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FEDERAL BUREAU OF INVESTIGATION FREEDOM OF INFORMATION/PRIVACY ACTS SECTION COVER SHEET

SUBJECT: <u>IRVING BERLIN</u>

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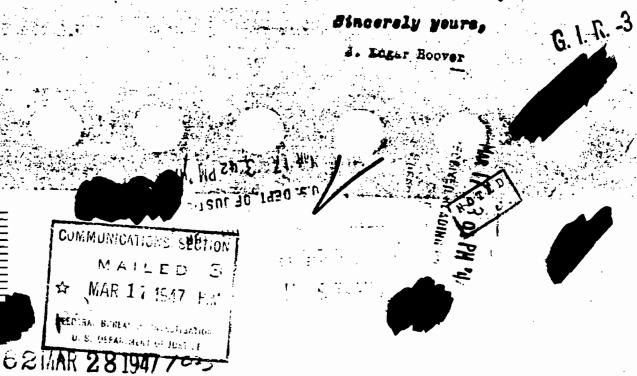
March 17, 1947

Mr. Bidie Canter
President
The Jewish Theatrical Guild
of America, Incorporated
1564 Broadway
Wew York 19, New York

94-35690-3

Your letter of March 13, 1947, has been received inviting me to be a member of the Committee for the Testimonial Dinner sponsored by The Jewish Theatrical Guild in honor of Miss Sophie Tucker which is to be held on May 4, 1947, at the Astor Hotel in New York City. I deeply appreciate the courteey, and it will be a pleasure to act as a member of the Dinner Committee.

With best wishes and kind regards,



TAKE FROM OUR OWN TO SERVE HUMA

The Iewish Theatrical Guild of America. Inc.

(WILLIAM MORRIS-FOUNDER)

1564 BROADWAY

NEW YORK 19, N. Y. Phone: BRyant 9-0498

Suite 816

March 13, 1947

Ollicers

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My dear Edgar Hoovers

Sophid Tucker will be honored with a Testimonial Dinner by the Jewish Theatrical Guild, on Sunday night, May 4th, 1947, in the Grand Ballroom of the Astor Hotel, New York City. Irving Berlin is the Chairman of the Dinner Committee.

May I cordially invite you to join Irving as a member of the Committee.

An early favorable reply, addressed to me to the Guild's office, will be greatly appreciated.



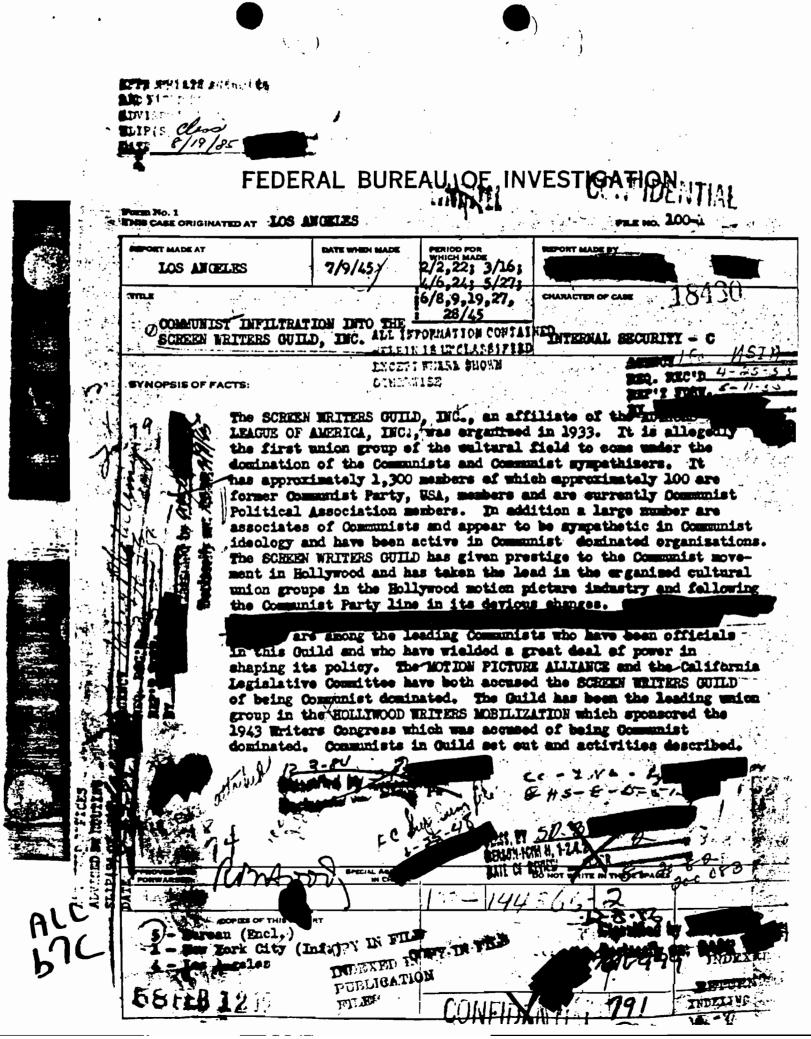
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Mr. Quino Temm



L.A. 100-17834

The MOTION PICTURE ALMANAC gives the following information relative to some of the efficers and certain personnel of the AUTHORS LEAGUE OF AMERICA from 1934 to date.

