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**FEDERAL BUREAU OF INVESTIGATION**  
**FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**  
**COVER SHEET**

**SUBJECT: ROCK HUDSON**

DOCUMENT # 7

OPTIONAL FORM NO. 10  
MAY 1962 EDITION  
GSA GEN. REG. NO. 27

5010-107

UNITED STATES GOVERNMENT

# Memorandum

~~SECRET~~  
~~SECRET~~

TO : DIRECTOR, FBI

(S) b1

DATE: 5/14/65

FROM : SAC, WFO

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

SUBJECT:

(OO: WFO)

Re WFOlet 1/21/65, and LAlets 3/15/65 and 4/20/65.

Enclosed for San Francisco are one copy each of  
above letters.

On page 3 of reLAlet 4/20/65.

## REQUEST OF THE BUREAU

Bureau authority is requested for Los Angeles to  
interview ROCK HUDSON.

## LEADS

### LOS ANGELES DIVISION

### AT LOS ANGELES, CALIFORNIA

Upon receipt of authority from the Bureau, is  
requested to interview ROCK HUDSON.

- 2 - Bureau
- 2 - Los Angeles (RM)
- 2 - San Francisco (Enc. 3) (RM)
- 1 - WFO

CLASSIFIED BY DECISIONS FINALIZED  
BY DECISIONS FINALIZED  
DATE 2/15/88

Letter to L.F.  
1-10-65  
2-26-65  
(S)

11/17/87  
Agreed #  
86-455  
268-648  
FARA #263-86

REC-47

12 MAY 17 1965

(S)

b1

DOCUMENT #

2  
~~SECRET~~

SAC, Los Angeles

REC-11

Director, FBI

5/28/65

CLASSIFIED REVISIONS FILED  
BY DEPARTMENT REVIEW COMMITTEE (DRC)  
DATE: 3/10/84

ReWFOlet 5/14/65 requesting Bureau authority for your office to interview Rock Hudson and airtel 4/20/65 which indicates files of your office contain no derogatory subversive references to Hudson.

Preliminary search of Bufiles has developed no subversive information regarding Hudson.

By return airtel submit Hudson's full name (true name) and birth date so that a complete search of Bufiles may be conducted after which request for authority to interview Hudson will be considered.

1 WFO (S) b1/os

NOTE:

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

Classified by 11/7/82  
Declassify on: OADR 1-8-86

FOIA # 263-860  
\*FOIA # 268-648  
\*APCAL #  
86-0558

MAILED 2

MAY 23 1965

COMM-FBI

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

66 JUN 9 1965

MAIL ROOM TELETYPE UNIT

~~SECRET~~

~~SECRET~~

b7c  
ds


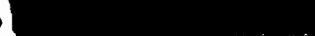
DOCUMENT # 9

4-22 (Rev. 1-21-50)

Federal Bureau of Investigation  
Regional Office


**SECRET**

, 19\_\_


- ☐ Name Searching Unit - Room 6527  
☐ Service Unit - Room 6524  
☐ Forward to File Review  
☐ Attention   
☒ Return to 

Supervisor Room Ext.

Type of References Requested:

- ☐ Regular Request (Analytical Search)  
☐ All References (Subversive & Nonsubversive)  
☐ Subversive References Only  
☐ Nonsubversive References Only  
☐ Main 

Type of Search Requested:

- ☐ Restricted to Locality   
☐ Exact Name Only (On the Nose)  
☐ Buildup ☐ Variations

Subject

Birthdate & Place


Address

Localities

Re

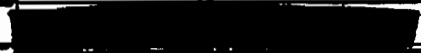
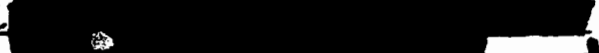



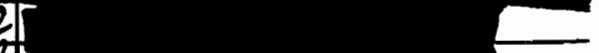
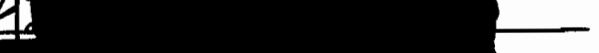
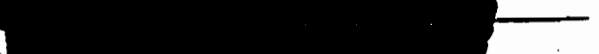
Date

5-21

Searcher  
Initials 

Prod.

