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18 February 1966

MEMORANDUM

Do this also a C-I case?
fy

To : C/FI

From : C/RR *fy*

Subject : Eusebio AZCUE Lopez, and Official of the Cuban National
Institute of Culture

AZCUE, a former Consul and CUIS officer in Mexico at the Cuban Embassy, has ordered to direct the Organization and Assembly of the Cuban Pavillion at the International Fair to be held in Montreal, Canada, in 1967.

a man not himself prone to exaggerate,
Victor RICO Galan, the pro-Cuban Mexican journalist, reportedly told a rather "unreliable" source (Senora ^{class} de PAZ) recently in Mexico that he had learned that "one of the most powerful men now in Cuba was Eusebio Ascue, the former Cuban Consul in Mexico".

AZCUE has long been a major recruitment target. He lived in Mexico for 19 years before returning in November 1963. Part of that time he was employed at the Cuban Embassy - since 1959, at least. (He worked for the Cuban Embassy in Madrid in 1943.)

There are many Mexi Station assets who know him - (LITAMIL-9) in particular is a long-time friend. There are other assets, such as the double agent, (the Swiss) AMKNOB-1, to whom AZCUE seems to have talked almost unbelievably considering their brief period of friendship. *Hazlett*
sun

AZCUE's son Eusebio Jr., arrived in Mexico shortly after his Father returned from his recent trip (presumably to inspect the site in Canada, sign a contract, et cetera, to begin the work for the Pavillion) to Canada. Whether Eusebio's trip to Mexico is just a brief visit or whether he intends to remain there might be of interest to determine. His domicile is given in UFGA 24420 of 31 January 1966 in the attached file. There are enough Mexi Station contacts to initiate contact with the son, if desired.

There is also a sister who has been in States for years. (Possibly in New York City, where Ascue's Mother died circa 1962. (See HMMMA 21978 of 16 August 1963.)

or
The possibility that AZCUE could be a Spanish Communist, /could be working for French Intelligence, is indicated in the files. (While Senora de Paz's comment that he worked for French IS may be part of her "gossip" - it might be noted that his long-time friend Jose Antonio CASAS Rodriguez' remarks (see Memo dated 16 May 1963) on his difficulties with the French in 1952 and his activities led to this possibility. His character assessment by Casas is also of interest.