MARC CONHELLY, President, 1934-1940 - 6 years

KIMER DAVIS, Vice President, 1940-42 - 2 years

KIMER DAVIS, President, 1940-42 - 2 years

HOWARD LINDSAY, President, 1942-44 - 2 years

HOWARD LINDSAY, Vice President, 1941-42 - 1 year

HOWARD LINDSAY, Vice President, 1942-44 - 2 years

HOWARD LAWSON, Honorary Vice President, 1934-36 - 2 years

JOHN HOWARD LAWSON, Honorary Vice President, 1936-38 - 2 years

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LUISE SILLOOX, Secretary-Treasurer, 1934-40 - 6 years

LUISE SILLOOX, Executive Secretary, 1941-44 - 3 years

LUISE SILLOOX, Treasurer, 1940-41 - 1 year

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WILLIAM HAMILTON OSBORNE, Attorney, 1934-44 - 10 years

HOMER CROY, Secretary, 1939-40 - 1 year

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ALBERT MALTZ - 1936-1937-1942-1944
BAMUEL-ORNITZ, 1934-35, 1936
DUDLEY-NICHOLS, 1934-35
CHARLES BRACKETT, 1936-37
FRANCIS FARACOH, 1936-37
MORRIE-RISKIND, 1936-37
/MORIE-RISKIND, 1942-44
| INVING-BERLIN, 1942-44
| MECTOR-CHEVIGHY, 1942-44
| MARC CONNELLY, 1942-44
| MORMAN-COHNIN, 1942-44
| MOSS HART, 1942-44

The following officers and members of the Council of the AUTHORS LEAGUE OF AMERICA are known to the Los Angeles office:

JOHN BOYLAN: The brochure of LEAGUE OF AMERICAN WRITERS SCHOOL, Hollywood, California, reflects that BOYLAN was an instructor there.

INDEX GUIDE

Title:

COMMUNIST INFILTRATION INTO THE SCREEN WRITERS GUILD, INCORPORATED

Report Made By

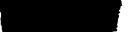


Date of Report JULY 9, 1945

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ADAMIC, LOUIS
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AUTHORS LEAGUE OF AMERICA, INCORPORATED



BERLIN, IRVING



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Office Men.

tum • UNITED S'22 TES GOVERNMENT

Mr. Tolson

DATE: February 14, 1950

L. B. Nichols

"This Is Your FBI"

With regard to the special_five-minute programs on the Bureau's network radio program, bf ABC advised that the network was considering Judge Joseph Proskauer, of the New York Supreme Court, to use on the programman for February 17; however, he desired to have recommendations He also advised that they had in mind using from the Bureau. who is a prominent New York attorney. has not as yet been approached but feels that they stated. would rather get the Bureau's recommendations and work on the people we would recommend first.

Accordingly, was told the Bureau suggested the names of

He was advised that we also recommended Federal Judge Harold Kennedy and Federal Judge Knox. stated Knox had been turned down by the agency since he is on the board of the Equitable Life Assurance Company. Likewise, is out inasmuch as he is an attorney We also suggested Judge J. F. I McGohey, and of course the Bureau had no objection to he would work on first and if there were no success there he would call us to see what our preferences would be on the additional names recommended.

As for the program on February 24, dealing with juvenile by, stated the network was trying very hard to get delinquency, Irving Berlin and should they be unsuccessful they will then call was told there was no objection to either 1139

Berlin or

RECORDED 136
As for the show on March 2, the network

told there was no objection here. [INEDXED: 13] he understood a of ABC had been in touch with SAC Scheidt concerning and that schold had been told had been approached and had consented to handle the program. stated this is definit orong; that has not been approached and that they had him on the bottom of the list inasmuch as the Bureau had recommended itold him this was satisfactory.

SUBJ: FILE # 100-28165-39

NAME B. B. PLAN BABB, MAX WELLINGTON BAILEY, C. BAILEY, L. M. BAILEY, WALTER J. BALDWIN, ONE (MRS) BALDWIN, CATHERINE BALDWIN, CATHERINE P. BALDWIN LOCOMOTIVE WORKS BALL, GEORGE BALLARD, BENJAMIN FRANKLIN BAMBERGER, ALFRED H. BANAHAN, ONE BANAHAN, J. BANAHAN, JAMES BANAHAN, JAMES FUEHRER BANAHAN'S, J. BANTA, EDWIN BANTA, EDWIN P. BANTA, EDWIN PERRY BARRY, WILLIAM B. (Representative) BARTON, C. R. BARUCH, ONE BARUCH, BERNARD BARUCH UNIVERSITY PRIZE COMMITTEE, SIMON MRS. BATTALIONS OF DEATH BAXTER, ONE BAXTER, DAVID as Revolutionists BAXTER, DAVID J. **F** BAXTER, WILLIAM J. BAXTER'S SOCIAL REPUBLIC SOCIETY BEACON LIGHT, THE BEAMISH, HENRY H. BECKER, ONE BRERY, ONE BEHOLD OUR LIBERATORS BRLL, ARTHUR BELL, ARTHUR H. BRILOC, ONE BELLOC, MILATRE (COLONEL) DEFINITE ONE EREMETT, THILIP A. BERCH, DELL BERLIN, BYING BERLIN SACEBLOTT BERNSTORE ONE (COUNT VON)

(PRINCE)

BERNHARD ME URT

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PAGE # 162 244,524 122,524 246,524 62 312 309,312,364,458,524 177 403,524 257,524 85, 524 102,103,96-99,93,104,106,258 96-7,100-4,539 91-106,503,513,524 94 96-7,99,100,102,538 0بليا 239 198,221,239,374,378,437,440,50 524 122,541 139,524 350 44 140 272,414,503,403,273,271 268,270,371,374,394,403,410, 414,485,498,503 271-3,395,536 410 256,524 148,248,279,414,503,515,517,5 148,524 476 257 153,524 264-A 202 201-2,524 341-6,402,410,416,427,488,536 259,380,541 484 **2**50 210,524 473 271,268

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and she motioned to me. I had sent her a booklet reprinted by the Ku Klux Klan from the Dearborn Independent and was curious to know what she thought of it.