FILE NUMBER SERIAL

- ✓ NT  576  
✓ NT   
✓ NR  op  
✓ NT 105-34074-34-57  
✓ NT 103-4296-26-567  
✓ SE 105-34074-2613  
Rocke, H.  
✓ NR   
Rocke  
✓ NR   
✓ NR   
✓ NR   
✓ NR   
11-17-57

Classified by

Declassify on

Form #

FOIA #

DATE PL #

263-260

268, 648\*

81a 6558\*

**SECRET**

66

101

DOCUMENT # 4

UNITED STATES GOVERNMENT DECISIONS FINALIZED  
CLASSIFIED BY NEW COMMITTEE (DRC)

**SECRET**

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

# Memorandum *2/10/88*

TO : Mr. W. C. Sullivan

DATE: June 2, 1965

FROM :

1 - Mr. Belmont

1 - Mr. DeLoach

1 - Mr. Sullivan

1 - [REDACTED]

1 - [REDACTED]

SUBJECT: [REDACTED]

ALL INFORMATION IN  
THIS DOCUMENT IS  
UNCLASSIFIED  
DATE 11/17/87 BY [REDACTED]

Memorandum recommends Los Angeles be authorized to interview  
movie actor Rock Hudson for information about Subject.

## BACKGROUND:

Classified by QWS  
Declassify on: QWS

Bureau and Los Angeles Office files contain no derogatory  
security-type information concerning Hudson. Los Angeles has advised that  
it is general common knowledge in the motion picture industry that Hudson  
suspected of having homosexual tendencies.

## OBSERVATIONS:

Enclosure

7 (6) JUN 14 1965

XEROX  
JUN 7 1965

CONTINUED - OVER

UNRECORDED COPY FILED IN 100-441171

~~SECRET~~

Memorandum Branigan to Sullivan

b1 q/s  
(S)

[REDACTED]

[REDACTED]

drop In view of the information that Hudson has homosexual tendencies, interview will be conducted by two mature experienced Special Agents.

ACTION:

Attached, if you agree, is letter authorizing Los Angeles Office to interview Rock Hudson as outlined above. sent C

b7c, os

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED  
UNLESS INDICATED OTHERWISE

SECRET

~~SECRET~~

~~SECRET~~

Memorandum

TO : DIRECTOR, FBI

DATE: 7/9/65

FROM : SAC, LOS ANGELES

SUBJECT:

OO: WFO

Re WFO letter to Bureau dated 5/14/65, and Bulet to Los Angeles dated 6/3/65, authorizing interview of ROCK HUDSON.

Enclosed herewith are 5 copies to the Bureau, 2 copies to WFO and one information copy to San Francisco of a letterhead memorandum (LHM) covering interview of HUDSON by SA's [redacted] and [redacted]

Los Angeles files contain no reference to Swafford and Company, nor to [redacted]

Los Angeles will take no further action in this case unless requested by the Bureau or Office of Origin.

Enclosed LHM is classified Confidential [redacted]

- 2 - Bureau (Encls. 2) (AM-RM)
- 2 - WFO (Encls. 2) (AM-RM)
- 1 - San Francisco (Info) (Encl. 1) (RM)
- 1 - Los Angeles [redacted] (S)

Classified [redacted]

Declassify on: [redacted]

(S) ENCLOSURE

REC 1

JUL 12 1965

~~SECRET~~

Let to [redacted] 1-2-65  
CLASSIFIED BY [redacted]  
DATE: 2/10/88  
FBI NEW YORK  
FBI NEW YORK  
FBI NEW YORK

No dissemination  
for interview  
see further  
Amended LHM  
requested  
see 4/1/65  
85

ALL INFORMATION ON THIS PAGE IS CLASSIFIED UNLESS INDICATED OTHERWISE

b7c

b7c

b1

b1

(S)

(C)





UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California

July 9, 1965

In Reply, Please Refer to  
File No.

~~SECRET~~

CLASSIFIED DECISIONS FINALIZED  
BY DEPARTMENT REVIEW COMMITTEE (DRC)  
DATE 1/19/88

~~CONFIDENTIAL~~

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED  
UNLESS INDICATED OTHERWISE

Notion Picture Actor Rock Hudson, interviewed on  
the Paramount Studio Lot, Los Angeles, California, on  
June 23, 1965, advised Special Agents of the Federal Bureau  
of Investigation (SA's, FBI) [REDACTED] (S)

Mr. Hudson advised he was divorced from his wife,  
Phyllis Gates, in 1957 or 1958. He said she was, prior to  
marriage, secretary to his agent, Henry Willson. He stated  
that he last heard she was living in Europe, and that he  
sends her alimony checks to the Swafford Advertising Agency,  
9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the SA's  
presence and confirmed that his divorced wife is reported  
to be in Europe at an unknown address and that her alimony  
checks are sent to the Swafford agency.

The Los Angeles telephone directory lists Swafford  
and Company, advertising, at 9890 Wilshire Boulevard, Beverly  
Hills.

This document contains neither recommendations nor  
conclusions of the FBI. It is the property of the FBI and is  
loaned to your agency; it and its contents are not to be  
distributed outside your agency.

