments for and against the war Friday from noon-11 p.m. on the third floor of the Student Union.

Robert Vaughn, outspoken critic of the war in Vietnam, and Father William DuBay, who was recently rea moved from his parish for his involvement in Civil Rights activities, will head a list of guest speakers and debaters.

A special panel of USC foreign students will also give their countries' official positions on the United States' Vietnam policy.

While TYD and SDS are official bosponsors of the event, the Trojan Young Republicans will supply speakers in favor of America's Vietnam policy.

I"This teach-in will be unlike most of those held in the past on other campuses." Shelley Linderman, TYP president, said, "because it will present both sides to the Vietnam issue.

"We want to do two things:

dent body.

"To provide a forum for discussion on the USC campus."

and Paul Bloland, dean of students, ditioned to support war. approved the Teach-In yesterday, concurring that it would "improve and enrich the study and life on the campus."

p.m., will discuss the development of fessor debating against a political America's commitment in Vietnam science professor at Pepperdine Coland the citizen's responsibility in the lege and a retired navy dumiral. present situation.

He has recently spoken at Har-Tvard, UCLA and the Spring Moonization demonstration in San Francisco.

Father DuBay, principal speaker of the afternoon, will talk on "The Role of the Church in Vietnam." As a controversial priest who has organized the American Federation of Priests, he will describe an expanded role for the church in the Vietnam struggle.

Other speakers will include Gerald Hill, president of the California Democratic Council; David Scott, a. Negro educator; Masamori Kojima, an authority on Southeast Asia: Dr. McBirnie, a noted conservative radio commentator and writer; and Dr. Ziferstein, a clinical psychologist.

Scott, whose organization has advocated sending a peace delegation to the 1968 California Presidential primary, will speak on "The Effect of the War on the 1968 Elections."

Scott, a leader in the Negro community who ran as a peace candidate in the 1964 and 1966 Congressional elections, will discuss how the war has affected minority griups.

Kojima, who has made a series of radio broadcasts and lectures to "To provide a discussion on the other universities, will discuss "What important Vietnam issue for the stu- is Vietnam" and "Who are the Vietnamese?"

Dr. Ziferstein, a former faculty member of USC's School of Medicine. The Student Activities Committee will explain how Americans are con-

A two-hour debate on "The Direction of Our Commitment: Negotiations, Withdrawal, Escalation," will feature a peace candidate for Con-Vaughn, who will speak at 9:30 gress and a USC political science pro-

(Indicate page, name of newspaper, city and state.) "DAILY TROJAN," Campus newspaper at the Univ. of Southern California Vol. LVIII, Number 119 Page 1, Columns 3-6

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Date: May 9, 1967 Edition: Tuesday Author Fred Swegles Title: ROBERT VAUGHN

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eacheatures Robe

Heing billed as one of the first ball anced debates on the war anywhere, will begin at noon today in the thirdfloor Student Lounge of the Student

The Vietnam Teach-in is sponsored by the Trojan Young Democrats. and Students for a Democratic Society with the cooperation of the Trojan Young Republicans.

Opening the event will be speeches by Dr. William McBirnie, known over radio as the "Voice of Americanism," speaking on "Victory in Vietnam" at noon.

After a dinner break, the teach-in will conclude with an evening program, beginning at 6:45, featuring a four-man debate on "Direction of onr Commitment - Negotiations. Withdrawl, Escalation"; and a talk 5:15-6:00—David Lang, SDS president. Vietnam."

Richard Bunce, a seminary graduate. has been added to the schedule with a talk on "The Pontius Pilot Syndrome."

All events are free and open to 100 the public.

The complete schedule of events follows:

- 12-1:15 Dr. William McBirnie, conservative radio commentator and writer, on "VICTORY IN VIETNAM.
- 1:15-2:15-Masamori Kojima, authority on the history and culture of Asia, on "WHAT IS VIETNAM. WHO ARE THE VIELDAMESE."

USC's first teach-in, and what is 2:15-3:15-Dr. Isodore Ziferstein, -alinical psychiatrist. on The PSYCHOLOGICAL EF-FECTS OF WAR."

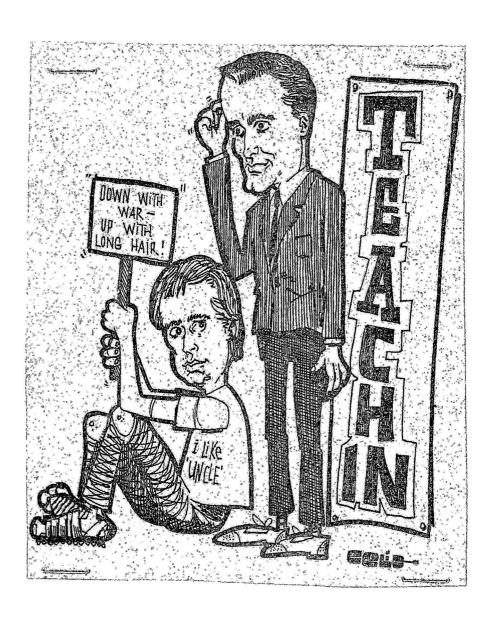
- 3:15-4:15—Father William DuBay, controversial priest who has opposed the church's "vested interest" in prolonging the war, on "PSYCHOTIC RESPONSE TO WAR;" Richard Bunce, a seminary graduate who has deplored the reluctance of moral leaders to commit themselves, on "THE PONTIUS PILATE SYN-DROME."
- 4:15-5:15—David Scott, Negro educator, on "THE OTHER VIEW-THE NEGRO AND THE WAR."
- dent.

6-6:45—Dinner Break *

- 6:45-10:00-Evening Program, including: The Song of Earth International Chorale;
 - -Gerald Hill, president of the California Demicratic Council, on "THE IMPACT OF THE WAR ON U.S. POLITICS";
 - -Debate by Lawrence Sherman (neace candidate), Dr. Joseph. Nyomarkay (professor of political science). Dr. J. Pournelle (professor at Pepperdine College), and R. Adm. W. C. Chambliess (UCLA professor). on "THE DIRECTION OF OUR COMMITMENT -- NEGOTIA-TIONS, WITHDRAWAL OR ES-CLATION:"
 - -Robert Vaughn, actor and liberal spokesman, on "THE WAR IN VIETNAM."

	(Indicate page, name of newspaper, city and state.) "DAILY TROJAN," Campus
	newspaper at the Univ.
	of Southern California Vol. LVIII, Number 122
	Page 1, Columns 3-6
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ACTOR ROBERT VAUGHN AT SAN FRANCISCO MOBILIZATION
Free Press photo by Henry webb

(Indicate page, name of newspaper, city and state.) LOS ANGELES FREE FRESS Los Angelos, Calif. Volume 4 No. / 4 Page /3 Col. 4-5
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(Mount Clipping in Space Below)

Thousands Overflow Israel Rally at Bowl

By SAL PERROTTA Herald-Examiner Staff Writer

in a monumental effort by Yorty and Sen. George Murphy. Rabbi Herbert A. Friedman, of Southland Jewry today was earmarked for Israel's "economic survival."

flowed the hillside amphitheater gan declared. - while another 10,000 were turned away.

ADDITIONAL THOUSANDS

Hundreds of thousands of dollars were added to an estimated \$4.5 million which had been raised locally since the beginning of the Israeli-Arab conflict last Monday.

Support of the vast financial project, sponsored by the Jewish Federation Council of Greater Los Angeles and the Los Angeles Committee for State of Israel Bonds, was mustered with a mixture of stirring words and headliner entertainment.

War of 1967 by several importion for what the Jewish people tant speakers, including Gov. Millions of dollars raised here Ronald Reagan, Mayor Sam Major speakers also included

COLD WAR VICTIMS

"I think in this moment all of us should remember that the The effort peaked yesterday men who fell on both sides were at a massive rally in Hollywood victims of the cold war that Bowl where 20,000 persons over-stirred the witch's brew," Rea-

"Let us see that there is no place at the bargaining table for the Russian Bear."

Yorty called for disbanding Arab refugee camps within Israel's borders, where, he. said, "Communists are working, building up hate for the U.S."

RECENTLY IN ISRAEL

He also asserted that Israel "must not be forced back" to its pre-war borders "until peace is settled."

Sen. Murphy called Russia "the real culprit, which attempted to destroy the Jewish people. We are not here to The U.S.S.R. was painted as celebrate a victory," he added, the villain of the Israeli-Arab "but to express our apprecia-

have done for the world."

New York, esecutive vice chairman of the United Jewish Appeal, who had just returned from Israel.

A message sent by Sen. Thomas Kuchel from Washington was read. Nearly every facet of city and county government was represented.

The glittering lineup of show business celebrities stretched nearly the width of , the bowl's stage - Frank Sinatra, Joey Bishop, Peter Sellers, Ernest Borgnine, Nehemiah Persoff, Dinah Shore, Danny Kaye, Jan Sterlin, Eva Marie Saint, Carl Reiner, Edward G. Robinson, Robert Vaughn, and Chuck Conners.

Singers Barbra Streisand and Kathryn Grayson opened the rally by leading the national anthems of Israel and the United States, respectively.

ARABS PICKET

About 50 pickets, representing the Arab Committee of Los Angeles, paraded briefly and without incident before the rally started.

Their main objection, spokesmen said, was the appearance of Gov. Reagan. As he arrived they converged on his car cordoned by police - shouting, "Hail Nasser," and "Long Live" Nasser."

Flanked by officers, they

newspaper, city and state.)

"LOS ANGELES HERALD-EXAMINER," Los Angeles, Calif. Page A-3, Cols. 1-8

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Date: June 12, 1967

Edition: Home

Author:

Editor:

Title: ROBERT VAUGHN

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marched behind the American flag, then quietly dispersed at the bowl entrance, where small knots of Israeli sympathizers circulated petitions asking there be no territorial concessions to the Arab countries.

Reagan departed immediately after his address....

Speakers also included Victor M. Carter, Federation Council president and rally chairman, Joseph N. Mitchell, local chairman of Israel Bonds and Albert A. Spiegel, chairman of the United Jewish Welfare Fund.

SALUTE TO ISRAELIS

Istaeli Consul General Avshalom Caspi of Los Angeles asked the overflow crowd to join him in saluting the Israeli people.

"They have reached heights never before recorded," he said.

"We were ready if necessary, to sacrifice everything to protect the independence of the only national state of Israel in the world."

Rabbi Friedman, who called for direct support through contributions to the Israel Emergency Fund and investing in Israel Bonds, hailed the success of the Israeli military forces.

BRIGHTER DAY SEEN

the entertainment figures who read letters recently written by Israeli nationals to relatives and friends here.

Bishop, the New Christy

"Out of this turmoil will come Minstrels and Israeli singer a brighter day," he predicted. Hanna Ahroni closed the all-Actor Ross Martin introduced afternoon rally.



OVERFLOW CROWD IN HOLLYWOOD BOWL FOR 'RALLY FOR THE SURVIVAL OF ISRAEL' Gov. Ronald Reagan speaks; stars present included Frank Sinatra, Danny Kaye, Ernest Borgnine

Robert Vaughn,

Vietnam and JFK

"O.K.! Quiet on the set everybody." This is a take! Places, everybody!"

A hush rolls over the sound stage. A lone figure comes walking into the key light. Why, it's Napoleon Solo! See there! The study in aloof violence. The insolent eyes. The "inside-joke" look about the mouth.

But it is, after all, a director's medium. Out of the darkness, the director speaks. "Now, Bob," he says (Napoleon Solo is, after all, Bob Vaughn), "this is the gist of it. The U.S. Government is a bunch of dirty rat finks. They are all liars. They are not telling us the truth. Meanwhile, what about all that napalming? Eh? I mean, call that any way to run a country?

"Now, this is a real meaty part. Get your teeth in it! You'll fight them on the beaches, in the villages, on the streets, over the dinner table. These guys are a bunch of WRONGOS! And only you stand between them and all these lovely little kids in—what's the name of that country again, Miss Jones (snapping his fingers)?—Oh, yeah, Vietnam. Now, Bob, don't goof. Makeup! Makeup! Get a little more powder on that upper lip. Roll 'em!"