"That . . . that booklet was excellent," she said, without

disclosing the name in public. "Get me ten more,"

In the audience, too, I recognized Dr. Ulrich D. Marquard, a Wall Street broker, and a Prussian with emphatic Nazi views whom I had interviewed with a Christian Front-er. And I also saw Joe McWilliams in the act of posing for a flock of photographers. The auditorium was packed as the master of ceremonies asked the audience to sing God Bless America. An angry howl of boos greeted the request and was an index to what followed later. Irving Berlin's song was always booed and never sung at "patriotic" meetings because Berlin happened to be an American Jew. We did not sing God Bless America that night.

Norman Thomas, a zealot, leader of the Socialist Party and ardent orator, plunged into his topic without preliminaries and delivered a repugnant defeatist speech: "Have you no more regard for mankind, Mr. President, than to bring total destruction? The worst that could happen would be a negotiated peace. We'll have it eventually. Why not now?" John THylynn, chairman, then read congratulatory messages from Cardinal O'Connell of Boston and Bishop Gerald Shaughnessy of Seattle, after which he introduced **∀Lindbergh**.

The wildest demonstration I have ever heard met Lindbergh. It was unlike anything else I had known. A deep-throated, unearthly, savage roar, chilling, frightening, sinister and awesome. It was a frenzied mob-cheer adulating the hero of the hour in reckless hysteria.

And what of the blond god who for six full minutes smiled like an adolescent as the mob stood to its feet, waved flags, threw kisses and frenziedly rendered the Nazi salute? Lindbergh impressed me as the most naïve of men politically. He did not impress me either as an organizer or a leader-but as a man who, while himself being led by the nose, had a tremendous capacity to lead the masses by serving as their idol owing to his gift of personal magnetism for a certain class of men and women. Lindbergh-who had turned his back to

America to live first in England, then France, then was reported to be considering the buying of a home in Germanyseemed confused with and uncertain of himself, but a hero with the mob. He fitted the description of the ideal American fuehrer as given by Joe McWilliams:

In a few years we will need a leader who will be like a knight of old. A man in shining armor. A champion of the people. A man who is a mystic. A man that the mob can look up to-but not touch. A man who has come from the people, but has reached so high that they dare not call him their own, but one appointed by God to speak for them! That's what this country needs. That's what we'll need to bring together our forces for a nationalist America.

And McWilliams was present this night also, and shared the spotlight with Lindbergh through a peculiar stroke of circumstances. Joe had made himself conspicuous to camera men, and some of the respectable America First-ers fearing that the meeting might be given a black eye because of his presence, told John T. Flynn. Hot tempered and courageous, Flynn pounced on McWilliams with the fury of a panther and clawed him through the microphone:

"I repudiate the support of the Bund, the Communist and the fascist parties. One of their leaders is in this hall tonight.

CHRISTIAN FRONT NEWS

May 24, 1940

TO ALL AMERICANS WHO THINK: COLONEL'LINDBERGH IS A PATRIOT !

In the words of Captain Eddin Rickenbacker. America's eco pilot in the the words spoken over the radio last Sunday night by Colonel Charles A. Lindb quate national defense were "found and fundamental". Most Americans agree Rickenbacker, with the exception of the wermongers, the political per-locks, the munition moguls, and the people who pereded in the streets e

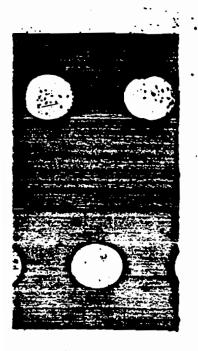
> THE CHRISTIAN FRONT Brooklyn Unit Prospect Hell Brooklys

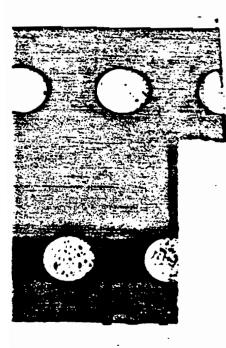
Lindbergh was the hero or countless American Fascist groups, including the Christian Front

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housing development in New York City a project was organized in the fall of 1940 by which individuals pay \$3 a year a person or \$12 a year for four or more in return for which they receive home and hospital care. A panel of doctors was set up, with several hospitals and nurses' agencies cooperating.

In the spring of 1941 Dr. Baehr became con-

cerned with the problem of rehabilitation health work shown to be necessary by the number of young men rejected by the Army. He accepted the chairmanship of a committee appointed by the Health and Medical Committee of the Na-tional Defense Program. After a conference with this Committee, Selective Service officials decided to cooperate on a plan to reclassify rejected men on the basis of whether or not their disabilities could be removed by proper medical care and treatment. Those classed as having remediable defects were to be the beneficiaries of a program of rehabilitation ultimately to be provided for by the Committee. It was expected that some time would elapse before such a program could be put into effect. Among the problems which had to be studied first were: whether the program should be fi-nanced by the Federal Government, the States, or the individuals, and whether the program would be complicated by the unwillingness of some of those rejected to undergo remedial treatment.

On July 3, 1941 Dr. George Baehr was appointed chief medical director in the United States Public Health Service in charge of the medical aspects of civilian defense, working under Surgeon General Thomas Parran ... One of Dr. Baehr's first steps was to establish emergency field units in all general hospitals along the Atlantic and Pacific seaboards and in "other potential enemy target areas" in the interior. Each emergency field unit consists of two or more squads, with a physician in command of the entire unit. All members of the unit must be instructed in first aid. The emergency medical aid units had their first test during the Normandie fire and, according to Dr. Baehr, showed the need for a more tightly controlled system by responding in greater numbers than required.

After his return from Europe, in 1917, Dr. Bachr was married to Francine Riesenberg. They have one child, Barbara. Bachr is bald, with a slight fringe of white hair and a gray mustache. In 1942, still keeping his New York offices open, he is doing such extensive lecturing, directing, and organizing that it seems that his day must be longer than the twenty-four hours usually allotted to man.