~~CONFIDENTIAL~~

~~SECRET~~

~~SECRET~~

Classified by [REDACTED]  
Declassify on: [REDACTED]

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

263-860  
Appeal # 86-0538  
FOIA # 268-648

ENCLOSURE

-76  
(S)

ORDER, as FOR AMENDED LHM

4 CO'S DESTROYED  
9-6-65

DOCUMENT #

~~SECRET~~

SAC, Los Angeles

Director, FBI

Appeal # 7/22/65  
Fa# 268-648  
11/17/77

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED  
UNLESS INDICATED OTHERWISE

Reurlet 7/9/65 with accompanying LHM which sets  
forth results of interview with Rock Hudson regarding  
subject.

LHM is not in form suitable for dissemination  
inasmuch as it fails to set forth the basis for your  
interview with Hudson.

This information appears in your letters to  
the Bureau dated 3/15/65 and 4/20/65.

By return mail submit an amended LHM containing  
pertinent information from these letters as it pertains  
to subject as well as the results of your interview with  
Hudson. Furnish copies to recipient offices for completion  
of their files.

1 - San Francisco

1 - WFO

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAILED 25  
JUL 21 1965  
COMM-FBI

DO NOT WRITE ON  
THIS

3 ne 11.62

~~SECRET~~

~~SECRET~~

55 AUG 10 1965

TELETYPE UNIT

DOCUMENT # 7

3/16/88  
APPROVED DECISIONS FINALIZED  
FBI COMMITTEE (S)

Date: July 29, 1965

Transmit the following in

(Type in plain text or code)

SECRET

Via AIRTEL

AIR MAIL - REGISTERED

(Priority)

TO : DIRECTOR, FBI

(S)

FROM : SAC, LOS ANGELES

(RUC)

RE

OO: Washington Field.

ReBulet 7/22/65.

Enclosed herewith are five copies to the Bureau, two copies to Washington Field, and one information copy to San Francisco of an amended letterhead memorandum (LHM) as directed in reBulet.

Information set out in LHM was obtained as follows:

ROCK HUDSON interviewed by SAC

ENCLOSURE

ALL INFORMATION ON THIS  
PAGE IS CLASSIFIED (S)  
UNLESS INDICATED OTHERWISE

- ③ - Bureau (Encs. 5) (Air Mail - Registered)
- 2 - Washington Field (Encs. 2) (Air Mail - Registered)
- 1 - San Francisco (Enc. 1) (Info.) (Air Mail - Registered)
- 1 - Los Angeles

Classified by

Declassify on: OADR

41263860

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

Approved:

Sent

M

55 AUG 10 1965 Special Agent in Charge

SECRET

AUG 3 1965

CONSULTANT  
85

[REDACTED] (S)

~~CONFIDENTIAL~~

~~SECRET~~

[REDACTED] (S)

b1  
OK

[REDACTED] (S)

Motion picture actor Rock Hudson, interviewed on the Paramount Studio lot, Los Angeles, California, on June 23, 1965, advised SAs, FBI, [REDACTED]

[REDACTED] (S)  
[REDACTED] (S)

Mr. Hudson advised he was divorced from his wife, Phyllis Gates, in 1957 or 1958. He said she was, prior to marriage, secretary to his agent, Henry Willson. He stated that he last heard she was living in Europe, and that he sends her alimony checks to the Swafford Advertising Agency, 9890 Wilshire Boulevard, Beverly Hills, California.

Mr. Hudson made a telephone call in the presence of the SAs, FBI, and confirmed that his divorced wife is reported to be in Europe, at an unknown address, and that her alimony checks are sent to the Swafford agency.

The Los Angeles telephone directory lists Swafford and Company, advertising, at 9890 Wilshire Boulevard, Beverly Hills, California.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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PAGE IS CLASSIFIED (S)  
UNLESS INDICATED OTHERWISE

~~SECRET~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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☒ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

## Section 552a

☒ (b)(1)

☐ (b)(7)(A)

☐ (d)(5)

☐ (b)(2)

☐ (b)(7)(B)

□ (i)(2)

□ (b)(3)

☐ (b)(7)(C)

□ (k)(1)

☐ (b)(7)(D)

□ (k)(2)

☐ (b)(7)(E)

☐ (k)(3)

☐ (b)(7)(F)

☐ (k)(4)

☐ (b)(4)

☐ (b)(8)

☐ (k)(5)

☐ (b)(5)

☐ (b)(9)

☐ (k)(6)

☐ (b)(6)

☐ (k)(7)

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☐ Information pertained only to a third party. Your name is listed in the title only.