We dissolve to a podium at Harvard University. There is Napoleon Solo, serious, grim-faced. "The subject matter that brings me here today is of such a stark nature that it seems to render... whimsical approach recaning-

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Boffo! Baby, you were beautiful! Wait'll the trades get this one on the press. Talk about Muni in Dr. Ehrlich's Magic Bullet. Talk about Spencer Tracy. Emil Jannings. Baby, this was a performance!

At the sneak in Pomona, they'll be standing on their chairs! Fifteen times the dialogue will be interrupted by applause, whistles. Baby, we've got a hit on our hands. The preview cards will read "Loved him. Hated them." Or, "The way Robert Vaughn talked up to those dirty rat fascists in Washington made me want to stand up and say, 'You made it, boy!""

But, wait a minute! This is not wide-screen Vistascope. This is not a Warner Bros. release. This is for real. My War with the U.S., starring

Robert Vaughn, the man from UNCLE but not Uncle Sam.

What's going on here, anyway? An actoragainst the U.S. government?! Sure, if it's Conrad Veidt-or Sessue Hayakawa. Helmut Dantine, maybe. Erich Von Stroheim. Sydney Greenstreet. But Robert Vaughn?

Whatever became of Errol Flynn, with the sun breaking through the clouds as a emall smile crosses his face as he watches the Nazi ace spiral down in flames? Where are James Cagney and Pat O'Brien wise-cracking their way through the enemy on Guadalcanal or Chateau-Thierry? Don't we have John Wayne killing Japs by the hundreds of thousands with the butt of a rifle any more?

Why isn't Robert Vaughn leading choruses of Bless 'em all in Stage Door Canteens? Shouldn't he be doing recitations in troop camps

with Bob Hope?

What the hell's going on here anyway? Call the government of the United States a liar? Where did he get a script like that? Why doesn't he get a part where he's got a green beret and he's foiling a plot of the dirty Viet Cong Charlies to kidnap Jane Fonda. Or Julie Andrews. Or somebody, for crissakes!

Why should an actor knock a war? What in heaven's name is he going to do next-burn the flag, for cryin' out loud?!

Didn't he ever go to the movies as a kid? Doesn't he know we're the guys in the white hats? Whatever would Louella and Hedda have thought? Listen to him as he talks now:

"Words are small substitute for experience. Perhaps Thomas Carlyle came close when he said, Under the sky is no uglier spectacle than two men with clenched teeth, and hellfire eyes, hacking one another's flesh, converting precious living bodies, and priceless living souls, into meaningless masses of putresence'....

Thomas Carlyle? What'd he ever write? I mean, just give me his credits. Write for Zanuck, did he? Harry Cohn?

The dialogue goes on. It gets dull. All about SEATO, the "domino" theory, the Manila conference.

Get to the love interest. Bobby!

But Dean Rusk is bearing the brunt. He comes off as a combination Machiavelli and Goebbels. Cardinal Spellman is described as having "somehow misplaced the arsenal of God." There are even a few paragraphs that sum up as Let's Don't Be Beastly To The Russians. We are a nation of paranoiacs. Hedda Hopper would have needed smelling salts.

What in the world is Robert Vaugha trying to do? Actors aren't supposed to care about brush-fire wars in Asia. Why doesn't he get a yacht and go play with girls like any self-respecting matinee idol? Who needs to fight Dean Rusk? Cardinal Spellman? Why can't he just come out against multiple sclerosis like Jerry Lewis? How about declaiming against cancer? Make a Red Cross short? But Cardinal Spellman! President Johnson! (Shudder!)

Robert Francis Vaughn is a product of an enclave known to the world by the generic name Hollywood. It is peopled by shadow players piped into the rest of the world by means of electronics. Thus, the scientists have endowed them with an importance that is so much larger than life-size, it is as if someone had cast their image on a night sky 80,000 leagues wide. People are as in awe of them as of any deity, and when they suddenly appear on a street remote from their native haunts, the populace reacts as if the statue of a saint were suddenly observed boarding a streetcar.

It was a world that spawned that outlandish archetype on the world scene—the MOVIE STAR. The MOVIE STAR was an absurd creation ranging in looks from Rudolph Valentino to Humphrey Bogart. He lived in a style a sultan might envy. He had cars with wire wheels, a new bride every year. He lived in a seraglio on a papier-mache hill and he knew the sensation of apartness, that rare sense—given only to a few pre-civilization gods and goddesses and the remnants of monarchy—of not being a part of the common stream of mankind. In a sense, the movie stars are the remnants of monarchy.

To be a movie star, your grip on reality has to be fragile at best. There are those who think that the eye of the movie star (the term "television star" is interchangeable) is, like the eye of the horse, given to seeing things in distortion. Where the horse sees everything as bigger than he, the movie star sees it as smaller.

He is capable of a form of self-hypnosis which is mistakenly referred to as "losing yourself in a role." Of late, a hoofer has lost himself in the role of U.S. Senator and a second banana in Warner Bros. westerns has lost himself in the role of Governor of California, Let Paul Munimatch that around Actor's Equity!

Robert Francis Vaughn has another role besides that of war-killer. There are those who think R.F.V. wants to be J.F.K. That car in the garage, for instance. Looks like the assassination car, does it? The flags on either side of the desk in the study. Can that be the President's study? Those books—bound volumes of

everything President Kennedy said from the word "Goo!"

Begin to feel uneasy, do you? Expect to catch R.F.V. driving up and down in front of the Texas School Book Depository? Does he want to play President Kennedy on screen? Or on

Pennsylvania Avenue?

"Fan magazine talk!" scoffs R.F.V. His passion for Kennedy was political, not emotional. Besides, Kennedy made mistakes. The confrontation over Cuba, for instance. Shouldn't he have offered an exchange of Turkish bases first? Of course, he should have! R.F.V. has made a study of the confrontation. It was not handled the way he would have handled it.

What's next? Napoleon Solo for President? R.F.V. for Congress? Secretary for Peace in the Bobby Kennedy administration?

"I have no political ambitions. I am a

concerned citizen, no more than that."

Is Solo putting us on? Has he forgotten that he has stepped through the proscenium arch? Does a career in which the end is a simple Academy Award and a yacht off the Cote d'Azur pale

beside a career with Real Power? If you stop a war, should you stop there? Can the people be trusted not to put another bunch of lying blackguards in the citadels of power?

You can imagine a press agent's consternation. The conversation can be re-created. "You're gonna what, Bob? Come out against the WHAT war? Bobby! Don't do this to me, baby! Bobby, lissen to me! Am I sobbing? Are those real tears dropping on the blotter? You're damn right they are, Bobby! Now, lissen to me, sweetheart—how's about we come out against Rhodesia, babe? Or the border skirmishes in Kashmir? Anything, Bobby, but Vietnam. Bobby, Vietnam's dynamite! I mean, half those people don't even take a bath, for cryin' out loud. Bobby, you'll sleep on it, baby? Oh, tell me you'll sleep on it!"

A movie star's interviews are supposed to be as explosive as a plate of fudge. Yes, I sleep in pajamas. No, I have no romantic interests at the moment, just my career. Yes, I'd like to play Hamlet if the right script came along. I think Hollywood's wonderful. Miss Hepburn (Fonda, Christie, Taylor, or leave blank name of actress) is a marvelous talent. No, I have no plans for going abroad but I'm going to have my Laurel Canyon home re-decorated. No, Miss Jameson and I are just good friends. And thank you, Miss Hopper.

Ho Chi Minh is not supposed to crop up in a star's general conversation. What did you have for breakfast? What's your favorite color? Actress? Book? It's all right to be a Civil War buff, but not if the civil war is in Southeast Asia.

It all began quietly enough. Robert Vaughn, as Napoleon Solo and as a man who had actively campaigned for Democrats Pierre Salinger and Governor Brown, was invited to address the Marion County Young Democrats "Annual F.D.R.—J.F.K. Memorial Dinner" at Indianapolis, Indiana. You could almost hear the organizers. "What the hell? He'll sell tickets, won't he? What do we care if he only reads the Yellow Pages?"

A few words about Hollywood, an anecdote or two about Ilya Kuryakin, or whatever the hell his name is, eh, Bobby?

Ha! Get a load of Bobby! "Thank you, Mr. Secretary, Lt. Governor Rock, Mayor Barton, Attorney-General Dillon, Governor Welsh, distinguished guests . . ." A low bow to distinguished Indianans, Cole Porter, Anne Baxter, Harry Von Zell, Forrest Tucker, Red Skelton, Hoagy Carmichael. So far, so good.

 unmeaningful . . . War . . . was suddenly no longer a method for effecting social change."

(Bobby, wait a minute, baby! Back to Ilya Kuryakin and the jokes, baby! Before it's too

late! I implore you!)

It's too late. Democratic pols dropped their cigars in dismay. This—this clown from Hollywood, this pretty boy, if you please, was tearing at the entrails of our party, the, by God, Vietnam war. Curtain! Oh, please! Curtain! Get the hook!

"Yet, this day, we are at war," the accursed voice went on. The Great Profile had the party by the throat. "As long as we choose to settle dispute by destruction it will most certainly be in that 'new generation' that carries John F. Kennedy's torch. By definition, governments are immoral . " (Groan! Sob! Oh, Lord, whose idea was it to ask him?)

Listen! He's quoting somebody: "The loud handful will shout for war. The puppet will wearily and cautiously protest at first. The great mass of the nation will rub its sleepy eyes and will try to make out why there should be a war

Anti-war speakers will be stoned from the platforms and free speech will be strangled by hordes of furious men, who still agree with the speakers, but dare not admit it . ."

(Oh, God, please let him get a long distance call. Wait till Washington hears of this. There go the post-offices, the new highway to Terre Haute. There goes God-knows-what! What

communist is he quoting anyway?)

He's quoting Mark Twain. That communist. "Next the statesmen will invent cheap lies, putting the blame on the nation that is to be attacked and each man will be glad of these lies, and will study them, because they soothe his conscience. And thus he will, by and by, convince himself that the war is just and he will thank God for the better sleep he enjoys by his self-deception."

(Thank you, Robert Vaughn, Thank you, Mark Twain. For the shattering of the Marion County Young Democrats. Lordy! Are they all communists out there in Hollywood? Whatever

happened to all the fags?)

The speech devastates the war in Vietnam. The Democrats' war. Downtown, Republican fat cats snicker at the Indianapolis Athletic Club. "I believe I will have another, Joe. Easy on the water, bartender. Tell me again, what did that actor fellow say then? And what was his name again? No, I never watch television."

Vaughn quotes John F. Kennedy, that bright shining young man—forever young in the annals of his country. "They (the South Vietnamese) are the ones who have to win or lose it. We can help them, we can give them equipment. We can send our men out there as advisers..." (Sure, Mr. President, and last month we dumped 60,000 tons of advice on prepared positions.)

Okay, it's too late now. Robert Vaughn is a Dove. President Johnson and Secretary of State Rusk are inventing cheap lies. Mark Twain for President. Or Robert Vaughn. Same difference.

The war transcends a career. Pretty soon, the war transcends a party. "I would vote for a Republican if he promised to end the war in

Vietnam," Robert Vaughn, the statesman, says, surrounded in his studies by the American flag, the California flag (do we hear a ghostly echo of *Hail to the Chief* wafting through the study?) and under the framed photograph of John F. Kennedy, the framed letter from Bobby Kennedy, Ethel Kennedy. In the garage, the Lincoln convertible with the rabbit's ears antenna on the trunk (where's the bubble-top, Bob?).

Is an actor pursuing a principle? Over a cliff? Or is he acting out a fantasy? How can you tell with actors? Actors are just images a director sees in ground glass, aren't they? Is an actor real, mommy? Or is he like Santy Claus? A

grown-ups' big lie?