References

American Journal of Nursing 41:1419-20 D '41

Directory of Medical Specialists 1939 Who's Who in American Jewry 1938-39 Who's Who in New York 1938

BENRIMO, J. HARRY June 21, 1874—Mar. 26, 1942 Actor; playwright; general director for Shuberts; co-author of two well

known plays, Yellow Jacket (1912) and The Willow Tree (1917); full name Joseph Henry McAlpin Benrimo.

References

N Y Dram Mirror 68:9 N 13 '12 por Who's Who in the Theatre 1939

Obituary

N Y Times p23 Mr 27 '42 por

BERLIN, IRVING (ber'lin) May 11, 1888-Song writer; music publisher

Address: 799 Seventh Ave, New York City

With more than 700 songs to his credit Irving Berlin is America's leading song writer. Collaborations such as Marie from Sunny Italy, for which Berlin wrote the lyrics, brought his work to the attention of Ted Snyder, a music publisher. At the age of twenty-five, Berlin had progressed from the pushcarts and poverty of the East Side to the status of a wealthy song writer, publisher, and vaudevillian. His career inspired a film that may or may not have romanticized his life, but that could hardly have exaggerated the transition from a teen-aged boy clutching tips thrown at him to the millionaire song writer-publisher he eventually became.

In the First World War, while a sergeant at Camp Upton, Long Island, New York, Berlin wrote the music for Yip-Yip Yaphank. The mood was set by Oh, How I Hate to Get Up in the Morning. The number chosen for the finale, a more serious song, was discarded and lay in the files until the fall of 1938, when Munich inspired Irving Berlin to write a new song, something that would help to wake up and unify America without being obvious about it. The old song, revised, furnished the material. The title was God Bless America, and it was soon being pushed as a sort of second national anthem.

Irving Berlin was born Isidore Baline, a son of Jewish parents, in a Siberian province on May 11, 1888. In 1892 the family came to America, where the father did his best to support a wife and eight children by working as a part-time cantor and also by certifying meat in kosher butcher shops. Their first home was on Monroe Street, but they soon moved to 300 Cherry Street, in the heart of New York's lower East Side. There had been cantors in the family for three generations, and possibly young "Izzie"—as his East Side friends knew him—might have trained to be one. But when Irving was eight his father died, and the future song writer got to know the hardships of poverty at firsthand. It wasn't many years before he was out earning what he could and bringing the pennies and dimes home to his mother.

For a short time he plugged songs for Harry von Tilzer at Tony Pastor's on 14th Street, but before that there were many smaller jobs. His first was leading around Blind Sol, a Bowery character, and making occasional tips when he was allowed to sing. Song pluggers in those days were called "buskers." Berlin worked in this capacity along the Bowery,

CURRENT BIOGRAPHY



IRVING BERLIN

coming home only when he had amassed some money for the upkeep of the house. Sometimes his mother would come to that drab neighborhood, looking for her youngest, a shawl over her head. In 1904 he got a regular job as a singing waiter at Mike Salter's Pelham Cafe, a not very high-class place to which slumming parties came on rare occasions.

At this point Berlin's story becomes confused, according to which biographer one reads. Woollcott's wersion, which many assume to be fairly authentic, states that Berlin was fired in 1907 when, left in charge of the cafe, he fell asleep on the job. His next job, according to Woollcott, was at Jimmy Kelly's on Union Square. There he sang his first published songs, such as Marie from Sunny Italy, but he was still a struggling song writer. Plugging a song for Snyder's firm, the Seminary Music Company, Berlin was visited by Max Winslow (of Seminary) and some friends who were so impressed with the singer's repertoire that he was offered a job at Seminary in 1909. His first hit published under the new imprint was Dorando, a ditty fashioned around the English Marathon of that year.

Contrary to popular opinion Berlin never claimed to have originated ragtime; nevertheless his claim to having been "interpreter-inchief" of ragtime is pretty strong, considering that Tom Turpin, Scott Joplin, and others had been writing in this pianistic, and often difficult, form before Berlin published his first rag. As a matter of fact, he began to publish ragtime only after moving up to Seminary. His famous Alexander's Ragtime Band was published in 1911, introduced by George M. Cohan in the Friars' Frolic of that year. It differed from the best of Berlin's published work, says Woollcott, "in having been fashioned as an instrumental melody with no words to guide it." The lyrics were salvaged from an unsuccessful tune labeled Alexander and His Clarinet.

Meanwhile Berlin, the "busker," graduated into Berlin, the vaudevillian. His first Broadway appearance was in Shubert's Up and Down Broadway (1910) at \$50 weekly. The following year he took part in the annual Friars' Frolic. At one of his theatre appearances Variety wrote, in phrases strikingly dissimilar from its streamlined prose of today, that he "has a dandy style in delivering a song." In 1912 he was signed to appear in London at \$1000 weekly.

\$1,000 weekly.

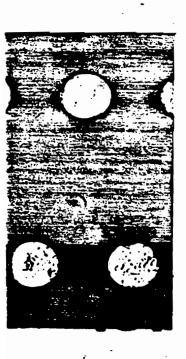
What with royalties from songs and from the score of Ziegfeld's Follies of 1912, Berlin's income was by this time said to be in the neighborhood of \$100,000 yearly. And there was additional income from the publishing trio of Henry Waterson, Irving Berlin, and Ted Snyder. But this turned out to be one of the most tragic periods of Berlin's life. In February 1912 he married eighteen-year-old Dorothy Goetz, the sister of a song-writing friend, and only a few months after their honeymoon in the South, on July 17, 1912, Mrs. Berlin died

of complications arising from a cold.
One of Berlin's best known early hits, When the Midnight Choo Choo Leaves for Alabam', was the 1913 counterpart of Chattanooga Choo Choo. By 1915 Alexander's Ragtime Band had sold more than two million copies. That year Berlin wrote music for the Follies, for Century Girl, and for the London production of Watch Your Step.