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☒ The following number is to be used for reference regarding these pages:

Document # 6 pg 4

XXXXXX  
XXXXXX  
XXXXXX[illegible]

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET13

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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\_\_\_\_\_ Page(s) withheld for the following reason(s):  
\_\_\_\_\_  
\_\_\_\_\_

☐ For your information: \_\_\_\_\_  
\_\_\_\_\_

☒ The following number is to be used for reference regarding these pages:  
classified in entirety

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 X DELETED PAGE(S) X  
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 X FOR THIS PAGE X  
 XXXXXXXXXXXXXXXXXXXX

UNITED STATES GOVERNMENT

# Memorandum

~~SECRET~~

7/10/62  
Felt  
Mohr  
Rosen  
Bates  
Bishop  
Callahan  
Campbell  
Casper  
Cleveland  
Conrad  
Dalbey  
Miller, E. S.  
Ponder  
Soyars  
Waikart  
Walters  
Tele Room  
Holmes  
Gandy

TO : Mr. E. S. Miller

FROM : T. J. Smith *TJS*

SUBJECT: JACK ANDERSON'S COLUMNS IN  
"THE WASHINGTON POST,"  
5/11/72, 5/12/72 AND 5/16/72

1 - Mr. A. Rosen  
1 - Mr. J. P. Mohr

DATE: 5/22/72

1 - Mr. T. E. Bishop  
1 - Mr. E. S. Miller  
1 - Mr. F. W. Waikart  
1 - Mr. C. W. Bates  
1 - Mr. G. C. Moore  
1 - Mr. T. J. Smith  
1 - Mr. R. L. Shackelford  
1 - Mr. C. P. Monroe

3-  
4  
1-

**SYNOPSIS:** In response to inquiry by the Acting Director, research and analysis were conducted relating to FBI material mentioned in captioned columns. Bureau file numbers mentioned by Anderson, 5/11/72, are accurate, except

[REDACTED]

Material reported by Anderson determined to originate from various FBI documents. The various items referred to above have been disseminated to The White House and Secret Service, with Secret Service getting 19 items not furnished to The White House, 7 items going to both Secret Service and The White House, and 3 items going to The White House but not Secret Service. We are checking possibility of Anderson's source being at The White House or Secret Service, through extremely discreet contacts at The White House.

**ACTION:** In response to the Acting Director's inquiry. Efforts are continuing to identify Anderson's source for FBI material through analysis of Anderson's columns, to attempt to isolate a single document or item which might pinpoint Anderson's source. Separate memorandum being prepared concerning column of 5/17/72.

Enclosures - 3

CPM:dan  
(11)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

DECLASSIFIED BY SP-8 bty/ky  
ON 7/10/84  
COMPT# 239643  
10/26/85  
9/15-21-JC  
263-860

SEE DETAILS - PAGE TWO

REC-110 65-74690-3

18 JUL 20 1972

MCT-38

7  
9  
5-23  
8:57AM

Classified by 2969 DPA/TAP  
Exempt from GDS, Category 1 & 3

53 AUG 18 1972

*Compromise of F.B.I. Documents  
in Jack Anderson's Columns  
not concerning subject  
of your request*

Memorandum to Mr. E. S. Miller  
Re: Jack Anderson's Columns in  
"The Washington Post," 5/11/72,  
5/12/72 and 5/16/72

b7c { [REDACTED]

In addition to the information concerning the above persons, Anderson's 5/11/72 column states that "titillating tidbits" are contained in the FBI files of [REDACTED]

b7c { [REDACTED]

Not contained in the 5/11/72 column



b7c not concerning the subject  
of your request b6

[REDACTED]

1A5 [REDACTED]

[REDACTED]

[REDACTED]

61 [REDACTED]

[REDACTED]

[REDACTED]

62 [REDACTED]

[REDACTED]

[REDACTED]

FBI

Date: 12/22/65

Transmit the following in \_\_\_\_\_

(Type in plaintext or code)

Via Airtel \_\_\_\_\_

(Priority)

To: Director, FBI  
 Attention: Assistant Director  
 C. D. DE LOACH

PERSONAL & CONFIDENTIAL

From: SAC, [REDACTED]

DECLASSIFIED BY 91501-50  
ON 1-2-86  
263-860

Reference is made to my telephone conversation  
 December 22, 1965.

Transmitted herewith is one Xerox copy of an envelope, letter and identification card furnished to this office by the captioned informant, which I discussed with Assistant Director C. D. DE LOACH today. It should be noted that this letter was addressed to SA [REDACTED] who formerly developed and handled this informant while assigned at [REDACTED] is presently assigned at the Seat of Government. The attached letter is one of several such letters customarily submitted by this informant on a monthly basis.

For your background information, this informant was opened [REDACTED] by SA [REDACTED]. He was contacted on a regular basis since that date and has cooperated willingly and enthusiastically on assignments given to him. This informant appears to have great respect for the Bureau, and has readily agreed to furnish any information of value which might come to his attention on a strictly confidential basis. Based on his past performance, it appears that this informant can be trusted to keep his contact with Bureau Agents confidential and has treated his relationship with the Bureau in a very discreet manner.