The name of the estate is "Tolemac" or "Camelot" spelled backward. The bright and shining place. Hyannisport on top of the Hollywood Hills. There is no time for marriage. There is only The Speech. At UCLA, at Harvard. They adore him at Harvard. My country right or right. What a part for an actor! Ronald Reagan? Pfui! State politics. Dismal, backwater stuff. Highway departments. Budgets. Global politics! That's the stuff. An actor can sink his teeth in a role like that. Memos to Washington. Lunch and dinner with Bobby Kennedy. (Organic foods only, please. Our body is a temple. Greasy hamburgers are assassins, too.)

Heady stuff. A slip of the tongue in an interview. "What kind of a woman would I like to marry? Well, someone like a Jackie Kennedy." The fan mag comes out. The headline? "Jackie Kennedy and that Actor—An Exclusive Interview."

What now, Napoleon Solo? Just another escape from the jaws of death? Kick the gun out of the hand of that other man from 'UNCLE'—Sam, that is? A karate chop on the neck of the Hawks? A dramatic march on Washington? Coolly fixing the tie and blowing the dust off the fingers after you have flipped Dean Rusk over in the bushes where his own dogs chew him alive? Is there an Academy Award for saving your country? Do the Viet Cong give an Emmy?

Wayne Morse loves you? The flag-burners love you? When you get your Ph.D. at USC do we get a hot line to that red phone on your desk? Will Brezhnev be able to get you on the phone? Will you be Secretary of State in Bobby's Cabinet? Or will he in yours? What d'ya mean, you have no political ambitions? You want to stop the war, don't you? You can't do that from MGM.

Now, will you please go back to your swimming pool? Get pushed into it fully clothed. Run around with broads. Pose for fan mag layouts barbecuing in your backyard. Give a big tent party. Get a beat. If you must have a cause, how about the Red Cross? Why don't you act like a movie star, for heaven's sakes, and not some Princeton sophomore who just loves to get in parades and be terribly, terribly liberal so he can shock pater.

Look! Do you want to blow a chance to star some day in *The General Westmoreland Story*? Think about that for just a minute, Napoleon! Forget the Kennedys. Get a Ferrari with a bar in it. Relax, baby! You're a star:





FBI

Date: 6/26/67

(Type in plaintext or code)

Via AIRTEL AIRMAIL

(Priority)

TO:

SAC, LOS ANGELES

FROM:

Transmit the following in ____

SAC, ST. LOUIS (

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RE:

CHANGED (INTEROFFICE)

ROBERT VAUGHN, aka Robert Francis Vaughn b7C b7E

SM - MISC

(SUBVERSIVE CONTROL)

 $\,$ Title is marked changed to include the middle name FRANCIS as shown in the U.S. Army service records.

Reur airtel, 6/15/67.

A review on 6/23/67, by IC of the military service records on file at the Military Personnel Records Center, St. Louis, Mo., for ROBERT FRANCIS VAUGHN, Serial Number 19 540 723, indicated he was inducted into the U.S. Army Reserve on 11/29/55, and entered on active duty on 12/18/56, at Los Angeles, Calif. He served on active duty until 5/25/57, and was honorably released from active duty as a Private at Fort Ord, Calif., and transferred to the U.S. Army Reserve where he served in an inactive status until 11/30/62, and was honorably discharged by reason of expiration of term of service.

Records failed to indicate that he performed any foreign service or received any awards, citations, or decorations. His character and efficiency ratings ranged from unknown to excellent and there is no record of courts-martial or absence without official leave.

The following background and descriptive information is contained in the U.S. Army records for VAUCHN.

2 - Los Angeles RM

1 - St. Louis

(3)

Approved: _

EMR:mck

gent in Charge

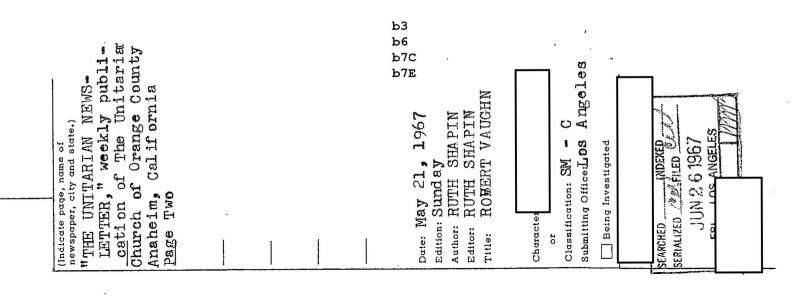
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MMP

SL:

Date and place of birth 11/22/32, New York, N.Y. 5'10" Height 165 lbs. Weight Caucasian Race Hair Brown Eyes Brown 4 yrs. college Education Trainee Military Occupation Civilian Occupation Actor 1903 Orchid, Hollywood Calif., Addresses 12/56 and 11/62. MARCELLA FRANCIS GAUDEL, same Mother Relatives address as above 12/56; WALTER VAUGHN, deceased. Father #106, Los Angeles, Calif. LDB No. Selective Service No. 21-29-32-104 None available. Photograph



ACLU CONFERENCE REPORT

Your Editor attended an exciting annual weekend conference of the American Civil Liberties Union at the famous Coronado Hotel on the island resort of Coronado last weekend.

Speakers at the Conference included actor Robert Vaughan, who denounced the war in Vietnam, Si Cassady, who called dissent against the war a "solemn obligation" and Thomas Braden and William Winter. all of whom addressed the Sat. night banquet. Leaders of seminars included Mike Hannon, an attorney who handles C.O. cases, who lectured on "The Citizen's rights vs the Military Demand", Mike Wood, the former NSA official who exposed CIA connections with that organization in a magazine article, and Guy Endore, who lectured on "Synanon and the Rights of the addict". TV writer Rod Serling was master of ceremonies.

FEDERAL BUREAU OF INVESTIGATION

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REPORTING OFFICE .	OFFICE OF ORIGIN	DATE INVESTIGATIVE PERIOD	
LOS ANGELES	LOS ANGELES	8/8/67 6/13/67 - 6/28/67	
TITLE OF CASE		REPORT MADE BY	TYPED BY
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ROBERT FRANCIS VAU	GHN	CHARACTER OF CASE	
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			D/E

REFERENCES:

Bureau letter to Los Angeles, dated 6/6/67.

Los Angeles airtel to St. Louis, dated 6/15/67. (IO)

St. Louis airtel to Los Angeles, dated 6/26/67. (10)

-fc/-

ADMINISTRATIVE

As per Eureau instruction, investigation in this matter was limited to a review of the indices in the Los Angeles Office and contacts with logical informants and established sources to determine the extent of his involvement, if any, with the Communist movement.

In view of the sensitivity of the informant, the following is being placed on the administrative pages, rather than in the details of this report.

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learned on 6/2/67 that Dr. MARTIN LUTHER KING, JR. had conferred with ROBERT VAUGHN, date and place not known. VAUGHN had indicated that at any time that KING so desired, he would be more than willing to arrange a benefit type of activity (not described) in the Los Angeles area, which VAUGHN said would raise at least \$50,000.00 for the benefit of the Southern Christian Leadership Conference.

The files of the Los Angeles Office contain no derogatory information pertaining to the following organizations that are mentioned in the details of this report:

California Democratic Council

Ad Hoc Program Committee

Ad Hoc Faculty and Student Committee

Ad Hoc Spring Mobilization Committee of UCLA

Careful consideration has been given to this individual in light of material compiled in this report and it would not appear that he qualifies for inclusion on the Security or Reserve Index; hence, no recommendation is being made in this regard at this time.

This report is being classified as "confidential"—because of information furnished by LA T-1 through LA T-11, which if divulged, could reasonably result in their identifications and compromise sources of continuing value.

INFORMANTS

SOURCE	LOCATION
LA T-1	
LA T-2	
LA T-3	
LA T-4	
Panel Source	

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T.RAD	•					

ATLANTA (Information)

A copy of this report is being forwarded to the Atlanta Office, as they have an interest in this matter as pertaining to Dr. MARTIN LUTHER KING, JR.

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION CUIDE DATE 07-24-2017 BY: C66W46B11

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

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Report of: Date:	8/° 8 /67	. (Office:	Los	Angeles,	Cali:	fornia
Field Office File	#:	E	Bureau I	File ∦:			b3 b6
Title:	ROBERT FRANCIS VAUGHN	-	٠				b7C b7E

Character:

SECURITY MATTER - MISCELLANEOUS

Synopsis:

VAUGHN, single, born 11/22/32 at New York, New York. He is presently residing at 8050 Mulholland Drive, Los Angeles, California, and is employed as an actor by MGM, Culver City, California. He enjoys an excellent credit rating. He was cited by Los Angeles Police Department on 2/1/67 for failure to stop for a pedestrian and driving with an expired license. He was fined \$15.50 on 2/21/67. He had been with U. S. Army on active duty from 12/18/56 to 5/25/57. Occasions where VAUGHN spoke before an audience are set forth. Los Angeles Times issue of 6/23/67 carried open letter to President JOHNSON from Dissenting Democrats; VAUGHN listed as chairman. Description of VAUGHN set forth.

– C –

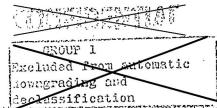
DETAILS:

BACKGROUND

BIRTH

LA T-11 (6/13/67)

This source advised that ROBERT VAUGHN was born on November 22, 1932, in New York, New York.



This document contains neither recommendations not conclusions of the FBT. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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RESIDENCE

LA T-11 (6/13/67)

This source advised that ROBERT VAUGHN was presently residing at 8050 Mulholland Drive, Los Angeles, California. He had previously resided at:

1903½ Orchard Avenue Los Angeles, California

2034 Pinehurst Road Los Angeles, California

1830 North Cherokee Avenue Hollywood, California

EMPLOYMENT

The files of the Retail Merchants Credit Bureau,
Los Angeles, California, caused to be checked by IC
on June 15, 1967, reflected that ROBERT VAUGHN was
presently employed by Metro Goldwyn Meyer (MGM), Culver City,
California.

The Academy Players Directory, issue of 1967, published by the Academy of Motion Picture Arts and Sciences, 9038 Melrose Avenue, Hollywood, California, on page 311, carries a photograph of ROBERT VAUGHN, which showed that he was represented by General Artists Corporation.

CREDIT

The files of the Retail Merchants Credit Bureau, Los Angeles, California, caused to be checked by IC on June 15, 1967, reflected that ROBERT FRANCIS VAUGHN, single, was known to this organization since 1957. He was 31 years of age in 1964 and had Social Security Number 473-28-1399. As of 1963, he was residing at 8050 Mulholland Drive, Los Angeles, California. He had previously resided at 2034 Pinehurst Road, Hollywood, California, and also at 1903 Orchard Avenue, Hollywood, California.

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He is presently employed as an actor by the Metro Goldwyn Meyer Studios in Culver City, California, and receives \$10,000.00 per month in salary. He has been a member in good standing in the Actors Guild since 1955.

He enjoys an excellent credit rating and is prompt in satisfying his financial obligations.

ARRESTS

•
The files of the Los Angeles Police Department con-
cerning Traffic Violations, caused to be checked by SE
on June 20, 1967, reflected that ROBERT FRANCIS VAUGHN,
8050 Mulholland Drive, Los Angeles, California, employed by
Metro Goldwyn Meyer, had drivers license Number P314926. On
February 1, 1967, while operating a 1962 Lincoln, California
Registration TQT 898, he was cited for failure to stop for
a pedestrian (Number 21950A) and driving with an expired
license (Number 12951). On February 21, 1967, he paid a
fine of \$15.00.
The files of the Los Angeles Police Department caused
to be checked by IC on June 20, 1967,
reflected no other record for the subject.
The files of the Los Angeles County Sheriff's Office,
caused to be checked by IC on June 15, 1967,
reflected no other record for the subject.

EDUCATION

LA T-11 (6/13/67)

This source advised that ROBERT VAUGHN is studying political science at one of the local universities.

MILITARY RECORD

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U. S. Army Reserve where he served in an inactive status until November 30, 1962, and was honorably discharged by reason of expiration of term of service.