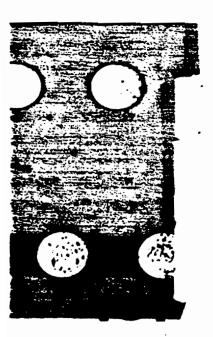
In 1916 Berlin, following the custom of some rich men, vied with his bibliophile friend, Jerome Kern, and snatched up a forty-volume set of Shakespeare for \$2,600. That year, he dissociated himself from "inspiration" per "It's not inspiration with me," he said. "Gerally I decide in a very prosaic way that going to write something and then I sit and do it. We depend largely on trick writers of songs. There's no such thing new melody. Our work is to connect the phrases in a new way."

In another interview he said: "I had absolutely no musical education. I am to read notes. I play the piano in on, key, and I must say I play it terribly." The difficulty of the one key was settled in 1916 when a contraption attached to Berlin's upright piano enabled him to change the key by a twist of a cumbersome wheel attached to the right side of the keyboard. The piano has been modernized; now a lever does the trick, but the upright itself is still a fixture of the song writer's office.

In 1917 and 1918 Berlin was in the Army, writing the music for Yip-Yip Yaphank, in which he was starred. The show had a cast of 277 men, played to packed houses and earned thousands of dollars for the camp fund. Berlin had been drafted as a private—which got the headline "U. S. takes Berlin"—but he soon won his sergeam's stripes. On leaving the service in 1919 he played in vaudeville at \$2,000 weekly. He also did the score for the Follies, from which came Say It With Music and A Pretty Girl Is Like a Melody. His farewell to the Army was an opus titled I've Got My Captain Working for Me Now. The most important event of 1919, however, was the establishment







of the firm of Irving Berlin, Inc., in which Berlin brought in as vice-president the man who had discovered him, Max Winslow.

In 1920 Berlin did the songs for the Ziegfeld Frolic as well as the Follies. Together he and Sam H. Harris built the Music Box Theatre, producing the first Music Box Revue in 1921, with music by Berlin. After the second show (1922), for which he also wrote the songs, he estimated that it had cost them \$250,000 to raise the curtain but that they had their investment back and had made a profit as well. "Wonderful theatre, the Music Box, isn't it?" he remarked years later. "We just love it."

In 1926, on January 4, Berlin was married to Ellin Mackay, social registerite and daughter of the late Clarence H. Mackay, leading Catholic layman and president of Postal Telegraph. The marriage caused a stir in New York society and was recorded in the "Dilatory Domiciles" section of the Social Register. The Berlins sailed on their honeymoon without the blessing of the bride's father. Although newspapers reported from time to time remarriage in the Roman Catholic Church (to appease Mrs. Berlin's father) and reconciliations, most of the reports were immediately denied by either the Berlins or the Mackays.

Berlin has at least sixteen musicals and half a dozen films to his credit (he has written both words and music). Among the shows have been Face the Music (1931); As Thousands Cheer (1932); and Louisiana Purchase (1940), which, after a successful Broadway run, toured the country until April 1942. His Hollywood stints included: Top Hat and Follow the Flect (1935-36); On the Avenue (1937); Carefree and Alexander's Ragtime Band (1938); Second Fiddle (1939); and Louisiana Purchase (1941). His innumerable hit tunes have included such perennials as Always, Remember, What'll 1 Dof, Blue Skies, and many others.

In the career of a song writer-publisher disputes, in or out of court, are inevitable. Berlin and other publishers have been sued for monopolistic practices; he has been frequently bothered with plagiarism suits; he has had to sue entertainers for using restricted material; and, being a prominent member of ASCAP, he was in the thick of the battle between the networks and ASCAP, an issue which was finally settled amicably in October 1941. In an interview in 1916 Berlin revealed that "a couple of years before, someone had started a report among the publishers that I had paid a Negro \$10 for Alexander's Ragtime Band and then published it under my own name. When they told me that, I asked them to tell me from whom I had bought my other successes—twenty-five or thirty of them."

Among the many honors accorded America's No. 1 song writer through the years have been the award for the best composition of 1940, tendered him by the National Committee for Music Appreciation for God Bless America. In that year he was also made a member of the Circus Saints and Sinners Club of America. In March 1941 the Girl Scouts of America gave him a green enamel and gold "Thank You" Medal at a dinner at the Town Hall

Club, New York. This was in appreciation for the trust fund to be used for the Girl and Boy Scouts of America which was set up from royalties of God Bless America. As it has been a best seller since publication, it has earned for the fund thousands of dollars. "With Legionnaires singing it," said Time, "Boy Scouts profiting from it, Democrats and Republicans using it as a theme song, God Bless America showed no signs of weakening after two years of pretty hard usage."

Berlin has given both the Army Ordnance Department and the Treasury Department theme songs. To the first he gave Arms for the Love of America and to the latter Any Bonds Today? In both instances all profits go to the departments mentioned. New works by him were also to be presented for the benefit of Russian War Relief at a program entitled "Music at Work" in May 1942, and a "revival, plus," of Yip-Yip Yaphank, was planned for the benefit of the Army Relief Fund.

Berlin is small and slight, with dark hair and dark eyes behind horn-rimmed glasses. He looks younger than his age. "He is well-pressed," says S. J. Woolf: "tight-fitting clothes, his naturally wavy black hair smoothed and oiled to the shining point, and his crisp manner are all characteristic of men who know theatres both from in front of and behind the proscenium arch." He has an estate in the Catskills, and his favorite form of recreation is fishing.