③ - Bureau (Encls. 3) (RM)

REC 30

62-110654-1119654

JAN 14 1966

(5)

ROUTING UNIT RHN 1-20-66

ERROR LETTER SENT

Sent

M

Per

Special Agent in Charge

53 JAN 21 1966

UNRECORDED COPY FILED IN 105-12189

XXXXXX  
XXXXXX  
XXXXXXFEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET

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\_\_\_\_\_ Page(s) withheld for the following reason(s):  
\_\_\_\_\_  
\_\_\_\_\_

☐ For your information: \_\_\_\_\_  
\_\_\_\_\_

☒ The following number is to be used for reference regarding these pages:

62-110654-4

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XXXXXXXXXXXXXXXXXXXXXXXXXXX  
X DELETED PAGE(S) X  
X NO DUPLICATION FEE X  
X FOR THIS PAGE X  
XXXXXXXXXXXXXXXXXXXXX

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (63-4296)

FROM : *WLB* SAC, LOS ANGELES (94-558)

SUBJECT: CRIMDEL - CRS

DATE: February 16, 1960

REC-26  
EX-105Fickle Finger of the Judge

The "footstool robbery" of a branch bank in Hollywood on 11/6/59 was perpetrated by two men. One of them placed a footstool in front of a teller cage, stepped up on it and reached over the partition to snatch money bags. The other held the bank employees and customers at bay with a gun.

Through adroit investigation and use of informants, the robbers were one by one identified, with JOHN EDWARD LOPEZ, aka JOHN EDWARD DONATONI, manager of a cheap waterfront bar, being the first to fall. The arrest of WALDO P. WOOD, aka "SWEENEY," identified by witnesses as the man who stood on the footstool, followed.

LOPEZ and WOOD were scheduled to go to trial in the court of Federal District Judge THURMOND CLARKE in Los Angeles today. As it turned out, though, only LOPEZ is in court this day, and he faces a substitute judge. CALIF

Prosecution is proceeding without the help or the hindrance of WALDO WOOD whose good fortune it was to be tipped off that Judge CLARKE would not be on the bench today.

The story about this was in part disgustingly told by Assistant U.S. Attorney TIMOTHY M. THORNTON, and the rest unfolded before the eyes of investigating SAs.

Judge CLARKE's clerk telephoned WALDO WOOD's attorney last Thursday to ask if the defense would be ready for trial as scheduled 2/16/60. The attorney said they were ready, and the clerk mentioned that the case would

3 - Bureau

2 - Los Angeles

(5)

memo 2-25-60  
Information Concerning  
Central Research Matter  
acc/had  
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18 FEB 18 1960

CENTRAL RESEARCH

53 MAR 2 1960

CRIMDEL (LA 94-558)  
2/16/60

necessarily be before a judge other than CLARKE. The defense attorney exploded at this news. He was so desirous of keeping his client in Judge CLARKE's court that Friday morning he and WOOD appeared there and changed WOOD's plea from not guilty to guilty.

Over the vigorous protest of Assistant U.S. Attorney THORNTON, who argued that WOOD's sentence should not be set until the judge had opportunity to obtain a pre-sentence probationary report, CLARKE forthwith passed sentence on WOOD, giving him five years in prison.

THORNTON and investigating agents were understandably chagrined, despite the fact they half expected CLARKE would give probation, because whatever leverage they had on WOOD which would help solidify the case against his confederate was dissolved. The agents had lost their opportunity to obtain a signed statement while WOOD was still wooing the court - a serious loss, as any investigator well knows.

However, on Friday they visited WOOD in a final attempt to do what they could with him. He was complimentary to the Bureau - in a left-handed sort of way - when he admitted, "I guess I got out of my weight league." Beyond that, because as he said he had nothing to gain since he had already been sentenced, he goaded his interrogators, saying he did have one statement for them. It was "Goodbye."

Like Judge CLARKE is reported to have commented, he is a soft judge -- but he does clear the dockets, an accomplishment of which he proudly boasts.

CRIMDEL (LA 94-558)  
2/16/60

Hollywood Vice

[REDACTED]

[REDACTED]

b7C  
b7D  
A C 17

[REDACTED]

Files of guests' names were confiscated during the raid and as a result, many prominent individuals have reportedly been revealed as apparently participants in these orgies.

Among these, according to [REDACTED] are the names of movie actors [REDACTED] ROCK HUDSON [REDACTED]

[REDACTED]

b7C  
b7D

This information is from a source and not concerning the subject of your request.