These records failed to indicate that he performed any foreign service or received any awards, citations, or decorations. His character and efficiency ratings ranged from unknown to excellent, and there is no record of courtmartial or absence without official leave.

RECORDS

MARITAL STATUS

LA T-11 (6/13/67)

This source advised that PROBERT VAUGHN is single.

SPEECHES

An anonymous complainant telephonically advised on July 6, 1965 that ROBERT VAUGHN had been a recent guest on the Merv Griffin Television Show, on KTTV, Channel 11, in Los Angeles and told of his trip to the Soviet Union. He called it the most rewarding experience that he ever had. He said that while there, numerous people came up to him and embraced him, saying they hoped their children and ours would live in peace together.

The "People's World" (PW) issue of February 26, 1966, on page ten, carried an article which indicated that ROBERT VAUGHN delivered a speech at the California Democratic Council Convention at Bakersfield, California, on February 19, 1966,

and attacked the war in Vietnam. He stated that he felt compelled to continue his vocal opposition because he is convinced that "the establishment is in error" and he feels that it is "incumbent upon my responsibility as a citizen to voice my conclusions publicly".

The "People's World" is a west coast Communist newspaper which is published weekly in San Francisco.

"The Valley News and Valley Green Sheet", a daily newspaper which is published in Van Nuys, California, in its issue of October 4, 1966, in Section One on page five carried an article which indicated that ROBERT VAUGHN was scheduled to speak on "California Politics, 1966" before a group of Democratic women at 19102 Ventura Boulevard, Tarzana, California, on October 4, 1966. The article stated that while VAUGHN was enroute to Venice, Italy to make a motion picture, he managed to include on his schedule: lunch with Denmark's Secretary of State, dinner with the Swedish and Finnish Cabinet Members, and a conference with Dr. MARTIN LUTHER KING.

His departure from the United States was prefaced by a trip to Virginia, where he was a house guest of the ROBERT KENNEDY's.

The article also indicated that in his spare time, he is studying for his Doctorate at the University of California at Los Angeles.

LA T-1 (2/17/67)

This source advised that VAUGHN was interviewed by MARK DAVIDSON, the "Roving Reporter" for KHJ-Television, Channel Nine, Los Angeles, California, on February 14, 1967, by video-tape for use at a later date.

VAUGHN indicated that young men opposed to the draft should base their attitude on the Neurenberg Decision, which was that personal! beliefs were above national requirements.

In regard to achieving specific objectives in social change, VAUGHN suggested that senators and other elected legislators are very susceptible to massive mail. He stated that they should be sure to write and discuss personally as actively and vigorously as possible, any issue which is considered important.

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LA T-2 (3/14/67)

This source advised that VAUGHN was to be asked to speak at California State College at Los Angeles, during the week of April 8-15, 1967 at a meeting to be sponsored by the Ad Hoc Program Committee.

The "Evening Outlook", a daily newspaper, published in Santa Monica, California, in its issue of April 8, 1967, on page five carried an article which indicated that five days of anti-war films, panel discussions, and speeches had been scheduled at the University of California at Los Angeles, and was sponsored by an Ad Hoc Faculty and Student Committee. Among those scheduled to appear was ROBERT VAUGHN, the "Man from U.N.C.L.E."

The Los Angeles Times, a daily newspaper published in Los Angeles, California, in its issue of April 11, 1967, Eart III, page 14, carried an article captioned "UCLA Group Opens 3 Day Peace Series". It was indicated that this was to be sponsored by the Ad Hoc Spring Mobilization Committee of the University of California at Los Angeles, which was described as a coalition of faculty and students wishing to focus campus attention on the war in Vietnam. Among the speakers scheduled was ROBERT VAUGHN, the television actor.

The Spring Mobilization Committee was formed as an outgrowth of the November 8, 1966 Mobilization Committee at a conference at Cleveland, Ohio, on November 26, 1966, for the purpose of organizing national and international action on April 15, 1967, centering about major demonstrations in San Francisco Bay area and New York City, in protest of the war in Vietnam.

LA T-3 (4/17/67)

This source advised that VAUGHN was among the speakers at Kezar Stadium in San Francisco, California, on April 15, 1967, concerning the Spring Mobilization Committee to End the War in Vietnam. He stated that we "have been talking peace while escalating the War" and that "face has been lost". He depored that "we the people by and large, have no empathy for what is happening in Vietnam or we wouldn't let it happen."

VAUGHN said that "a brand of Facism reigns under the guise of Americanism." He said that "America is beginning to emulate the decadent societies of the past", and asked "When, in the name of justice, are we going to wake up?"

LA T-4 (5/8/67)

This source advised that on April 17, 1967, the Mort Sahl Program on Los Angeles radio station KLAC, broadcasted a tape recording of a speech by ROBERT VAUGHN. Portions of this tape indicated that VAUGHN had said:

"It is a mistake to make Vietnam pro United States, just to save face."

"Face is already lost; we talk peace, but esculate the war."

"Our nation can change from violence to creativity."

"History will record out desolation - we have no empathy."

"Some say bomb hell out of them, they swagger instead of think with their slick new face of barbarism."

"They ask us to contribute to a war run by our elders. The government failure in southeast Asia is treason."

"We've had enough lies, enough babies burned."

The "Daily Trojan", the campus newspaper at the University of Southern California, in its issue of May 12, 1967, on page one, carried an article which indicated that ROBERT VAUGHN would speak on the war in Vietnam, on May 12, 1967. This speech was to be delivered at a 'teach in' in the student lounge of the Student Union at the University of Southern California. One of the sponsors of this affair was the Students For a Democratic Society. (SDS).

The Students For a Democratic Society, as it is known today, came into being at a founding convention, which was held at Port Huron, Michigan in June 1962. The Students For a Democratic Society

is an association of young people on the left and has a current program of protesting the draft, promoting a campaign for youths to develop a conscientious objector status, denouncing the United States intervention in the war in Vietnam, and to "radically transform" the university community and provide for its complete control by students. GUS HALL, General Secretary, Communist Party - United States of America, when interviewed by a representative of the United Press International in San Francisco, California, on May 14, 1965, described the SDS as a part of the "responsible left" which the party "has going for us." At the June 1965 SDS National Convention, an anti-Communist proviso was removed from the SDS Constitution. In the October 7, 1966 issue of the "New Left Notes", the official publication of the SDS, an SDS spokesman stated that there are some Communists in the SDS, but that they are welcome. The national headquarters of the SDS as of April 18, 1967, was located in Room 206, 1608 West Madison Street, Chicago, Illinois.

LA T-5 (2/27/67)

This cource advised that VAUGHN was among those in attendance at a symposium which was held at the Beverly Hilton Hotel, Beverly Hills, California, on February 26, 1967. ROBERT VAUGHN introduced Dr. MARTIN LUTHER KING, JR., who spoke on the fighting in Vietnam and declared it to be an illegal war. He stated that it is not enough to be for peace, but it was necessary to get out and demonstrate and protest until "it rocks the very foundation of this nation."

It was announced that a master tape of the day's proceedings was being made, copies of which were to be sent to every major college in the United States.

III - MISCELLANEOUS

"The Press", a daily newspaper published in Riverside, California, in its issue of September 23, 1965, on page B-two, carried an article which indicated that LOUIS LOMAX, a controversial television figure in Los Angeles, was a commentator and speaker at the Riverside Universalist-Unitarian Church in Riverside, California, on September 22, 1965. He indicated that the John Birch Society has brought incredible pressure to bear on the sponsors of the ROBERT VAUGHN television show to keep him from appearing in the "Freedom Festival" in San Bernardino, California, on September 22, 1965, at the National Orange Show.

LA T-5 (10/29/66)

This source advised that the name of ROBERT VAUGHN appeared on a list of Californians Against Rightist Reaction (CARR), Post Office Box Number 35261, Los Angeles, California.

LA T-6 (10/28/66)

This source advised that the Southern Californians Against the House Un-American Activities Committee. (SCAHUAC) (see appendix) was cooperating with the CARR, who are using the office and files of SCAHUAC for mailing of a letter which was signed by Reverend This source advised that SCAHUAC and the CARR have parallel interests. STEPHEN FRITCHMAN is the minister of the First Unitarian Church of Los Angeles (see appendix) and has been since 1948. The premises of the church have been utilized for meetings by Communist Party members and sympathizers over a period of years. Speakers and lecturers at the church frequently espouse Communist causes or followthe Communist Party line, and such speakers appear with the permission and encouragement of STEPHEN FRITCHMAN who has, himself, been connected with numerous Communist front organizations and activities over the years.

LA T-7 (1/19/67) LA T-1 (1/19/67) LA T-8 (1/25/67) LA T-9 (1/31/67)

These sources advised that ROBERT VAUGHN was scheduled to be the main speaker at a meeting of the Los Angeles Committee

to End the War in Vietnam on January 15, 1967, at 2570 West Pico Boulevard, Los Angeles, California. VAUGHN was not able to attend, but sent a letter suggesting that they secure "some other important personality" to take his place.

LA T-5 (6/17/66)

This source advised that the LACEWV, which has been known merely as the Committee to End the War in Vietnam (CEWV) was an amalgamation of numerous peace-oriented and/or civil rights groups, and included representations of the SCDCP, the Los Angeles Local - SWP, Women for Legislative Action (see appendix), etc. and its objective was to protest United States involvement in Vietnam and cause withdrawal of all American troops from that country.

LA T-10 (3/27/67)

This source advised that ROBERT VAUGHN was scheduled to speak on January 15, 1967, at an anti-Vietnam War demonstration which was sponsored by the Militant Labor Forum (MLF), which is another name for the Los Angeles Local, Socialist Workers Party (see appendix). The MLF is used by the Los Angeles Local, Socialist Workers Party (LAL - SWP) to conceal its sponsorship of such activities.

The source stated that VAUGHN "backed out" with the explanation that he had misunderstood the purpose and sponsorship of the affair.

The "Los Angeles Free Press", a controversial weekly newspaper which is published in Los Angeles, California, in its issue of January 27, 1967, on page 21, carried an interview of STEVE ALLEN, a television figure. The interview quoted ALLEN as saying, "Vaughn is a very bright man. Yes, I wouldn't be surprised if someday Bob will run for office. He seems to me to be far brighter than the average entertainer and he has also clearly demonstrated his political courage just by speaking out on Vietnam. But, there are, let me hasten to say, some entertainers who are very bright people who are very dedicated, politically."

The June 23, 1967, issue of the Los Angeles Times, a daily newspaper published in Los Angeles, California, on pages 21 to 23, Part I, carried an open letter to the President, LYNDON BAINES JOHNSON and the Democratic Party, from Dissenting Democrats. ROBERT VAUGHN was listed as chairman.

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This letter reads:

"This is to respectfully advise you, Mr. President, that as of this date, we 8,000 registered Democrats of Southern California who helped elect you in 1964, are disassociating ourselves from you and your administration because of your conduct of the war in Vietnam.

"We voted for you because you gave us hope of peace when in your elective campaign you said: 'We are not about to send American boys 9 to 10 thousand miles away from home to do what Asian boys ought to be doing for themselves'. This was a pledge, Mr. President. Since then, over 10,000 Americans and countless Vietnamese have been killed in this war.

"Your administration threatens us daily with the prospect of an all-out confrontation with China and inevitably with the Soviet Union, leading us inexorably toward a thermonuclear holocaust.

"Mr. President, we dissenting Democrats want a cessation of bombing and an end to escalation. We want an immediate beginning of meaningful negotiations with all forces involved in this conflict. We want out of the war in Vietnam.

"We echo the acclamation of Democratic Senator, George McGovern who said, 'We seem bent on saving the Vietnamese people, even if we kill them and demolish their country to do so. I do not intend to remain silent in the face of a policy of madness.'

"We will, also, no longer commit the crime of silence. We endorse the statement of Republican Senator Mark Hatfield, who said of this war, 'The freedom to stand opposed to the government's policy is not a privilege that can be withdrawn when the boat begins to rock. That freedom is the inherent right of a people in a democracy.'