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BEVIER, ISABEL (bs-vēr') Nov. 14, 1860—Mar. 17, 1942 Home economics educator, lecturer, and writer; founded and served as head of Home Economics Department at University of Illinois College of Agriculture

3-4-1365-4 DESeber 9 The American Bebrew 48 Vest 48th Street Sev Jork, Sev Jork I have your letter of October ! a a member of the Model Award Donnistes for the Primotion of Better Understanding Detween Christians ind Jeve In America, I cash my wele in factraf Irving Berlin de receive dhe American Mebreu I for 30th the entire and the state of In accordance with your request, pleasure to enclose my autographed photograph for use in the eisty-fifth anniversary edition of "The American Zebrein. I do want to take this opportunity of Sching the Lesociation overy success in the juture. Its accomplishments in the past have been commendable and during the trying since of this second 🕾 World Bar it has played a real part in the promption true Americanien in our country. With best wiekes and kind reparce. Sizoerely pours. 11 Edgar Hoover Out 11 The Man DCT 12 EDERAL BUSEAS OF MYESTIGATION B. DEPARTMENT OF JUSTICE



The erican Hebrew

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48 WEST 48th STREET

NEW YORK

October 2. 1943;

Model Award Committee For The Premetica Of Better Understanding Between Christians And Jows In America

M. J. AHERN BERNARD M. BARUCH GEORGE GORDON BATTLE FREDERICK BROWN JOHN S. BURKE EDDIE CANTOR MRS. CARRIE CHAPMAN CATT EMANUEL CELLER HARRY WOODBURN CHASE MARTIN CONBOY JOHN DEWBY DONALD FLAMM DANIEL J. PLEMING HARRY EMERSON POSDICK MRS. J. WALTER PREIBERG EDWIN 8. FRIENDLY FRANK E. GANNETT ALBERT M. GREENFIELD EDWARD J. HANNA CARLTON J. H. HAYES WILL H. HAYS LEON HENDERSON LEWIS B. HERSHEY J. EDGAR HOOVER CLARK HOWELL CORDELL HULL HENRY ITTELSON MEYER JACOBSTEIN MRS. REBEKAH KOHUT FIORELLO H. LA GUARDIA IBVING LEHMAN LUCIUS N. LITTAUER DOUGLAS A. MACARTHUR CHARLES S. MAC PARLAND THOMAS MANN WM. T. MANNING PRANCIS J. MC CONNELL ALFRED J. MC COSKER JAMES G. MCDONALD JANES M. MEAD GEORGE MEDALIE EUGENE MEYER BOBERT A. MILLIEAN JOSEPH MOODY HENRY MORGENTHAU, AR. P. A. O'CONNELL

DANTEL POLING BOSCOE POUND PREDERICK B. BOBINSON PRANKLIN DELANO ROOM LEON SACKS DAVID SARNOFF BATMOND GRAM SWI DA M. TARBELL MYBON C. TAYLOR LOWELL THOMAS ARTURO TOSCANINI LETHUR N. VANDENBERG TARRY M. WARNER PROVER A. WHALEN VILLIAM ALLEN WHIT

VENDELL L. WILLEIE

Dear Mr. Hoover:

It is with pleasure that I submit to you the list of candidates selected at an editorial conference for the 1943 award of The American Hebrew Medal. This award was founded at the celebration of our fiftieth anniversary, for the promotion of Better Understanding between Christian and Jew in America.

The committee of which you are a member previously awarded the medal to Honorable Newton D. Baker. Archbishop Edward J. Hanna, Dr. John H. Finley, Mrs. Carrie Chapman Catt, Honorable James G. McDonald. Roger Williams Straus, Honorable Fiorella H. LaGuardia, Maestro Arturo Toscanini, President Franklin Delano Roosevelt, Honorable Myron C. Taylor, Honorable George Gordon Battle, Honorable Cordell Hull, and Wendell L. Willkie.

We are now preparing our sixty-fifth anniversary edition and we shall be grateful if you will send us an autographed photograph of yourself and an editorial expression from your pen commenting on this long span of continuity of publication.

Please vote for only one candidate and be good enough \mathcal{U} to send your choice in the enclosed self-addressed envelope at your earliest convenience.

With deep appreciation, I am,

JHB:d

RECORDED & Faithf INDEXED

JOSEPH H

Editor_and Pub

CANDIDATES SUGGESTED BY THE EDITORIAL BOARD OF THE AMERICAN HEBREW

THE 1943 AWARD

THE AMERICAN HEBREW MEDAL FOR THE PROMOTION OF BETTER UNDERSTANDING
BETWEEN CHRISTIAN AND JEW IN AMERICA

IRVING BERLIN

Because he is outstanding in the tremendous theatrical contribution to the morale of the nation, Christian and Jew alike; because the entire proceeds of "This Is The Army" were given to the Army Emergency Relief, representing the largest single contribution of its kind; and because his songs have been an expression of better understanding for all races, creeds, and religions for over a quarter of a century.

ELEANOR ROOSEVELT

Because the First Lady of the Land has won her way into the hearts of young and old, Christian and Jew alike through her inter-faith relationships; and because her speaking tours, press and radio activity, exemplified the finest traditions of the American way in spreading the cause of better understanding, tolerance and good-will.

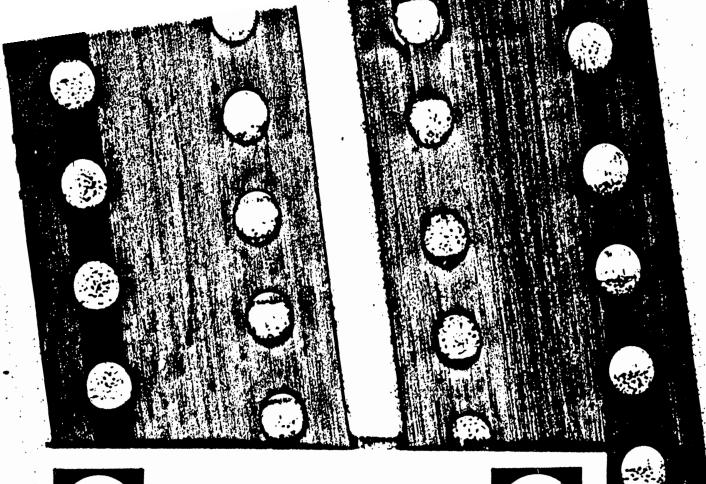
KATE SMITH

Because her continuous radio programs have constantly been permeated with democratic ideals based on the need for inter-faith betterment and because her songs and patriotic messages have been a boost to morale for Christians and Jews alike in America.