October 28, 1966

BY LIAISON

*Name checks*

Honorable Marvin Watson  
Special Assistant to the President  
The White House  
Washington, D. C.

*Photo*

CC TO: State (C-4-10)
REQ. BY: 8-21
SEP 7 1967
ANS. BY: <i>Albo</i> <i>Sag</i>

OCT 28 2 07 PM '66  
REC'D-READING ROOM  
FBI

Dear Mr. Watson:

Reference is made to the name check request from Mrs. Mildred Stegall concerning the individuals from California.

The central files of the FBI contain no pertinent derogatory information identifiable with the following individuals:

[REDACTED]

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with the above persons based upon background information submitted in connection with this name check request. *This SERIAL PARTIALLY*

*deindexed PER AUTH 62-5-35487 10/2/70 #7*

The central files of the FBI were also checked and found to contain no pertinent derogatory information identifiable with the following individuals; however, attached are FBI Identification Records which may be identical with them.

*REC 11*  
*62-5-26880*  
E B D. C. Basol, Jr.

NOV 1 1966

- ENCLOSURES (4) DE LOACH*
- 1 - Mr. DeLoach (sent direct)
  - 1 - Mr. Gale - Enclosures (4)
  - 1 - Mr. Rosen - Enclosures (8)

*NOV 1 1966*  
JCF:jah (8)

ENCLOSURE

MAIL ROOM ☐ TELETYPE UNIT ☐

Delivered to Mildred Stegall  
on 10-28-66  
*RM*

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Honorable Marvin Watson

[REDACTED]

[REDACTED]

Enclosed are separate memoranda on each of  
the following individuals:

[REDACTED]

Rock Hudson

[REDACTED]

A copy of this communication has not been sent  
to the Acting Attorney General.

Sincerely yours,

Enclosures (14)



October 28, 1966

~~ROCK HUDSON~~

*De Pof Bioth*  
*11/17/25 Winnetka, Ill*  
*Summary*  
*Calif*

Rock Hudson has not been the subject of an FBI investigation. During 1965, however, a confidential informant reported that several years ago while he was in New York he had an "affair" with movie star Rock Hudson. The informant stated that from personal knowledge he knew that Rock Hudson was a homosexual. The belief was expressed that by "personal knowledge" the informant meant he had personally indulged in homosexual acts with Hudson or had witnessed or received the information from individuals who had done so. (62-110654-4)

On another occasion, information was received by the Los Angeles Office of the FBI that it was common knowledge in the motion picture industry that Rock Hudson was suspected of having homosexual tendencies.

It is to be noted in May, 1961, a confidential source in New York also stated that Hudson definitely was a homosexual.

(105-128834-73)

Our files contain no additional pertinent information identifiable with Mr. Hudson.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with Mr. Hudson based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

MAJ:jer/klg  
(8)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
T. Room \_\_\_\_\_

MAIL ROOM ☐

TELETYPE UNIT ☐

2 ENCLOSURE

*Wass*  
*62-5-26880*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (94-46897)

FROM : *Weg* SAC, LOS ANGELES (94-480) (P\*)

SUBJECT: *0* "THE SEVEN FILE"  
PROPOSED MOVIE BY  
EUAN LLOYD PRODUCTIONS, LTD.  
BASED ON FICTIONAL BOOK BY  
WILLIAM P. MC GIVERN  
FILM VERSION TO BE TITLED  
"CHICAGO 7"  
RESEARCH (CRIME RECORDS)

DATE: 7/16/69

Re Los Angeles letter, 5/22/69.

The following appeared in the "Hollywood Reporter",  
7/9/69, Page 2, Column of "Hank Grant the Rambling Reporter":

"Euan Lloyds after teaming Rock Hudson and  
Britt Eklund in his 'Chicago Seven', kidnap suspenser  
for which Brendon Boone looms to get an introducing  
credit".

<sup>CACIF.</sup> Los Angeles <sup>CACIF.</sup> FBI indices did not reveal a record  
identifiable with BRITT/EKLUND, actress, or BRENDON/BOONE.  
There were several references to ROCK/HUDSON, actor, alleging  
he was a homosexual and/or bi-sexual. SEX OFFENDER

<sup>CACIF.</sup> The Los Angeles office will remain alert and advise  
the Bureau of any further developments in the production of  
this film.