"We have taken pride in the domestic accomplishments of the Democratic Party. But, today our concern for our country and for humanity outweighs any rigid party affiliations.

"Mr. President, we advise you and those on every level of government that from this day on, our campaign funds, our energies and our votes go to those and only those political figures who work for an end to the war in Vietnam.

"S/Dissenting Democrats
Robert Vaughn, Chairman

The address for Dissenting Democrats was shown to be 9889 Santa Monica Boulevard, Beverly Hills, California.

At the bottom of the article appeared the instructions: "If your name appears in this ad, tear out the 3 pages & send to your senator or representative in Washington."

Informants who have knowledge of phases of Communist Party and/or subversive activity advised in June 1967 that they had no information indicating membership or activity in any such organization on the part of ROBERT VAUGHN.

DESCRIPTION

A description of VAUGHN as obtained from the files of the Retail Merchants Credit Bureau, Los Angeles; the Los Angeles Police Department Motor Vehicle Division, the Registrar of Voters in Los Angeles, LA T-11, and the Federal Records Management Center in St. Louis, Missouri is as follows:

Name
Race
Sex
Born
Birth Place
Height
Weight
Hair
Eyes
Marital Status
Residence

White
Male
November 22, 1932
New York, New York
5'11"
165 pounds
Black
Brown
Single
8050 Mulholland Drive
Los Angeles, California

ROBERT FRANCIS VAUGHN

Former Residences

Education
Social Security
Number
Mother
Father
Occupation
Business Address

Military Service

Army Serial Number Selective Service Number Local Board Number 1903½ Orchid Avenue
Los Angeles, California
2034 Pinehurst Road
Hollywood, California
8030 North Cherokee Avenue
Hollywood, California

Four years of college

473-28-1339
MARCELLA FRANCIS GAUDE
WALTER VAUGHN (deceased)
Actor
Metro Goldwyn Meyer
Culver, City, California
United States Army - private
December 18, 1956 to
November 30, 1962; honorable
discharge

RA 19-540-723

21-29-32-104

106, Los Angeles, California

COMMUNIST INFILTRATION OF THE FIRST UNITARIAN CHURCH OF LOS ANGELES

A source advised on May 22, 1967, that the premises of the First Unitarian Church of Los Angeles, 2936 West 8th Street, Los Angeles, California, have been utilized for meetings by Communist Party members and sympathizers over a period of years. Speakers and lecturers at the church frequently espouse Communist causes or follow the Communist Party line. Communist front group literature is distributed at the church. The church is used by some Communist Party members for "mass concentration" work.

This same infiltration extends to adjuncts of the church such as the Unitarian Public Forum and the Fellowship for Social Justice, formerly known as the Unitarian-Universalist Fellowship for Social Justice.

STEPHEN H. FRITCHMAN has been minister of the church since 1948.

Reverend STEPHEN H. FRITCHMAN is described in the Fourth Report, Un-American Activities Committee in California, 1948, page 115, as a very active "Communist fronter" and connected with numerous "Communist front organizations and activities."

Membership in the First Unitarian Church does not, of itself, connote membership in or sympathy with the Communist Party.

APPENDIX

LOS ANGELES LOCAL - SOCIALIST WORKERS PARTY (LAL-SWP)

On May 24, 1967, a confidential source advised that the LAL-SWP has been in existence since the 1930's and continues to exist. The source further advised that the LAL-SWP is a local branch of the National SWP with aims and purposes identical to those of the National SWP.

The SWP has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

APPENDIX

SOUTHERN CALIFORNIA COUNCIL TO ABOLISH THE UN-AMERICAN ACTIVITIES COMMITTEE, aka., Committee to Defend the Constitutional Liberties

An informant advised on May 22, 1956, that the above Council was organized by members of the Communist Party in Los Angeles for the purpose of protesting the hearings held by the House Committee on Un-American Activities in Los Angeles in the latter part of September and early October, 1952:

In April, 1953, at a Division committee meeting of the Los Angeles County Communist Party, it was decided that the functions of the Southern California Council to Abolish the Un-American Activities Committee would be taken over by the Citizens Committee to Preserve American Freedoms because the latter committee was set up on a much broader basis.

WOMEN FOR LEGISLATIVE ACTION

A source advised on May 1, 1963, that the Women for Legislative Action was formed in 1952, claiming to be an independent organization dedicated to non-partisan participation in legislative and civic activities. Its position in favoring or opposing legislation usually parallels the position of the Communist Party and related groups. It also supports legislation to abolish the House Committee on Un-American Activities. Membership in the Women for Legislative Action does not, of itself, connote membership in or sympathy with the Communist Party.

Another source advised on May 11, 1967, that the Women for Legislative Action continues to be active in the Los Angeles area.

APPENDIX

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 07-24-2017 BY C66W46B11 ADG



In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California August's, 1967

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Title : ROBERT VAUGHN

Character SECURITY MATTER - MISCELLANEOUS

(SUBVERSIVE CONTROL Reference

Report of SA and captioned as above at Los Angeles.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

UNITED STATES GOVERNMENT

Memorandum

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Yaughn Group Launches Drive to Help Antiwar Candidates

BY CARL GREENBERG

Times Polifical Editor

campaign to back congressional candidates in every state opposed to the Vietnam war was begun Wednesday by "Dissenting Democrats." headed by actor Robert Valighn. It described itself as/a political

organization of Democrats whose aim is to elect candidates who will work to end U.S. participation in the

"We hope those candidates will be Democrats," an announcement said.

"But should this fail, should there be a contest in which a Republican who is for peace runs against a Democrat who is not, we will

support the Republican.

The announcement said the group plans to run an advertisement on Nov. 11 in 25 major cities, bearing 1 million signatures. It would repeat the content of an advertisement published in The Times last June 23 bearing the names of 8,000 Democrats. The response to this was "overwhelming," according to DD.

The advertisement last summer was an "open letter" to President Johnson and the Democratic Party in which the signers said they were registered Democrats and were dis-associating themselves from Mr.

Solicitation of contributions for a Johnson and his Administration because of his conduct of the war.

> Wednesday's announcement said "we must reactivate the functioning powers of our Congress."

"To do this; we must be realistic," it said. "Congressmen are elected officials. They want to be reelected

Please Turn to Page 28, Col. 6.

officials. They will only vote for those things that are supported by, their electorate.

"From this point forth we will withhold our funds from the Democratic Par-

Instead, we will sup-port the Peace Chest which has been formed by Dissenting Democrats. Through this Peace Chest we will help support the campaigns of those candidates and only those candidates who work for a peaceful end to the war in Vietnam.

"In addition, we will help keep you informed as to who those candidates are in your area, so that you can work for them as individuals as well as Dissenting Democrats."

Joining Vaughn in signing the solicitation for the "Peace Chest" were Barbara Bain, Ray Bradbury, Lila Garrett, Ben Gazzape, Carl Keiner, Janice Bule, Rod Serling, Richard Alay Simmons, Irvin<u>o Walla</u>ce and Dick Van Dyke.

(Indicate page, name of newspaper, city and state.)

PART I P-3 +28

Los Angeles

Times

Date: 9 7 67 Edition: Home Author: CON Greeberry Editor: NICK B will rams Title Robert Voughn

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fa Testity in Battery Claim by TV Actor

Vaughn charged that manck pulled him from a booth; and threw him to the floor in the altercation which allegedly developed after a member of the sports group party asked for an autograph.

Dept. City Atty. Noel Slipsager Tuesday heard three hours of testimony by 13 witnesses in an effort to determine if actor. Robert Vaughn has cause to file battery complaints against four sports enterprise executives and oth-

The hearing was held in West Los Angeles at the request of Vaughn who charged four executives of Jack Kent Cooke sports enterprises, three other men and the wife of one of them attacked him in a restaurant last Oct 13.

Slipsager took the matter under submission and said he would announce his decision Nov. 30

He requested transcripts of the witnesses versions of the altercation which Vaughn said took place about 11:15 p.m. at The Matador restaurant at 10948 W. Pico Blvd.

Two Eliminated

All but two of those named in a letter of complaint by Vaughn we're eliminated as possible defendants in an action on the basis of evidence presented Tuesday, Slipsager said.

The two are Jack Blanck who handles booking for Cooke's Forum which is under construction in Inglewood, and Mrs. Larry E. Regan, wife of the general manager of the Kings hockey team. Mrs. Regan was not present at the hearing.

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WAR VIEWS—Actor Robert Vaughn, top, speaks at unofficial hearing conducted, below, by Congressmen George Brown Jr., left, Edward R. Roybal,

ONE HAWK DEFENDS WAR

Doves Hit Johnson's
Policies at Hearing

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Vigorous attacks on dance of charismatic lead-President Johnson and a single defense marked the opening Monday of two ringing endorsement from days of unofficial hearings on the Vietnam War by two dovish California congressmen.

Reps. George Brown Jr. of Monterey Park and Edward R. Roybal of Los Angeles, both Democrats long critical of war policy, were scheduled to hear 43 witnesses during the hearings. Only three were identified as proponents of Johnson administration policies.

Roybal, apparently disturbed by the one-sidedness of the lineup of witnesses, issued an open invitation to war supporters to come down and testify. He and Brown pledged to "stay to midnight if necessary" to hear

all points of view. Meanwhile, sponsors of the hearings complained that their invitations to such Vietnam supporters is Mayor Sam Yorty, Gov. Reagan and former Gov. Edmund G. Brown had been declined.

Composed of War Critics

The hearings in Room 1138 of the new state office building at 1st St. and Broadway were organized by the Southern California Committee on Vietnam Hearings, a Pasadena-based group composed mainly of war critics. Virtually all leading peace advocates in the Southland agreed to testi-

Leadoff witness Monday morning was actor Robert Vaughn, the national chairman of Dissenting Democrats." A STATE OF THE REAL PROPERTY OF THE PARTY OF

Vaughn decried what he saw as a national "para-noia a b o u't anticommunism" and he remarked in reference to Johnson:

we don't have an abun-

ers."

The President next got a Adolph N. Sutro, former national senior vice commander of the Military Order of the Purple Heart, who declared that Americans should get behind Mr. Johnson in "tearing" communism apart wherever it is found."

"I believe we should go in with all the power and? force we have in Viet-nam," he declared. the power and force we. have in Vietnam," he de-1) 17 clared.

A sharp attack on President Johnson came from State Sen. Anthony C. Beilenson (D - Beverly Hills), who has told friends he intends to run for the U.S. Senate in the Democratic primary next June."

Beilenson charged that the President's Vietnam policy "is not worthy of the men who must fight in its behalf."

"The President refuses to understand that a huge number of Americans disagree with his policy and will continue to disagree with his policy, no matter how many times he shifts. his grounds in an attempt to justify what we are doing," he said.

The 35-year-old state: senator also challenged Mr. Johnson's frequent assertion that the war would go better and end sooner if Americans united behind

"This kind of statement is an effort to blame others for the failure of the Administration's policy," Beilenson contended.

Later witnesses, also critical of Johnson policy, included UCLA philosophy Prof. Donald Kalish and Arthur Carstens of UCLA's Institute of Industrial Rélations. Both men "It is painfully clear that are active in Los Angeles' peace movements.

IAL HUMPHREY

Man From UNCLE Seeks Film Career

When Man From UNCLE got its cancellation notice (it winds up next month), the dopesters around here predicted co-star Robert Vaughn would go in for a political career. Vaughn himself says nothing could be further from the truth.

"If I did have any interest in politics, the past two years have cured me of it. I'm not one for all this hand-shaking and endless series of appointments it involves," says Vaughn.

It was just about two years ago that TV hero Vaughn gave his first anti-Vietnam war speech in indianapolis, which subsequently made him national chairman of an organization called Dissenting Democrats, which now has



Robert Vaughn

pranches in 15 states and hundred of thousands of igners of newspaper advertisements in 25 large cities rom, coast to coast.

Since that first one Vaughn has made several peeches, TV interviews and involved himself diligently in the work of Dissenting Democrats. He agreed to peak last Saturday in Detroit and Sunday in Chicago efore the National Conference of Concerned Democrats twhich Sen. Eugene McCarthy was the keynoter.