HENRY WALLACE

Because as Vice President of the United States he has exemplified the finest tradition of the democratic way of life; and because through his speeches and writing he has contributed immeasurably to promoting good-will and understanding by his demands for necessary preparation for post-war freedom from want for all faiths and creeds.

94-3-4-1365-4







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48 WEST 48TH STREET

MR JOSEPH H BIBEN

NEW YORK, N. Y.



BUC

January 34, 1944

CORDED

Mr. Joseph E. Biben Publisher The American Hebres 40 Sest 40th Street New York, Sew Jork

Bear Mr. Biben

I was very glad to receive your letter of January 10, 1944, and learn that the Nedal Award Committee had veted Irving Berlin as the individual who had centributed most to the prometion of better understanding between Christian and Jew in inerical during the year 1943. I think this is an outstanding honor and most fitting for a man who has done so much in the field of entertainment.

It is a real pleasure for me on the eccasion of the presentation of the American Mebrew Medal to ir. Berlin, to join with his many friends and sequeintances in extending congratulations.

With best wishes and kind regards,

Sincerely yours

POEM OF JUSTICE

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JOHN WELL TO JUNE

BERLI MEDAL AWARD FIESTIMONIAL

Under the Auspices of The American Hebrew 48 WEST 48TH STREET, NEW YORK Telephone: MEDALLION 3-28 Cable: AMHEBREW JOSEPH H. BIBEN,! Publigher

for The Premotion Of Better

January 10, 1944

LOUIS ADAMIC

M. J. AMERN BERMARD M. BARUCH GEORGE GORDON BATTLE JACOB BILLIKOPP PREDERICK BROWN JOHN & BURKE EDDIE CANTOR CARRIE CHAPMAN CATT RMANUEL CELLER HARRY WOODBURN CHARR MARTIN CONBOY MATHAM CUMMINGS JOHN DEWEN DANIEL J. PLEMING HARRY EMERSON POSDICK EDWIK S. PRIENDLY PRANK B. GANNETT ALBERT M. GREENFIELD EDWARD J. MANNA WILL H. HAYS LEWIS B. HERSHEY J. EDGAR HOOVER CLARK HOWELL CORDELL HULL PANNIR RUBST MEYER JACORSTEIN MRS. REBEKAH KOHUT PIORELLO H. LA GUARDIA IRVING LEHMAN LUCIUS M. LITTAUER CLARE BOOTHE LUCE DOUGLAS A. MACARTHUR CHARLES S. MAC PARLAND THOMAS MANN WM. T. MANNING Prancis J. Mc Connell ALPRED J. MC CORKER JAMES G. MC DOMALD PAUL V. MO MUTT JAMES M. MEAD GEORGE MEDALIE EUGENE MEYER Bobert A. Millikan HENRY MORGENTHAU SE. P. A. O'COMPETAL DANIEL POLING

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JHB:G

OWEN D. YOUNG

My dear Mr. Ecover:

Irving Berlin, famous song writer, has just been Gandy named winner of the American Hebrew Medal, awarded annually to that man or woman who, during the year, has contributed most to the promotion of better understanding between Christian and Jew in America. Mr. Berlin's name was chosen from among five other candidates for the honor by the Medal Award Committee whose names are listed on this letterhead.

In the past, the medal has been awarded to persons prominent in public life, in politics, business and social service. Among them were President Franklin D. Roosevelt, Mayor F. H. LaGuardia, Hon. Cordell Hull, Myron C. Taylor, Wendell L. Willkie, Roger Williams Straus, James J. McDonald and others. But with the exception of Arturo Toscanini, the great orchestra conductor, who received the medal in 1937, Mr. Berlin is the only winner in the world of the theatre, films. music, and radio.

The American Hebrew is planning a testimonial issue to be published on February 18th, in honor of Mr. Berlin, which will include tributes to him. We are inviting you to contribute a brief statement, an anecdote, a bit of reminiscence or a general good-will message for this edition.

In the hope that we may hear from you at your earliest convenience before February 7th and with many thanks for your anticipated participation, I am.

Editor and Publisher

so that Americans would be able to watch for that sort of thing in our own country and be able to resist it.

Mr. WARNER. Pardon me. May I offer a list of 43 films—43 of maybe 100 or more dating back to 1917, when I produced My Four Years in Germany, under the former Ambassador to Germany at that time, James W. Gerard.

If you go right on down through this list you will find a real effort to do exactly as you stated a few minutes ago in your rather lengthy speech-which was good. I want to repeat that. I don't think we should be too tense on this. Being too tense, I think you end up without any tense.

Here is a photostatic copy of a review in a Motion-Picture News magazine, March 23, 1918, virtually 30 years ago. It is in 10 reels. If you want to see it it is a silent film and runs for about an hour and a half. It told the story of what led up to World War I and between World War I and World War II. This is my opinion of what it did. The pictures speak for themselves. May I offer that in evidence?

Mr. Nixon. I would like to have these pictures made a part of the

record at this point.