2 - Bureau  
2 - Los Angeles

REC- 56

94-46897-50

5 JUL 18 1969

EX-100

340  
53 AUG 5 1969

CRIME RESEARCH

UNRECORDED COPY FILED IN 105-34974-26

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 7-28-69

FROM : M. A. Jones

SUBJECT: **PROPOSED MOTION PICTURE  
FILM ENTITLED "CHICAGO 7"  
BASED ON FICTIONAL BOOK ENTITLED  
"THE SEVEN FILE"  
BOTH WRITTEN BY WILLIAM P. MC GIVERN**

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

## BACKGROUND:

As previously noted, ~~Euan Lloyd Productions, Ltd.~~ <sup>F.L.L.</sup>, an English motion picture organization, has for some time planned a motion picture based on a fictional story concerning a kidnaping case entitled "The Seven File," which was written by William P. McGivern in the mid 1950's. The screen play has also been written by McGivern and is closely based on the book with the only basic change being the locale of the story being moved from New York to Chicago. We have been following developments with respect to this matter for a number of years.

Briefly, the story involves the kidnaping for ransom of an infant daughter of a wealthy couple by two ex-convicts, a confidence man and his girlfriend. The kidnapers' plans are disrupted by the child's nurse whom they are also forced to kidnap. The infant's grandfather calls the FBI into the case despite the kidnapers' admonition not to do so. The FBI's investigation is directed by an Inspector and reflects very favorably and accurately on Bureau operations. The point is made throughout the story that the safe return of the baby and nurse is the FBI's primary interest. At the hideout where the kidnap victim is being held, the brother of one of the kidnapers innocently stumbles on the scene and is held. At the climax of the story, the kidnapers have a falling out, the con man and his girlfriend are killed by the convict, who is in turn killed by his brother. The child and nurse are returned safely.

## CURRENT DEVELOPMENT:

According to our Los Angeles Office, an item appeared in the "Hollywood Reporter" on 7-9-69 indicating that Rock Hudson, Britt Eklund, and Brendon Boone are scheduled to appear in this film.

<sup>SEX OFFENDER</sup>  
The files of the Los Angeles Office and Bufiles fail to reflect any information identifiable with actress Britt Eklund or Brendon Boone; however, our files indicate that Rock Hudson, a prominent leading man, has been alleged to be a homosexual and/or bisexual. [REDACTED]

UNRECORDED COPY FILED IN

57 AUG 6 1969  
GTQ:nls (6) 4121

1 - Mr. Bishop

REC-56 94-46897-51  
EX-100  
JUL 31 1969  
CONTINUED - OVER

M. A. Jones to Bishop memo  
RE: "CHICAGO 7"

The Los Angeles Office has been instructed to remain alert concerning all developments regarding this motion picture.

RECOMMENDATION:

For information.

*TEH* *SP* *STG* *WAC* *h*  
*Rgm* *WAC* *WAC*

FBI

Date: 9/8/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO DIRECTOR, FBI  
 FROM SAC, LOS ANGELES (94-NEW)(P)  
 SUBJECT PORTRAYAL OF FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

Enclosed for the Bureau is article entitled "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'"

*CAIR*  
*ITAC*  
 The Tuesday, 9/5/67, issue of "Daily Variety" published at Hollywood, California, contains article captioned "Rock Hudson and Claudia Cardinale 'The Quiet Couple.'" The article states that ROCK HUDSON has been signed to co-star with CLAUDIA CARDINALE in "The Quiet Couple" scheduled to start filming in Italy in November, 1967. The article reports HUDSON's role is that of an FBI Agent who becomes involved with a jewel thief, played by Miss CARDINALE.

On 9/6/67 [REDACTED]

[REDACTED] advised she had ascertained that ROCK HUDSON plans to make a motion picture in Italy with the actress CLAUDIA CARDINALE commencing in the late fall or early winter of 1967. [REDACTED] determined that the film will be produced by a company named Chistaldi but had been unable to develop any further information concerning the film.

[REDACTED] Mr. HUDSON currently is acting in the motion picture "Ice Station Zebra" which is being filmed at Metro-Goldwyn-Mayer. This picture is scheduled for completion 10/25/67. [REDACTED] Miss CARDINALE is reportedly under contract to act in a motion picture entitled

- ③ - Bureau (Enc 1)  
 2 - Los Angeles

(5)

REC-44

SEP 11 1967

94-63352-

Approved: *34*

Special Agent in Charge

70 SEP 19 1967

CRIME RESEARCH

LA 94-NEW

"Day of Flirt" which is scheduled to commence filming in September, 1967, at Palermo, Sicily, being produced by Panda Cinema Productions.

b7D

[REDACTED]

[REDACTED]

[REDACTED]

Los Angeles will conduct additional inquiry at Columbia Pictures, Inc., and at Creative Management Agency to develop further information concerning this motion picture, UACB.

(Mount Clipping in Space Below)

# **Rock Hudson And Claudia Cardinale 'The Quiet Couple'**

Rock Hudson has been signed to co-star with Claudia Cardinale in "The Quiet Couple," to roll in Italy Nov. 15.