Lots of Talk

Later this month Vaughn has a speaking engagement to a three-day seminar in Arkansas sponsored by Sen. Villiam Fulbright. After that Vaughn says he hopes to take fewer public appearances for Dissenting Demorats and be more of a coordinator for the organization. In January he and UNCLE co-star David McCallum the a two-week tour of Spain, Germany, Italy and rance to promote the UNCLE series, which just got arted in those countries. In May of next year Vaughn opes to begin his first movie under the production inner of his own company which is called Ferdporqui, name he describes as "just an inside joke among some lends."

As for TV, Vaughn says he's had it. It is too tough a ind and he never will do another series, he says now his movies and other endeavors in show business fail, intends to make his living writing, lecturing and aching. But he doesn't foresee things getting that

(Indicate page, name of newspaper, city and state.) TV-26 LA Times Los Angeles, Calif. Edition: Editor: b3 b7E Character: or Classification: LA Submitting Office: Being Investigated

"I had quite a few movie offers this past year which I could not do because of the series," says Vaughn. "I plan to concentrate on movies now, including two for my own company."

Vaughn believes Man From UNCLE came to an end after three and a half seasons because the fad for this type of show is over, and that copies of UNCLE only made the fad die faster. Personally, he insists, he is not sorry. He was cetting bored as an actor

sorry: He was getting bored as an actor.

Did his political activity on Vietnam have anything to
do with NBC's decision to cancel mid-season? Vaughn

"Neither NBC or MGM ever said anything to me about my personal activity, and I doubt that the public was really aware of my stand on Vietnam anyway. Most people don't even know the name of their U.S. senators, so how many are going to know what an actor is doing outside of his TV show." Vaughn says.

Negligible Number

In the past six months Yaughn estimates he's received around 200 letters concerning his Vietnam stand, which is a negligible number when compared with the fan mail he gets from the UNCLE series. Of that Vietnam mail, by the way, he says it was 100 to 1 in favor of his stand. Maybe we've come to the end of an era in politics already. Since George Murphy became one of California's U.S. senators and Ronald Reagan the governor of the state, there seems to be a lack of interest in actors as politicians. Shirley Temple failed in her bid for Congress, and there hasn't been any ground-swell for Chuck Connors; who has made noises like a would-be

in trouble at the TV rating polls.

Even though Vaughn says he wants no part of a political career, it's possible, too, that no one has asked him. James Garner stated on a local educational TV schannel recently that he'd been asked to run against Steve Allen, who two years ago was planning to run for Congress until it was found he hadn't registered soon enough as a Democrat. Then, when the people who'd approached Garner discovered he also was a Democrat, they forgot him.

politician. His new TV series, Cowboy in Africa, is even

Soon it could become easier for a politician to turn actor than vice versa.

ALL-OUT FIGH

AMUNISM URGE

Anti-Vietnam war policy dom-bal were guests at the meeting they are in disagreement with

anaged to breakthe pattern by chairman.

sm. Congressmen George

ated a public hearing called in the new State Building initiat- Administration policy. day to alert Congressmen to e by Southern California Com- TV actor Robert Vaughn, who os Angeles sentiments. mittee on Vietnam Hearings has been actively engaged in Purple Heart veterans leaders with Rabbi Richard N. Levy as speaking against the Vietnam

E hearings opened with state that facts do not support the

policy, gave a detailed analysis Scheduled for two days, the of his objections. He charged Town Jr., and Edward R. Roy-ments by both congressmen that claim that China has demonstrated aggressive tendencies. He advocated cessation of the bombings and recognition of the National Liberation Front as part of the immediate action necessary to bring peace.

An unscheduled speaker, Adolph N. Surro, past national senior vice commander of the Military Order of the Purgle Heart, said:

"I believe we should go in with all the force at our command and settle this at once. The organizations I represent are not 'hawks'-we are American eagles ready to tear communism apart wherever it is found.

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A-8 Herald-Examiner Los Angeles, Calif.

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(Mount Clipping in Space Below)

11/20/18



JUST FOR VARIETY By ARMY ARCHERD

GOOD MORNING: Robert Vaughn is pulling out of the political scene -a switch these days when so many actors are casting for roles in government instead of pictures . . . Former leader of the Dissenting Democrats and regular visitor to the Kennedy camps long had been touted as the next thesp to seek a full-time political career. But he's taking his hat out of the ring-at least for another year. Like so many confreres, he's off to Europe for prolonged filmmaking, both as actor and producer. It's not by choice, but, as he puts it, "That's what's being offered me" . . . He's here temporarily following the many-splintered "Bridge At Remagen," which was Czech-ed out of by the Russian invasion, picked up again in Rome . . . Among items left in Prague by Vaughn when the company made a hasty exit were notes he's penning for his Ph.D. upcoming at USC. The research was sent back to him by the American Embassy after Vaughn's film driver packed up his priceless papers. Other members of the movie company also received their personal belongings via the same route . . . As for Vaughn's continued pix abroad, first is "The Mind Of Dr. Soames" with Terence Stamp, followed by an offer for "The Lord High Executioner." He's also opening London offices for. his indie filmery, Ferdporqui, to lense "The Man In The Middle" and "Tomcat Quai" over there.

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(Mount Clipping in Space Below)

CRITIC AT LARGE

Actor-Scholar Assesses the Kilm Blacklist

BY CHARLES CHAMPLIN Times Entertainment Editor

At a time in our land when man's distrust of his fellow man is sharply and sadly on the rise, it is useful and cautionary to look back—and not that far back, either at earlier times when distrust put ugly welts

on so many.

Several books, including one by the movie critic of Time, are now heing written on the era of the Hollywood blacklist, a grim and divisive period which I did not know at the first hand but whose scars I detect almost daily. No definitive book has yet been done; it is high time.

And Dr. Robert Vaughn, as he shortly will be, has just turned in to USC the 500-page manuscript of his Ph.D. treatise formally titled "A Historical Study of the Influence of the House Un-American Activities Committee on the American Theater 1938-58."

It was a fascinating and by no means predictable research for actor-scholar Vaughn, who through all the Man From UNCLE years was

questing for his doctorate in the department of confmunications at USC. Vaughn is, for example, an avowed and activist De-mocrat, yet his study of the thousand pages of HUAC transcript persuaded him, and he so wrote, that the fairest, best-prepared and most useful of the committeemen was Tuchara Nixon, St.

Vaughn sent detailed questionnaires to a statistical quarter of the 72 Friendly and 350 Unfriendly witnesses before the committee. The President, through a long and thoughtful reply from Herb Klein, said that he was preoccupied with other matters. Gov. Reagan and Sen. Murphy did not reply at all. None of the Friendly witnesses queried replied or would consent to reply. Passions have not died.

It was not easy to assess the influence of the HUAC on the theater. "The one obvious and demonstrable achievement," Vaughn said the other day before he flew off to Rome to commence work on "The Ambassador," "was that the Committee killed the Federal Theater."

Under Attack

The Federal Theater, which had done some remarkably in novative things including the Living Newspaper and which, in Vaughn's view, might have gone on to become the American equivalent of Britain's National Theater, came under attack at a point in 1939 when the New Deal, harassed on many fronts, couldn't do battle, Vaughn concluded. But Vaughn felt that

much of the HUAC's impact took the form of things not done, rather than things done.

What we will never know about for sure," Vaughn says, "are the plays which never got written, the issues never dealt with dramatically, the livings never earned, the artistic promise never realized, because of the influence of the Committee."

The witimate iron

Vaugha thinks is that there almost certainly was a valid advisory function to the Congress which the HUAC could have ful-filled But it was so distracted by its own political publicity potential that it never got around to the job it might have done.

Yet the final epitaph (if that isn't too optimistic to naicate page, name of say) for the time of black. lists was said by Dalton Trumbo, one of the famous Unfriendly Ten, when he was honored by the Writters Guild not long ago. Said Trumbo:

No Villains

"When you who are in your, 40s or younger look back with curiosity of that dark time ... it will do no good to search for villains or heroes or saints or devils because there were none; there were only victims In the final tally we were all victims. because almost without exception each of us felt compelled to say things he did not want to say, do things he did not want to do, to deliver and receive wounds he did not want to exchange. That is why none of us—right, left or center — emerged from ate: + - 2.7 - 7.0 that long nightmare with dition: out sin "

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Candidates to speak on UCR m

League is sponsoring a series of talks by candidates for partisar offices each day at noon next week at the West Tower Mall at University of California, Riverside.

Speakers will include candidates for the Assembly; senatorial and congressional posts, and actor Robert Vaughn on behalf of presidential hopeful Sen. George McGovern, D-South Dakota.

Five of eight Democrats seeking the party's nomination from the 38th Congressional District will be fea-tured, including George E. Brown Jr., Terry Goggin, John McCarthy, Edison P. McDaniels and David A.

74th Assembly District will & Cole. Wednsday, Vaughn and speak, Democrat Robert Cole Brown. Thursday, Tunno and

Holmes.

Robert Presley, a Democrat. one of five candidates for the 36th Senatorial District, and Ernest Robles, a candidate for the Democratic nomination from the 43rd-Congressional District, complete the week-long program.

There will be two scheduled speakers each day. Each speaker will have a half-hour to present his views, with a question-andanswer period to follow.

The South Commons Lounge will be open following the presentations to allow further questioning of candidates.

On Monday, Presley and McDaniels are scheduled. Two candidates from the Tuesday, Mc Carthy and

The Zero Population and Republican Dallas Robles Friday, Goggin and Holmes.

> ZPL is an organization which seeks to control popu--lation growth:

The 36th District includes: all of Riverside County plus the Colton, Redlands and Yucaipa areas of San Bernardino County.

The 38th District includes portions of Riverside and Corona, plus Rubidoux, Norco. Jurupa and Mira Loma, and portions of San Bernardino and Los Angeles counties.

The 43rd District includes all but the north-western corner of Riverside County plus Imperial County and the eastern two-thirds of San Diego County.

The 74th District includes the western third of Riverside County from Hemet and San Jacinto to Corona and Norco.

The 75th District includes the eastern two-thirds of Riverside County from Idyllwild to: Blythe and all of Imperial County.

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H PRINCE HULDGALLON

Riverside, California Section II, Page B-3
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(Mount Clipping in Space Below)

Actor Vaughn speaks today

Robert Vaughn, star of the Man from U.N.C.L.E. television series and academy award nominee, will speak today in the Cal Poly theater. His presentation, "The Politics of Change and George McGovern," is scheduled to begin at 11 a.m. Sponsored by Cal Poly Students for McGovern and the Political Science Department, Vaughn will be the third and final speaker for McGovern at Cal Poly this quarter, following Dennis Weaver and Robert Townsend. Yaughn, a political activist in hi own right, has stumped throughout California for McGovern the last few months

at that campus in recent history.
Vaughn, who earned his PhD in
political science at the University
of Southern California, brings
with him an impressive list of
credentials in the political field.
He worked as a political commentator for the BBC (British
Broadcasting Corporation)
during the 1970 elections in

Ergland, and presently has a

and is considered a top drawing card for the senator from South Dakota. At UC Riverside, he recently draw the largest crowd

positical talk show on KAB radio. He also distinguished himself as an official observer to the Democratic National Convention of 1968.

In today's presentation Vaughn will speak on the political mood of the country and the platforms of Senator McGovern, as well as discussing the unique "grass roots," precinct-walking and canvassing techniques employed by McGovern in the primaries this year.

Following will be an open forum during which Vaughn will field que<u>stions</u> from the audience.

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CANDOR, YES: CANDIDACY, NO

Robert Vaughn's Noncareer in Politics

BY TOM DONNELLY The Washington Post

W ASHINGTON-There as a time when the newspapers were filled with, r, to be more precise bout it, dotted with the olitical activities and amitions of Robert Vaughn, he star of "The Real Inpector Hound" (at the isenhower Theater, in he Kennedy Center) and princely the star of TV's he Man From U.N.C.L.E. o Vaughn was asked, Whatever became of your mbryonic political areer?"