The CHARMAN. Without objection, so ordered. (The documents referred to are as follows:)

(Ine documents referred to are as follows:)
March 21, 1918 My Four Years in Germany. By James W. Gerard. December 15, 1918 Kniser's Finish. 1919 Beware. By James W. Gerard.
December 11, 1923 George Washington, Jr. By George M. Cohan.
Wash 10 1007 The Detter Ole 'De Destar Delege in County Tiles
March 12, 1927 The Better Ole. By Bridge Baltistather and Arthur Ellot.
March 12, 1927 The Better Ole. By Bruce Bairnsfather and Arthur Eliot. August 10, 1930 By John Monk Saunders and Howard Hawks.
June 20, 1931 Men of the Sky. By Jerome Kern and Otto Harbach.
Sentember 12, 1931 Alexander Hamilton. By George Arliss and Mary P.
Hamlin.
October 3, 1931 Penrod and Sam. By Booth Tarkington.
February 27, 1937 Penrod and Sam (remake). By Booth Tarkington.
July 21, 1934 Here Comes the Navy (reissue June 7, 1941). By Ban
Markson.
October 12, 1935 Shipmates Forever. By Delmer Daves.
October 11, 1941 International Squadron. By Frank Wead.
August 22, 1936 China Clipper. By Frank Wead.
January 30, 1937 Black Legion. By Robert Lord.
February 20, 1937 Green Light. By Lloyd Douglas.
November 27, 1937 Submarine D-1. By Frank Wead.
February 11, 1939 Wings of the Navy. By Michael-Fessier.
May 6, 1939 Confessions of a Nazi Spy. By Milton-Krims (from arti-
cles by Leon G. Turron).
January 27, 1940 The Fighting 69th. By Norman Reilly Raine, Fred Niblo,
Ir., and Dean Franklin.
October 5, 1940 Knute Rockne-All American. By Robert Buckner.
August 30, 1941 Dive Bomber. By Frank Wead.
November 1, 1941 One Foot in Heaven. By Hartzell Spence.
February 21, 1942 Captains of the Clouds. By Boland Gillett and Arthur
T Horman.
July 4, 1942 Sergeunt York. By Alvin C. York.
July 18, 1942 Wings for the Eagle. By Byron Morgan and Ben Harrison
Qrkow.
September 5, 1942 Across the Pacific. By Robert Carson.
January 2, 1943 Yankee Doodle Dandy. By Robert-Buckney.
January 23, 1943 Casablanca. By Murray Burnett and Jean Alison.
March 20, 1943 Air Force. By Dudley Nichols.
June 12, 1943 Action in the North Atlantic. By Guy Cilpatric.
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^{*} See appendix, p. 528, for exhibits 8 and 4.

HOUSE Committee on Un-American Activities



[Motion Picture News, March 28, 1918]

MY FOUR YEARS IN GERMANY

(My Four Years in Germany, Inc.—10 reels)

Reviewed by Peter Milne

Ambassador James W. Gerard's widely read book, My Four Years in Germany, relating his experiences as representative of the United States Government in the center of Prussianism, makes a stirring patriotic propaganda as rendered into film form by Charles A.-Logue, who prepared a scenario, and by William Nigh, who directed.

Last Sunday night at the Knickerbocker Theater when the film received its premiere presentation, there was hardly a minute when the house did not ring

with applause that turned into cheers.

All the wily diplomacy with which the heads of the German Nation sought to deceive the United States through its representative, all the atrocities witnessed by Mr. Gerard, such as the mistreatment of the English prisoners, the deportation of helpless Belgian women, perpetrated without regard for any sense of international law—these and a large assortment of views of Allied troops on the march make capital seeing for the man who goes into the theater ready to have his emotions stirred against the common enemy.

While there is no personal story interwoven with the facts, these in themselves are fully dramatic enough to make the 10 reels pass tirelessly. There is no stone left unturned to arouse the audience to a sense that the German manner of

conducting war is synonymous with barbarism.

One witnesses the heartrending sight of helpless prisoners shot down before German firing squads because "there will be less mouths to feed," of English and Russian soldiers placed in the same pens together so that the former contract diseases common among the latter, and feeding of the prisoners as dogs.

All of which Mr. Gerard was an eyewitness-and more-is utilized to spread

the propaganda.

The sense of humor of the director is oftimes obvious. It was, indeed, a praise-worthy sense when it came to the production. One long line of actual horrors and of German intrigue would be rather fatiguing without some relief. This is introduced in the way of an element of burlesque on the German Emperor, the Crown Prince, and the other war lords of Germany. These touches registered every time during the initial showing, and they are the kind that will be appreciated by any audience.

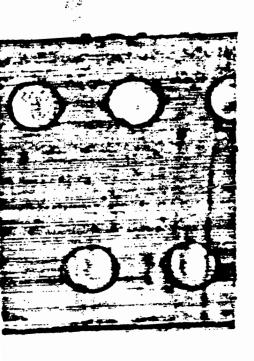
The scenes of real troops with which the film is crowded are well woven into the matter picturized from Mr. Gerard's book, and usually to more rousing effect than if they had merely been shown by themselves. When the Kaiser laughs at his enemies it makes one feel pretty fine when these same enemies are shown pre-

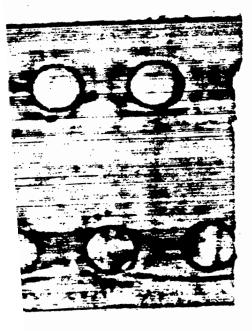
paring for battle with a vengeance.

Halbert Brown, a man who might be mistaken for Mr. Gerard by his best friend, impersonates him in the picture. He makes an impressive and dignified figure of the American diplomat. Mr. Gerard himself cannot complain—at least he didn't in his speech last Sunday night. Louis Dean presented a good make-up as the Kaiser and had he been imbued with some sense of the autocratic majesty of the part, his characterization might have been perfect.

of the part, his characterization night have been perfect.

Fred Hern and Percynstanding, respectively, playing Minister Von Jagow and Secretary Zimmerman succeeded in bringing out the cunning German diplomacy in realistic style. Earl Schenck as the Crown Prince, George Riddell as von





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