His role is that of an FBI agent who becomes involved with a jewel thief, essayed by Miss Cardinale.

The pair toplined Universal's "Blindfold," incidentally, shot in 1965 in Italy.

(Indicate page, name of newspaper, city and state.)

Page 1,  
Daily "VARIETY"  
Hollywood, Calif.

Date: 9/5/67  
Edition: Tuesday  
Author:  
Editor: THOMAS M. PRYOR  
Title:

Character:

or

Classification:

Submitting Office: LOS ANG

☒ Being Investigated

44 - 63352 - 1

F B I

Date: 10/5/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-1748) (P)

SUBJECT: PORTRAYAL OF FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

Re Los Angeles airtel dated 9/8/67.

On 10/3/67, [REDACTED] Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA [REDACTED] that Mr. FOREMAN is the agent for actor ROCK HUDSON. She said Mr. FOREMAN currently was not available but that she was acquainted with Mr. HUDSON's business matters.

[REDACTED] said Mr. HUDSON is scheduled to have a leading role in the motion picture "The Quiet Couple" which will be produced by an Italian company, Vides Films, Rome, Italy. The film will be released in the United States but no distribution plans have been made for the film as yet.

The picture currently is in planning stages only. A story outline has been prepared, but no script has been submitted. It is anticipated a script will be available about 10/18/67. The script is being written in Italy by the American writer LARRY GELBART.

[REDACTED] said that in the story outline the character HUDSON will play is identified as being associated with the U. S. Embassy in Rome, but he is not identified as

3 Bureau  
2 - Los Angeles

REC 23

25 OCT 7 1967

Approved: [Signature]  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

CRIME RESEARCH



LA 94-1748

representing any agency of the U. S. Government. [REDACTED] believes the final script will follow the story outline in this respect.

[REDACTED] said she and Mr. FOREMAN saw the article in daily "variety" dated 9/5/67 which indicated HUDSON's role would be that of an FBI agent. [REDACTED] said this article was in error. She said she did not know the source of this article.

[REDACTED] suggested that she be contacted on 10/18/67 when the script of this motion picture is available and when definite information concerning the role will be available.

[REDACTED] will be contacted on 10/18/67 for additional information concerning this matter.

b7C  
b7D

F B I

Date: 10/30/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO DIRECTOR, FBI

FROM SAC, LOS ANGELES (94-1748) (P)

SUBJECT PORTRAYAL OF THE FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

Re Los Angeles airtel dated 10/5/67.

Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised on 10/26/67 that neither Mr. ROCK HUDSON nor Mr. JOHN FOREMAN (HUDSON's agent) have received scripts of the motion picture "The Quiet Couple." \_\_\_\_\_ said Mr. HUDSON tentatively is scheduled to depart for Italy on 11/6/67 to appear in this film and is concerned that the script has not arrived. She said Mr. HUDSON will not leave until the script has arrived and until he places his stamp of approval on the role.

\_\_\_\_\_ feels certain that HUDSON's role is not that of an FBI agent and that "Daily Variety" was in error in so describing the role.

\_\_\_\_\_ said she will contact this office as soon as the script is received so that definite information concerning the role will be available.

Los Angeles will closely follow this matter.

③ Bureau  
2 - Los Angeles

(5)

REC-68 94-63352-3

NOV 1 1967

Approved: 59 NOV 14 1967  
Special Agent in Charge

Sent \_\_\_\_\_

CRIME RESEARCH

F B I

Date: 11/28/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (94-63352)

FROM: SAC, LOS ANGELES (94-1748) (C)

SUBJECT: PORTRAYAL OF THE FBI  
IN MOTION PICTURE  
"THE QUIET COUPLE"  
RESEARCH (CRIME RECORDS)

OO: Los Angeles

Re Los Angeles airtel dated 10/30/67.

On 11/27/67

[REDACTED] (ROCK HUDSON), Creative Management Agency, 9255 Sunset Boulevard, Hollywood, California, advised SA [REDACTED] that a completed script of the motion picture "The Quiet Couple" had never been received by this agency. [REDACTED] said it is not unusual for pictures being made by the Italian film industry to have scripts written almost simultaneous with the filming, and that this is apparently the situation in instant film.

[REDACTED] advised that she had reviewed all story outlines and suggestions which had been received by Mr. FOREMAN and the Creative Management Agency from the Chistaldi Film Company, producer of the film, and could definitely state that Mr. HUDSON's role in the film is that of a New York Police Department Officer working on an assignment in Italy and is not that of an FBI Agent. She said the film currently is in production in Italy.

③ - Bureau  
1 - Los Angeles

C. C. [REDACTED]

66 DEC 8 1967

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

CRIME RESEARCH