Vaughn said, "What emryonic political career?"

Refuted Column

"Well," I said, "I looked the files and found this. Evans and Novak column . " and then proceeded 966, column. It said that the embryonic political areer of Robert Vaughn ad sustained a self-inlicted blow of monumenal proportions." Because ithough as a TV secret. gent he delighted auliences with surprise gim-. hicks, "politicians even nore than ordinary people ilence" at a Democratic



ROBERT VAUGHN //.... a fantasy:

o quote from the Feb. 13, ... fund-raiser in Indianapolis when Vaughn "gave an unbridled tongue-lashing" to President Johnson and his Vietnam policy.

"Vaughn had looked like the Democratic answer to Republican actor - politicians George Murphy and Ronald Reagan, but all talk of running him for. state office stopped when on't like to be surprised," he surprised California nd there was "stunned. Democrats with that speech . . . "

= - Vaeghn said, "<u>İ sent No</u> vak and Evans a point-bypoint refutation of that column when it appeared. There was no embryonic political career, to begin with, I never looked like the answer to George Murphy, there was no talk of my running for state office. and my stand on Vietnam was no surprise to California Democrats by any stretch of the imagination."

The last paragraph of the Evans and Novak piece said that even before he messed up in Indiana, Vaughn showed he had a lot to learn:

"When a Democratic club from Downey asked; Vaughn to speak at a meeting his theatrical agent asked for \$300 plus expenses. Disgusted, the Downey Democrats told Vaughn's agent to forget

Fantasy Created

Vaughn said, "That part I don't know about Normally I ask \$300 and round-trip transportstion," He shrugged and added, "This whole politiral ambitions thing is a fantasy created by the fan magazines. For some reason the regular press picked up on it."-

On the basis of our brief encounter I'd say Vaughn is inclined to a downbeat candor that wouldn't be, the best possible characteristic for a politician to have. Having seen only the promo for his current TV series The Protectors, I'm not too sure about what kind of show it's supposer to be. The promo,

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los Angeles TIMES

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the montage that opens each opisode, creates the confusing impression that when Vaughn gets up in the morning opens a window, and rooks and eats an egg, his movements cause great explosions to occur in the front yard, autos to run off the road and helicopters to fly overhead.

"Would you call The Protectors a spy show or is the seience fiction adventure series or "" I asked.

Vaughn said, "I'd call it terrible."

I said, "Oh. Then why

Vaughn said, "I got intoit without knowing anything about the production people. I couldn't get out legally. It's tasteless junk. I've blacked it all out of my mind. I don't remember a single story."

Vaughn is "a third generation thespian," in the words of a Kennedy Center publicity release. He made his debut at the age of 8 in an Iowa stock production of one of the "Toby" comedies that used to enchant, and electrify rural and small town audiences. Vaughn said, "My parents acted in all kinds of plays, including Toby. Goes To Washington, which was very big in tents. Toby was the fat huffoon who made whopping mistakes and wore funny hats; the Lou Costelle sort of thing."

In "The Real Inspector Hound" Vaughn plays a second-string drama critic named Moon who day-freams of replacing the first-string drama critic,

by four means if necessary. Moon has been quoted in the ads only once. The quote was "Unforgettable!" but. Moon can't remember what the play was. Vaughn said "The Real Inspector Hound" isn't one of those scripts he'll forget having been associated with, a genuine entertainment does not induce amnesia.

Vaughn is the author of a book called "Only Victims," published last year. It is a study of show business blacklisting. Vaughn said he doesn't believe a revival of the witch-hunt-

ing days of the McCarthy era is likely, at least not insofar as the movie industry is concerned. He said, "I don't think circunistances will ever again combine to make so many people vulnerable to a congressional probe. In those days the hig studios where run by essentially conservative men who buckled under to the politicians because they didn't want to see their domains threatened. But today independent producers wouldn't be so vulnerable." In a way, it's a case of in weakness there is strength.

(Mount Clipping in Space Below)

Lowenstein charges 'official

By Susan Edelman DB Staff Writer

Americans should urge a reopening of the Robert F. Kennedy assassination case before the next presidential election, former congressman Allard K. Lowenstein said to a campus audience Friday night

While authorities insist that the case is closed, Lowenstein contended there is still a question to be resolved: whether or not Sirhan B. Sirhan acted alone in the 1968 shooting of Sen. Kennedy. Lowenstein, a Democrat, spoke to an overflow audience at the School of Law along with supporters, court specialist Dr. Robert Joline and actor Robert Vaughn.

"If, in fact, it turns out upon re-examination that there are, somewhere out there, a group of people who at significant junctures interrupt the democratic process and abort the possibility of people selecting their own leadership, it is essential to know that before we go through another presidential campaign," Lowenstein said.

Physicial evidence

Concentrating on the physical evidence of the case, Lowenstein presented three areas which have generated suspicion, his "tripod of irreconcilable questions."

Based on 1970 findings by ballistics expert William Harper, Lowenstein theorized that a bullet retrieved from Kennedy's neck could not have come from Sirhan's gun. Photographs of this bullet and of another bullet recovered from a nearby newsman reveal (though inconclusively) ballistic differences.

The newsman bullet has two cannelures (concentric grooves) while the Kennedy bullet has only

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Allard Lowenstein

one. Yet the company that manufactured <u>all eight</u> shells found in Sirhan's gun has never produced bullets with only one cannelure.

Another man.

Secondly, Lowenstein maintained that discrepancies exist between eyewitness testimonies and official versions of Kennedy's murder. Among other confusions, Lowenstein said one witness has informed authorities that he saw another man (a security guard) pointing a gun at Kennedy. But he said those authorities report publicly that no gun besides Sirhan's was present. Lowenstein charges such authorities with "deliberate mistatement."

Thirdly, Lowenstein contended that officials have not satisfactorily dealt with the problem that the number of bullets removed from victims (seven) plus the number of bullet holes found in ceiling panels (three), exceed the eight bullets fired from Sirhan's gun.

Testfire gun

To settle these questions, Lowenstein proposed five steps, which he says can be completed within an hour:

test fire Sirhan's gun to compare its bullets with those removed from Kennedy. Lowenstein said Los Angeles Police Department criminologist DeWayne Wolfer testified under oath at Sirhan's trial that he had test fired Sirhan's gun and that the bullets did match. However, ballistics expert Harper later discovered that the gun Wolfer fired had a different serial number than the one Sirhan used. The LAPD acknowledged this "clerical error," according to Lowenstein but has since refused to test fire Sirhan's gun.

Produce the ceiling panels with holes and allow an independent, nongovernment group of experts to determine how many bullets entered and exited the ceiling.

— Also allow experts to examine Kennedy's shoulder pad to determine whether a builtet entering there hit him front to back or back to front. Questions have arisen whether Kennedy faced or turned away from Sirhan during the shooting.

— Administer a neutron activation test, a scientific process which will determine whether the bullets removed from Kennedy match those fired from Sirhan's gun

... Give researchers access to the LAPD's 10 volume report on their investigation of the case.

Lowenstein said the public should not "allow the stonewalling of a few officials to confuse us as to what the facts are." If there is a will to reexamine the case, there will be no problem for the taxpayers or for the staff involved, Lowenstein claimed

District Attorney Joseph Busch opposes reopening the case unless Sirhan's attorney files for a retrial. Declining an invitation by Student Legislative Council President Larry Miles to attend Friday's discussion, Busch wrote that his past debates with Lowenstein, both private and public, proved fruitless. "We are satisfied that he (Lowenstein) has raised no new issues that are not covered in the course of the investigation that led to the conviction of Sirhan Sirhan as the murdered of Sen. Kennedy," Busch wrote Miles.

Other opposition

Discussing other opposition, Lowenstein said the Los Angeles Times has "ridiculed" his efforts to reopen the Kennedy case. On December 19, 1974 a Times editorial expressed the belief that Sirhan, like the assassins of John F. Kennedy, Martin Luther King and the would-be assassin of George Wallace, acted alone. The Times said many of those who suspect conspiracies in the cases of these assassinations see through a "prism of emotion and concern that tends to magnify and thus distort everything within view."

On Saturday, however, the Times printed a story on Lowenstein's efforts, based on a conference he held at the Los Angeles Press Club Friday morning. The newspaper has also printed a column by noted Conservative William F. Buckley Jr., who says that Lowenstein's position deserves serious consideration.

Enemy list

Lowenstein does not agree with some such as Dick Gregory who claim that the political assassinations of the sixties involved plots by the CIA. He repeatedly claims to have no answers, only questions which must be answered to either confirm or deny the second-gun theory.

Lowenstein's skepticism has increased in the last few years. His discovery that he was "seventh on the Nixon enemy list," triggered his desire to investigate the Kennedy case, though he expected there was "nothing to find out except for the fact that Sirhan had done it.

"I remember feeling that if someone as obscure as I am was being visited with all that attention, how do I know that the major figures of our time weren't being visited by attention from somewhere."

Many historians do not consider Lowenstein, a politician, attorney; educator and author, to be "obscure." In 1967, he founded two Democratic organizations opposing Lyndon B. Johnson's war policy and attempting to block his renomination. His "Dump Johnson" movement proved successful.

Public feeling

Asked this summer to serve as education consultant to Gov. Edmund G. Brown Jr, Lowenstein has actively supported Democratic presidential contenders in the past.

Lowenstein spent a full day Friday in interviews and press conferences discussing the Kennedy issue. Last week he also visited Stanford University and UC Berkeley to generate public feeling on reopening the Kennedy case. Passing around sheets of paper for the audience to sign Firday night, he said the names would be used either as a petition to reopen the case or as a source of potential volunteers. He said he had hoped an organized effort would emerge but remarked later that he found only "a lot of people who seem interested, and then chaos."

(Mount Clipping in Space Below)

Norbert Schlet, Democra



ROBERT VAUGHN Luncheon Speaker

Television Star Talks On Politics

Robert Vaughu, television's versatile "Man from UNCLE," will play a different role before Citth 28 for Democratic Women Saturday at a membership luncher on at Kiru restaurant, Tarzana,

Mr. Vaughn, also a political speaker, wil discuss "California Politics, 1966" at the luncheon program beginning at 12 noon.

Introduces Speaker

Special guest Army Archerd will introduce the speaker and Democratic county committeewoman Mrs. Irwin Kahan and club president Mrs. Raymond McHugh will preside at the meeting.

Officers serving as hostesses are Mmes. Benjamin Bennett, Robert S. Busch, Lee Cohen, Norman Perlman, Alex Silver, Phil Singer, Donald Smith, Harrie Storn, Jack Stern and Norma Weintrauh.

Norbert Schlei, Democratic candidate for Secretary of State of California, and local candidates Lawrence (Lorry), Sherman, John Haggerty and Dan Axelrod will be introduced to the luncheon guests.

Visits Kennedys

Wir Verughn recently on

Mr. Vaughn, recently en route to Venice to make a motion picture, included on his schedule luncheon with Denmark's Secretary of State, dinner with Swedish and Finnish cabinet members, and a conference with Dr. Martin Luther King.

His departure from the United States was prefaced by a trip to Virginia where he was a house guest of the Robert Kennedys. In his spare time he is studying for a doctorate at UCLA.

Calls are being taken by Mrs. Phil Singer at 987-1889.

(Indicate page, name of newspaper, city and state.)
"THE VALLEY NEWS AND VALLEY GREEN SHEET,"
Van Nuys, California
Section Three
Page 5-C
Columns 6

Furnished by mail by

Source advised that the following individuals were very active in the Women for Legislative Action (WLA) at the time they were mentioned in this article:

⇒ aka

Mrs. ROBERT S. BUSCH - aka LILLIAN BUSC

Date: 10/6 /1966 Edition: Central Valley Author:

EditorFerdinandMendenhall Title:ROBFRT VAUGHN

Character: SM

Classification

Submitting Office: Los Angeles

Being Investigated

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Page 6 ~ b3; b6; b7C; b7D; b7E;

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DECLASSIFICATION AUTHORITY DERIVED FROM: ' LON-3 (Rev. 2-26-71) FBI AUTOMATIC DECLASSIFICATION GUIDE OPTIONAL FORM NO. 10 MAY 1962 EDITION GSA GEN. REG. NO. 27 5010-104 DATE 07-20-2017 BY: C66W46B11 UNITED STATES GOVERNMENT 1emorandum b3 b6 Acting b7C TO /Director, FBI DATE: b7D b7E FROM Legat, London (RUC) DR. ROBERT VAUGHAN SUBJECT: ReLonlet 1/27/72 and Bulet 11/8/71 eaptioned IS - CH "U.S. CITIZENS MAKING APPLICATION IN LONDON TO VISIT MAINLAND CHINA, IS - CHINA". X Enclosed are 2 copies of: classified -SECRET . X Conceal source. Source of information or communication: American Embassy at Requesting Office □ Other: STORE MATERIAL ATTACHED XX Furnished for information Investigation requested, report results in form suitable for dissemination. Check: Bufiles Ident. Division WFO check Passport files, Department of State. Other: 2 - Bureau (Enc. 2) 1 - Foreign Liaison Desk

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In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION Los Angeles, California May 8, 1973

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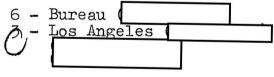
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ROBERT FRANCIS VAUGHN

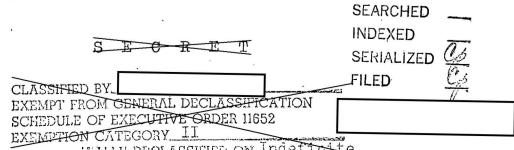
By correspondence dated January 31, 1973, LA T-1, a confidential source abroad, advised that Dr. Robert Vaughan and his wife, Ferdporqui Productions, Post Office Box 1517, Studio City, California 91604, were American citizens who had applied for Chinese visas indicating they wished to visit Peking, Shanghai and Hangchow from London at the end of March 1973. The source said Dr. Vaughan and his wife were both journalists and actors and wished to visit China in order to study Chinese television, theater, cinema, radio and opera. According to the source, Vaughan has appeared in films and in television series which have been shown in the Orient; both Vaughan and his wife are accredited radio journalists from the American Broadcasting Company in Los Angeles; Vaughan holds a Ph.D. from the University of Southern California and has lectured in communications media at many universities; and they both contribute to a food column.

The entertainment industry publication "Daily Variety" dated April 23, 1973, reported that "...Robert Vaughn wound up in Hawaii over the weekend after touring Katmandu, Rangoon, Calcutta, New Delhi and Kaula Lumpur (with Linda Staab). On his return to Hollywood, Vaughn revives activities with his Ferdporqui Co...."



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ROBERT FRANCIS VAUGHN

The entertainment industry publication "The Hollywood Reporter" dated April 24, 1973, noted that "Bob Vaughn and Linda Staab are not only steady as they go, but pals in London say they're talking about marriage."

On May 1, 1973, LA T-2, who has furnished reliable information in the past, and who is familiar with individuals associated with the entertainment industry, advised that Robert Vaughn is a well-known American Actor who recently has been living in England where he was appearing in a television series entitled "The Protectors". The source said this television series was produced by Vaughn's own production company called Ferdporqui Productions and by Britain's "master salesman" Sir Lew Grade.

LA T-2 said Vaughn was born November 22, 1932, in New York City, New York. His father and mother were Walter and Marcella Vaughn who for many years were well-known stage actors in stock and on Broadway. Vaughn attended high school in Minnesota and enrolled at the University of Minnesota majoring in journalism. While at college, he became active in school dramatics and started an acting career. Vaughn came to Los Angeles and enrolled at Los Angeles City College and later at Los Angeles State College. He graduated from this latter college in 1956 with an M. A. in Drama. He served in the United States Army from December 1956 to June 1958 as a drill sergeant.

LA T-2 said Vaughn gained a world-wide reputation through his starring role in the popular television series "Man from U. N. C. L. E." which was distributed around the world. As a result of this role, he was featured in many newspaper and magazine articles, made public appearances in the United States and many other countries, and was "an associate of leaders of governments of the Western World."

LA T-2 said Vaughn obtained his Ph.D. from the University of Southern California, Los Angeles, California, in 1970 in Communications - Drama after two and one-half years of research and writing on a thesis dissertation entitled "An Historical Study of the Influence of the House Committee on Un-American Activities on the American Theater, 1938-1958". This dissertation subsequently was published in book form under the title "Only Victims - A Study of Show Business Blacklisting" published by G. P. Putnam's Sons, New York, with a foreward by Senator George McGovern. The source said the book's conclusion, according to Vaughn "... is that the committee's investigations were punitive rather than legislative in their ultimate effect because the

ROBERT FRANCIS VAUGHN

investigators were not truly seeking information about the alleged or imagined communist conspiracy in the theater world. They were anxious to create blacklists and to keep them burgeoning throughout the time of the investigations for a number of reasons, chiefly publicity for the committee itself...."

LA T-2 said Vaughn has been an outspoken opponent of U. S. involvement in Vietnam and began speaking about this problem in 1966. He reportedly has lectured on this subject at hundreds of colleges and universities. Vaughn has been quoted as saying, "There's been a whole proliferation of lies about our involvement in the last seven years, lies that are revealed in the Pentagon papers." A newspaper article dated July 17, 1972, stated that Vaughn "shares with Jane Fonda a deep emotional estrangement from American policy...."

LA T-2 said an article concerning Vaughn appeared in the June 10, 1965, issue of "The Saturday Evening Post" magazine which noted that in 1960 Vaughn had made speeches for the U. S. Democratic Presidential nominee and in 1964 had campaigned for a California Democratic nominee for U. S. Senate. The article noted that "...Along the way, Vaughn has become an ardent, liberal Democrat. He has strong opinions on civil rights and on what most experts term America's 'mixed economy' which Vaughn describes as 'integrating certain aspects of socialism with our free enterprise, the way Russia is integrating certain aspects of free enterprise with their socialism. That's the word, socialism, and why the hell is everyone so afraid of it? I believe in a government that helps people who can't help themselves, but without discouraging private-initiative and enterprise...."

LA T-2 said the publication "TV Guide" dated January 3, 1973, contained an article concerning Vaughn and his television series "The Protectors". -This article described Vaughn as a bachelor and stated "....but his friendship with a pretty American girl named Linda Staab is at the point where anything might happen."

LA T-2 said the "Los Angeles Times" newspaper dated February 18, 1971, reported that one Kathie Ceaton and Vaughn had been fast friends for more than two years and that Ceaton was then seven months pregnant. This source said the Los Angeles newspaper the "Herald-Examiner" dated February 18, 1972, reported "....Actor Robert Vaughn, 38, today was ordered to pay London Television Production Secretary Kathleen M. Ceaton, 23, monthly support of \$500 for the child she claims the actor fathered last year.

ROBERT FRANCIS VAUGHN

Superior Court Commissioner Hyman O. Danoff made the support order after ruling - for purpose of the support hearings only - that Vaughn is the father of Matthew Allard, born March 7, 1971."

"Daily Variety" dated May 9, 1966, contained an article reporting that the actor Robert Vaughn had applied for a visa to visit Peking, China. According to the article, Vaughn hoped to qualify for a "scholarship visa" on the basis of courses he was then taking at the University of Southern California preparing him for a Ph.D. in Communications.

The "Herald-Examiner" newspaper dated November 27, 1967, reported that Vaughn had spoken at a public hearing in Los Angeles. The article said Vaughn had been actively engaged in speaking against the United States Vietnam policy and gave a detailed analysis of his objections. He charged that facts do not support the claim that China has demonstrated aggressive tendencies. He advocated cessation of the bombings and recognition of the National Liberation Front as part of the immediate action necessary to bring peace.

"The Poly Post", a student newspaper of the California State Polytechnic College, Pomona, California, dated May 26, 1972, contained an article which noted that Robert Vaughn was scheduled to speak on the campus on May 26, 1972, on "The Politics of Change - George McGovern." The article described Vaughn as a political activist in his own right who was considered a top drawing card for Senator McGovern. The article noted that Vaughn had earned his Ph.D. at the University of Southern California and had an impressive list of credentials in the political field. He further was described as a political commentator for the British Broadcasting Corporation during the 1970 elections in England and that he currently had his own political talk shown on KABC Radio, Los Angeles. He was reported to have distinguished himself as an observer at the Democratic National Convention in 1968.

SECRET

ROBERT FRANCIS VAUGHN

LA T-3, who has furnished reliable information in the past, advised on April 9, 1973, that the actor Robert Vaughn became a member of Screen Actors Guild, 7750 Sunset Boulevard, Los Angeles, on June 17, 1955, and continues to-date as a member in good standing. This source said Vaughn maintains his address of record as 8050 Mulholland Drive, Los Angeles. This source said Vaughn is well-known as an actor and became prominent because of his role in the highly regarded television series "Man From U.N.C.L.E." which ran on American television for several years. The source said Vaughn formerly reportedly had ambitions to run for a major political office, but recently has made no published comments concerning this matter.

LA T-3 said he was under the impression Vaughn was a bachelor. He said he did not know and the files of the Screen Actors Guild do not list anyone by this name as being a motion picture actress.

Memorandum

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	The Bureau will note that ROBERT VAUGHN, a well-known actor, is identical with Los Angeles File and Bureau File captioned "ROBERT VAUGHN, aka Robert Francis Vaughn, SM-MISCELLANEOUS (SUBVERSIVE CONTROL)." A review of this file indicates investigation of VAUGHN was conducted in 1967 to ascertain if his inclusion in the Security or Reserve Index was warranted predicated upon his active participation in programs and demonstrations protesting U. S. invivement in Vietnam in which he had the opportunity to associate and to work with individuals who were part of the communist movement and who were extensively engaged in protesting U. S. policy in Vietnam. Informants who had knowledge of phases of Communist Party and/or subversive activity advised in June 1967 that they had no information indicating membership or activity in any such organization on the part of VAUGHN; and the determination was made that VAUGHN did not qualify for inclusion on the Security or Reserve Index. Los Angeles indices contain no information subsequent to June 1967 indicating any change in VAUGHN's status in this regard.								
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LA T-1, mentioned in enclosed LHM is ;
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It will be noted that a "Daily Variety" article dated 4/23/73 reported VAUGHN had made a tour of various Asian and Southeast Asian countries with but the article omitted any reference to China. It might be assumed from this omission that VAUGHN's requested visa to visit China was not granted.
There is no indication to believe that VAUGHN should be considered a security risk. His stated viewpoints and his current profession preclude him from any consideration for development as an informant, and he is not being considered for interview in connection with this proposed travel.
No additional investigation of VAUGHN appears warranted on the basis of this visa request and Los Angeles is placing this case in a closed status.
The LHM is classified "SECRET" because the reported

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 07-20-2017 BY C66W46B11 ADG

(Mount Clipping in Space Below)

Robert Vaughn wound up in Hawaii over the weekend after touring Katmandu, Rangoon, Calcutta, New Delhi and Kuala Lumpur (with Linda Staab). On his return to Hollywood, Vaughn revives activities with his Ferdporqui Co...Jack Palance got a London longhorn call from Sam Wanamaker who wants him for Ionesco's "Macbeth" on London boards this fall following Jack's role as "Dracula" for CBS... AA toppers in Montego on the "Papillon" site. Franklin J. Schaffner planned to oversee postproduction in L.A. But now learns Robert Dorfmann prefers Paris... Traveling music, pliz: Chris George in Acapulco for "I Escaped From Devil's Island," next stars in "Cowboy In China"—in Hong Kong.

DO NOT DESTROY
HISTORICAL VALUE
NATIONAL ARCHIVES

b3 b6 b7С b7Е Page 2 Variety
Hollywood, California

Date: 4/23/73
Edition: Monday final
Author: Editor: Thomas M. Pryor
Title:

Submitting Office:Los Angeles

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Being Investigated

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